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El Tambor de Palermo (Gran Vals Op.84)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Tambor de Palermo [Gran Vals Op.84]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Juan Alais
1844 - 1914



El Tambor de Palermo
Gran Vals
Op. 84



El Tambor de Palermo

Gran Vals

Juan Alais
Op. 84

Andante

Intro. *p*

5

10

15 *tr* *XII* *harm* *rall.*

17 *rall.*

20 *Vals* *p*

26

31

36 *f*

42

48

53 *f*

59

65

70

75

81

87

93 *f* ³

98 ³

104 ³

109 *p*

115

121 1. 2.

126 *f*

132

138 1. 2.

143 *p* 2.

148 2.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. A first ending bracket labeled '1.' spans measures 154-155, and a second ending bracket labeled '2.' spans measures 156-157.

160 *Tambor* - - - - - *Clarines*

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff is divided into two parts by a dashed line. The top part is labeled 'Clarines' and contains a melodic line. The bottom part is labeled 'Tambor' and contains a rhythmic accompaniment with eighth notes.

166 *Tambor* - - - - - *Clarines*

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff is divided into two parts by a dashed line. The top part is labeled 'Clarines' and contains a melodic line. The bottom part is labeled 'Tambor' and contains a rhythmic accompaniment with eighth notes.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

191

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests. A first ending bracket labeled '1.' spans measures 191-192, and a second ending bracket labeled '2.' spans measures 193-194.

196

Musical staff 196: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

202

Musical staff 202: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

208

Musical staff 208: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

214

Musical staff 214: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

219

225

p

231

237

f

243

249

255

f

261

267

273

279

Fine