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Seis Estilos Criollos (Op.8)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Seis Estilos Criollos [Op.8]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Juan Alais

1844 - 1914



*Seis Estilos
Criollos*

Seis Estilos Criollos

1.

Juan Allais

Moderato

3

4

3

7

3

10 *Canto*

Lento

7

14

7

18

7

22

1. 2.

rall. *Fine*

27 *Allegro* 2. 3

30

33

Canto
37 *Lento*

41

45 *Più Vivo*

50

54 *Lento*

58 *Moderato* *Intro.* 3 3

60 3 3

63 *Lento* *Canto*

67

71

75

80

85 1. 2. *Fin*

90 *Moderato*

93

96

99 *Canto*
Lento

103

107

111

116

Musical notation for measures 116-118. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth notes, and the bass line consists of quarter notes.

119

Musical notation for measures 119-121. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth notes, and the bass line consists of quarter notes.

122

Musical notation for measures 122-124. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth notes, and the bass line consists of quarter notes.

125

Canto

Musical notation for measures 125-128. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 125 has a fermata over the first note. Measure 126 has a fermata over the first note. Measure 127 has a fermata over the first note. Measure 128 has a fermata over the first note. The time signature changes to 3/4 in measure 129.

129

Musical notation for measures 129-132. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 129 has a fermata over the first note. Measure 130 has a fermata over the first note. Measure 131 has a fermata over the first note. Measure 132 has a fermata over the first note.

133

Musical notation for measures 133-137. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 133 has a fermata over the first note. Measure 134 has a fermata over the first note. Measure 135 has a fermata over the first note. Measure 136 has a fermata over the first note. Measure 137 has a fermata over the first note.

138

Musical notation for measures 138-141. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 138 has a fermata over the first note. Measure 139 has a fermata over the first note. Measure 140 has a fermata over the first note. Measure 141 has a fermata over the first note. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

143 *Moderato*

146

149

152 *Canto*
Lento

156

161

166

171