



KOKOURA YVES AKRE

Côte d'Ivoire

YEMI YE BA (OFFERTOIRE)

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: YEMI YE BA [OFFERTOIRE]
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Traditional

KOKOURA YVES AKRE on [free-scores.com](https://www.free-scores.com)

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YEMIYE BA

AKRE K. YVES

YAO EBAH CHARLOTTE

Régulier

Sopranos
Altos

Ténors
Basses

Orgue

5

Yé-mi yé ba wo wrou ô ni yé sa-mou ni gué

YEMIYE BA

AKRE K. YVES

YAO EBAH CHARLOTTE

2

9

bor or sa fa ma-ni yé yra yra sou fa man yé. Bor or sa fa ma-ni yé

12

yra yra sou fa man yé.

16

Ni yé sa-nou kpan-houn,

YEMIYE BA

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YAO EBAH CHARLOTTE 3

20

mô yè fa yè blè hô! Ni yè sa-nou n'-zan, mô yè fa yè blè hô! Ni yè sa nou si-ka kô-kloè

24

ô ni da-la fou-foué mô yè fa, yè fa blè hô— Ni yè bo-moun bé-nou ni-gué

28

Ni yè zoué mou bé nou— ni - gué bô ya tria bè da-da
mô yè fa blè hô. Ni yè zoué mou bé- nou— ni - gué bô ya tria

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YAO EBAH CHARLOTTE

32

nou
bè da-da nou, mô yè sou yè fa blè hô.

36

41

Yé-mi sô i kwla_ kwla nou kwli-man kpa ma yè, Yé-mi yè da ôa sé ôa sé
ôa sé ôa sé

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YAO EBAH CHARLOTTE

5

45

yé sa nou sô bé-nou, yé sa nou sô bé-nou Yé-mi bo ti sê sê yè da ôa sé
da ôa sé

Detailed description: This system contains measures 45 through 48. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "yé sa nou sô bé-nou, yé sa nou sô bé-nou Yé-mi bo ti sê sê yè da ôa sé da ôa sé". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of triplets of eighth notes, while the left hand plays a similar triplet pattern. The music concludes with a double bar line and repeat dots.

49

Detailed description: This system contains measures 49 through 51. The vocal line has three measures of whole rests. The piano accompaniment continues with the triplet patterns from the previous system. The right hand plays triplets of eighth notes, and the left hand plays single notes or pairs of notes. The system ends with a double bar line and repeat dots.

52

Detailed description: This system contains measures 52 through 54. The vocal line has three measures of whole rests. The piano accompaniment continues with the triplet patterns. The right hand plays triplets of eighth notes, and the left hand plays single notes or pairs of notes. The system ends with a double bar line and repeat dots.