



Tony Wilkinson

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La Aureola (Mazurka Op.20)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Aureola [Mazurka Op.20]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Juan Alais

1844 - 1914



La Aureola

Mazurka

Op. 20

La Aureola

Mazurka

Juan Allais
Op. 20

Introd. $\frac{1}{2}CII$ CII I IV VII p $harm$ $harm$

Mazurka 6 V $\frac{1}{2}CVII$ p $\varphi.$

10 $\frac{1}{2}CVII$ IX $\varphi.$

14 $CVII$ f $\varphi.$

18 CIV $1.$ $2.$ $\varphi.$

23 $\varphi.$

27 $1.$ $2.$ $\varphi.$

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes. The chords are primarily dyads (two-note chords) and triads. The notes are mostly eighth and quarter notes.

36

Musical staff 36-39: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, continuing the pattern from the previous staff.

40

Musical staff 40-43: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. A triplet of eighth notes is marked with a '3' and a '1' below it.

44

Musical staff 44-47: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. A flat sign (b) is placed below the second measure.

48

Musical staff 48-51: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. The notes are mostly eighth notes.

52

Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes a double bar line with a repeat sign, a triplet of eighth notes marked with a '3' and a '1', and a fourth note marked with a '4' and a '1'. The staff ends with a fermata and the word 'harm' below it.

56

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes a double bar line with a repeat sign, a fermata, and the word 'harm' below it.

60

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes a double bar line with a repeat sign, a fermata, and the word 'harm' below it. The staff ends with a double bar line and the letters 'D.C.' below it.