



KOKOURA YVES AKRE

Côte d'Ivoire

APOH E HA LO 2

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: APOH E HA LO 2
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Traditional

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APOH EHA LO

AKRE K. YVES

Allegretto

Sopranos
Altos

Ténors
Basses

Allegretto

Orgue

4

A-poh é - ha lo! A-poh é - ha lo!

APOH EHA LO

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7

A - tou - tou Nyan-kan loué bha... loué bha... è - tou plan min! tou plan min!

11

Gbè-nin wou lo nfê kou yi, gbè-nin wou lo ma-tra yi, gbè-ni wou lo bi- thé nya - mi,

15

gbè-nin wou lo ndou- kou man nfin! Hwan-thé loué kwin loué bha!

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3

18

Hwan-thé loué kwin loué bha! Hwan-thé loué kwin loué bha poh hè!

22

26

Din hè do_ Hwan-thé din hè do_ A-tou-tou Nyan-kan, din hè do_ hè mion mpa-ha yi!

1. 2.

APOH EHA LO

4

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30

mion mpa-ha-yi

hè mion mpa-ha-yi

mpa-ha-yi

35

N' tchin tchi-li a poh ha ko-tchi sé lo

N' tchin tchi-li a-poh-ha

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5

40

ko tchi sé lo

Musical score for measures 40-43. The vocal line consists of two measures: 'ko tchi sé lo' followed by a long note. The piano accompaniment features triplets in both hands, a repeat sign, and continues with more triplet patterns.

44

Musical score for measures 44-47. The piano accompaniment continues with complex triplet patterns in both hands, ending with a final chord and a fermata.