



Antoine Badrane

Arranger, Composer, Teacher

Liban

About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

About the piece



Title: ASTURIAS [Du 1er cours de guitare classique par Antoine Badrane]
Composer: Alb niz, Isaac
Arranger: Badrane, Antoine
Copyright: Copyright   Antoine Badrane
Instrumentation: Guitar solo (standard notation)
Style: Classical

Antoine Badrane on [free-scores.com](http://www.free-scores.com)

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ASTURIAS

Isaac Albeniz

Arr.
Antoine Badrane

Andante

The musical score for "Asturias" is presented in eight staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of a repeating melodic line in the upper voice and a supporting bass line. The first six staves are in treble clef, and the last two are in bass clef. The music features a repeating melodic motif in the upper voice and a supporting bass line. Fingerings and dynamics are indicated throughout. The piece concludes with a final chord in G major.