



Tony Wilkinson

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Marcelo (Estilo Criollo Op.88)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Marcelo [Estilo Criollo Op.88]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Folk
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Juan Alais

1844 - 1914



Marcelo

Estilo Criollo

Op.88

Marcelo

Estilo Criollo

Juan Alais
Op.88

Moderato

Introduction

The introduction consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a forte (f) dynamic and features a sequence of chords: F#4, G4, A4, and B4.

4

Measures 4, 5, and 6 continue the melodic and harmonic patterns established in the introduction. The bass line maintains the chordal sequence of F#4, G4, A4, and B4.

7

Measures 7, 8, and 9 conclude the introduction. The melodic line features a descending eighth-note scale, and the bass line continues with the chordal sequence. The piece ends with a double bar line and a 3/4 time signature.

Lento

Canto

10

The 'Canto' section begins at measure 10 with a tempo change to Lento. The melodic line is characterized by a series of chords and rests, while the bass line continues with the chordal sequence. A second ending bracket is indicated above measure 11.

17

Measures 17, 18, and 19 continue the 'Canto' section. The melodic line features a series of chords and rests, and the bass line continues with the chordal sequence. A second ending bracket is indicated above measure 18.

23

Measures 23 through 29 continue the 'Canto' section. The melodic line features a series of chords and rests, and the bass line continues with the chordal sequence. A second ending bracket is indicated above measure 24.

30

D.S. al Fine

Measures 30, 31, and 32 conclude the 'Canto' section. The melodic line features a series of chords and rests, and the bass line continues with the chordal sequence. A second ending bracket is indicated above measure 31. The piece ends with a double bar line and a 'harm' instruction.