



# KOKOURA YVES AKRE

Côte d'Ivoire

## MESSE BREVE POUR LE CAREME

### About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

### About the piece



**Title:** MESSE BREVE POUR LE CAREME  
**Composer:** AKRE, KOKOURA YVES  
**Arranger:** AKRE, KOKOURA YVES  
**Copyright:** Copyright © KOKOURA YVES AKRE  
**Publisher:** AKRE, KOKOURA YVES  
**Style:** Religious - Sacred

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# MESSE BREVE POUR LE CAREME

## KYRIE

Maestoso ♩ = 60

AKRE K. YVES

Sopranos  
Altos  
Ténors  
Basses

Orgue

Maestoso ♩ = 60

5

11

ky-ri - e, ky-ri - e e - le - i - son.  
e, ky-ri - e e - le - i - son, ky-ri - e, ky-ri - e e le - i - son.  
ky-ri - e, ky-ri - e e - le - i - son.

# MESSE BREVE POUR LE CAREME

## KYRIE

AKRE K. YVES

2

16

Musical score for measures 16-18. The vocal line consists of three measures of rests. The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

19

Musical score for measures 19-22. The vocal line consists of four measures of rests. The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

23

Musical score for measures 23-26. The vocal line includes the lyrics "Chris - te e - le - i - son" and "Chris -". The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

MESSE BREVE POUR LE CAREME  
KYRIE

AKRE K. YVES

27

te e-le-i-son, Chris - te e le - i - son.  
Chris-te Chris - te e le - i - son.  
Chris-te, Chris te e - le - i - son.

32

37

Ky-ri - e, ky-ri-ky-ri-

# MESSE BREVE POUR LE CAREME

## KYRIE

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4

42

e, ky-ri - e e le - i - son.  
e e-le - i - son, ky-ri - e, ky-ri - e e le - i - son.  
ky-ri - e, ky-ri - e e-le - i - son.

47

50

MESSE BREVE POUR LE CAREME  
KYRIE

AKRE K. YVES 5

53

Musical score for Kyrie, page 53. The score consists of two systems. The first system has two staves (treble and bass clef) with whole rests. The second system has two staves (treble and bass clef) with musical notation. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piece ends with a double bar line.

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