



# Tony Wilkinson

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## 6 Easy Pieces for Guitar (Angelita (Polka) Op.1 No.4) Alais, Juan

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	6 Easy Pieces for Guitar [Angelita (Polka) Op.1 No.4]
<b>Composer:</b>	Alais, Juan
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# 6 Piezas fáciles para Guitarra

## No.4 - Angelita (Polka)

Juan Alais  
Op.1 No.4

Intro. *f* *Polka* *p*

7

13

18

22

27

Transcription by Tony Wilkinson 2018.

32

Musical staff 32-37: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 32-37 contain a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. A circled '2' is above measure 33. A repeat sign is at the end of measure 37.

38

Musical staff 38-44: Treble clef, key signature of two sharps, 2/4 time signature. Measures 38-44 continue the rhythmic pattern. A circled '3' is above measure 40. A repeat sign is at the end of measure 44.

45

Musical staff 45-49: Treble clef, key signature of two sharps, 2/4 time signature. Measures 45-49 continue the rhythmic pattern. A circled '3' is above measure 49. A repeat sign is at the end of measure 49.

50

Musical staff 50-59: Treble clef, key signature of two sharps, 2/4 time signature. Measures 50-59 continue the rhythmic pattern. A repeat sign is at the end of measure 59. The word "Fine." is written at the end of the staff.

Trio.

Musical staff 60-65: Treble clef, key signature of two sharps, 2/4 time signature. Measures 60-65 continue the rhythmic pattern. Fingerings are indicated by numbers 1-4. A circled '2' is above measure 62. A repeat sign is at the end of measure 65.

60

Musical staff 60-65: Treble clef, key signature of two sharps, 2/4 time signature. Measures 60-65 continue the rhythmic pattern. Fingerings are indicated by numbers 1-4. A circled '2' is above measure 62. A repeat sign is at the end of measure 65.

66

Musical staff 66-71: Treble clef, key signature of two sharps, 2/4 time signature. Measures 66-71 continue the rhythmic pattern. Fingerings are indicated by numbers 1-4. A circled '2' is above measure 68. A repeat sign is at the end of measure 71. The word "D.S." is written at the end of the staff.