



KOKOURA YVES AKRE

Côte d'Ivoire

ALLELUIA DES ARCHANGES

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: ALLELUIA DES ARCHANGES
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

KOKOURA YVES AKRE on [free-scores.com](https://www.free-scores.com)

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ALLELUIA! ALLELUIA! ALLELUIA! "DES ARCHANGES"

Allegretto ♩ = 100

AKRE K. YVES

The musical score is written for Soprano/Alto, Tenor/Bass, and Organ. It begins with a tempo marking of **Allegretto** at a speed of 100 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts enter with the lyrics "Al - lé - lu -". The organ part provides a rhythmic accompaniment with eighth-note patterns. The score is divided into systems, with measures 6 and 12 clearly marked. The lyrics "Al - lé - lu - ia! Al - lé - lu - ia!" are repeated throughout. The organ part features a first ending marked "1." at the end of the piece.

ALLELUIA! ALLELUIA! ALLELUIA!
"DES ARCHANGES"

2

AKRE K. YVES

18 Al-lé-lu-ia _____

Al-lé-lu-ia! Al-lé-lu-ia!

Al-lé-lu-ia _____

2.

The musical score consists of three systems. The first system shows the vocal line with the lyrics 'Al-lé-lu-ia' and a fermata. The second system shows the vocal line with the lyrics 'Al-lé-lu-ia! Al-lé-lu-ia!' and a fermata. The third system shows the piano accompaniment with a second ending bracket and a fermata. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

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