



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Cherubic Hymn" for Double-Reed Quartet Alabiev, Alexander

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Cherubic Hymn" for Double-Reed Quartet
Composer:	Alabiev, Alexander
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Double-Reed Quartet
Style:	Classical
Comment:	Alexander Aleksandrovich Alyabyev (1787 – 1851), also rendered as Alabiev or Alabieff, was a Russian composer known as one of the fathers of the Russian art song. He wrote seven operas, twenty musical comedies, a symphony, three string quartets, more than 200 songs, and many other pieces. Born to a wealthy family of Governor Alexander Vasilievich Alyabyev in Tobolsk in Siberia, Alyabyev learned music in his early years. He joined the Russia... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Cherubic Hymn"

(Херувимская Пѣснь)

Alexander Alyabyev, 1787 - 1851

Interpretation for Double-Reed Quartet by Mike Magatagan 2023

Lento (♩ = 64)

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Bassoon *mp*

Musical score for measures 1-9. The score is for a double-reed quartet (Oboe 1, Oboe 2, English Horn, Bassoon) in G major (one sharp) and common time. The tempo is Lento (♩ = 64). The dynamic is mezzo-piano (mp). The music features a slow, melodic line in the oboes and English horn, with the bassoon providing a supporting bass line. The key signature has one sharp (F#) and the time signature is common time (C).

10

O1

O2

Eh

Ba

Musical score for measures 10-19. The score continues from measure 9. The instrumentation remains the same: Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The tempo and dynamic are consistent with the previous section. The music continues with the same melodic and harmonic structure.

20

O1

O2

Eh

Ba

Musical score for measures 20-29. The score continues from measure 19. The instrumentation remains the same: Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The tempo and dynamic are consistent with the previous sections. The music concludes with a final melodic phrase in the oboes and English horn, supported by the bassoon.

30 **Allegro** (♩ = 110)

O1
O2
Eh
Ba

This system contains measures 30 through 39. It features four staves: O1 (Oboe I), O2 (Oboe II), Eh (English Horn), and Ba (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The notation includes various note values, rests, and phrasing slurs.

40

O1
O2
Eh
Ba

This system contains measures 40 through 48. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines across the four staves.

49 *rit.*

O1
O2
Eh
Ba

This system contains measures 49 through 58, which is the final system on this page. The tempo is marked 'rit.' (ritardando). The music concludes with a final cadence across all four staves.

Oboe 1

"Cherubic Hymn" (Херувимская Пѣснь)

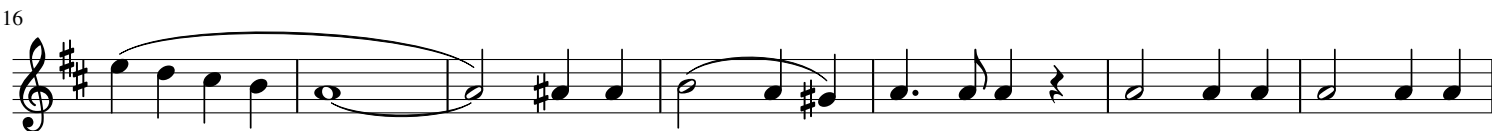
Alexander Alyabyev, 1787 - 1851

Lento (♩ = 64)

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mp



Allegro (♩ = 110)



rit.

Oboe 2

"Cherubic Hymn" (Херувимская Пѣснь)

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Lento (♩ = 64)

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mp

10

18

26

34 **Allegro (♩ = 110)**

42

52 *rit.*

English Horn

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Lento (♩ = 64) *mp*

9

16

22

30 **Allegro** (♩ = 110)

37

45

52 *rit.*

Bassoon

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Lento (♩ = 64)

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mp

10

18

27

mp **Allegro (♩ = 110)**

36

45

53

mp **rit.**