

28.8.2010

Hochzeit Luana & Marco

Alain Schmutz

♩ = 70

Piano

Measures 1-3 of the piano score. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes, while the left hand plays a steady accompaniment of eighth-note triplets. Dynamics include piano (*p*) and mezzo-forte (*mf*).

4

Measures 4-7 of the piano score. The right hand continues with a melodic line, and the left hand maintains the triplet accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

8

Measures 8-11 of the piano score. The right hand has a melodic line with some rests. The left hand continues with the triplet accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

12

Measures 12-15 of the piano score. The right hand has a melodic line with some rests. The left hand continues with the triplet accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

15

*p cresc.*

18

*mf*

21

23

*gva*

26

28

Musical score for measures 28-29. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with accents.

30

Musical score for measures 30-32. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with accents and triplets. Dynamics: *p*.

33

Musical score for measures 33-36. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with triplets. Dynamics: *p*.

37

Musical score for measures 37-40. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with triplets. Dynamics: *cresc.*

41

Musical score for measures 41-44. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with triplets. Dynamics: *mf*.

45

Musical score for measures 45-48. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with triplets and sixths. Dynamics: *p*, *cresc.*, *mf*.

4  
48

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Musical score for measures 48-49. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Musical score for measures 50-51. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

Musical score for measures 52-53. The right hand has a more active melodic line with slurs, and the left hand continues with chords.

Musical score for measures 54-56. The right hand features a melodic line with slurs and accents. A *sva* (sustained) marking is present above the staff in measures 54 and 56. The left hand continues with chords.

Musical score for measures 57-59. The right hand has a melodic line with slurs and accents. A *cresc.* (crescendo) marking is present in measure 59. The left hand continues with chords.

Musical score for measures 60-62. The right hand has a melodic line with slurs and accents. A *f* (forte) marking is present in measure 61. The left hand continues with chords.

*f*

63

*p*

63-66: This system contains measures 63 through 66. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth-note triplets and some sixteenth-note runs. The left hand provides a steady accompaniment of eighth-note triplets. The dynamic marking *p* (piano) is present at the beginning of the system.

67

*p*

67-70: This system contains measures 67 through 70. The right hand continues with melodic patterns, including triplets and accents. The left hand maintains the eighth-note triplet accompaniment. The dynamic marking *p* is present at the start of the system.

71

*cresc.*

71-74: This system contains measures 71 through 74. The right hand has more complex melodic figures with accents and slurs. The left hand continues with the eighth-note triplet accompaniment. The dynamic marking *cresc.* (crescendo) is present in the middle of the system.

75

*cresc.*

75-77: This system contains measures 75 through 77. The right hand features melodic lines with accents and slurs. The left hand continues with the eighth-note triplet accompaniment. The dynamic marking *cresc.* is present in the middle of the system.

78

*mf*

78-79: This system contains measures 78 and 79. The right hand has a melodic line with a slur and a triplet. The left hand continues with the eighth-note triplet accompaniment. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system.

80

*mf*

80-83: This system contains measures 80 through 83. The right hand has melodic lines with accents and slurs. The left hand continues with the eighth-note triplet accompaniment. The dynamic marking *mf* is present at the beginning of the system.

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6  
82

System 1: Measures 82-83. Treble clef contains eighth-note patterns with accents and slurs. Bass clef contains block chords with accents.

84

System 2: Measures 84-85. Treble clef features a melodic line with slurs and accents, including an 8va marking. Bass clef has block chords with accents.

86

System 3: Measures 86-88. Treble clef has a complex melodic line with many slurs and accents, including an 8va marking. Bass clef has block chords with accents.

89

System 4: Measures 89-91. Treble clef has a dense texture of chords with slurs and accents. Bass clef has a melodic line with slurs and accents. Dynamics include *cresc.*

92

System 5: Measures 92-94. Treble clef has a dense texture of chords with slurs and accents. Bass clef has a melodic line with slurs and accents. Dynamics include *8va*.

95

System 6: Measures 95-97. Treble clef has a dense texture of chords with slurs and accents. Bass clef has a melodic line with slurs and accents. Dynamics include *(8va)*, *f*, and *rit.*