



Tony Wilkinson

United Kingdom, Wroxham

Un Recuerdo (Vals Op.30)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Un Recuerdo [Vals Op.30]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Waltz
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Guitar Solo.

Juan Alais

1844 - 1914



Un Recuerdo

Vals

Op.30

Un Recuerdo

Vals

Juan Alais
Op.30

Introduction

Musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords. A circled '2' is above the second measure, and a circled '5' is below the fifth measure.

7

Musical notation for measures 7-16. Measure 7 starts with a circled '4' below. Measures 8-11 have accents (>) above. Measure 12 has a circled '4' above and a circled '5' below. A 'rall.' marking is above measures 12-16. A 'harm' marking is below measure 12. Measure 16 ends with a double bar line and a 3/4 time signature.

17

Vals

mf

Musical notation for measures 17-22. Measure 17 starts with a circled '1' and '4' above. Measures 18-22 feature triplets (3) and various rhythmic patterns. The dynamic is marked *mf*.

23

Musical notation for measures 23-28. Measures 24-28 feature triplets (3) and various rhythmic patterns.

29

a tempo

Musical notation for measures 29-34. Measure 29 has a circled '3' above. Measures 30-34 feature triplets (3) and various rhythmic patterns. A 'rall.' marking is above measures 30-34, and a 'harm' marking is below measure 30.

35

Musical notation for measures 35-41. Measures 35-41 feature triplets (3) and various rhythmic patterns.

42

a tempo

rall.

f

Fine

Musical notation for measures 42-47. Measure 42 has a circled '3' above. Measures 43-47 feature triplets (3) and various rhythmic patterns. A 'rall.' marking is above measures 43-47, and a dynamic of *f* is marked at the end. The piece concludes with a double bar line.

49

ff *p*

57

ff *mf*

65

p

73

p *rall.*

80

a tempo *p* *harm*

87

p

94

p

101

p

108

1. 2.

114 *armónicos octavas*

p

12 15 14 12 15 14 12

122

rall.

12 15 14 15 14 12 12 15 14

130

12 12 15 14 12 12 15 14 14 12

138

natural

13 13 15 12 12 14 12 15 12 natural

146

f

152

158

D.S. al Fine