



KOKOURA YVES AKRE

Côte d'Ivoire

C'EST EN ADAM

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: C'EST EN ADAM
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

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C'EST EN ADAM

Maestoso

AKRE K. YVES

Sopranos
Altos

Ténors
Basses

C'est en A-dam que

Detailed description: This block contains the vocal staves for Soprano/Alto and Tenor/Bass. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Tenor/Bass staff is in bass clef with the same key signature and time signature. Both parts are mostly rests for the first six measures, followed by a melodic phrase starting with 'C'est en A-dam que'.

Maestoso

Orgue

Detailed description: Organ accompaniment for measures 1-6. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes.

7

1. | 2.

meurent tous les hom-mes, c'est dans le Christ que tous re - vi - vront. c'est dans le Christ que

Detailed description: Vocal staves for measures 7-10. The Soprano/Alto staff has a melodic line with lyrics. The Tenor/Bass staff has a supporting line. First and second endings are indicated above the staff.

1. | 2.

Detailed description: Organ accompaniment for measures 7-10. The organ part continues with chords and bass lines, mirroring the vocal structure.

11

re-vi- vront

re-vi- vront, oui tou- jours, re-vi- vront.

tous re-vi- vront

Detailed description: Vocal staves for measures 11-14. The Soprano/Alto staff has a melodic line with lyrics. The Tenor/Bass staff has a supporting line. The lyrics continue: 're-vi- vront, oui tou- jours, re-vi- vront. tous re-vi- vront'.

Detailed description: Organ accompaniment for measures 11-14. The organ part continues with chords and bass lines, mirroring the vocal structure.

C'EST EN ADAM

2

AKRE K. YVES

18 soliste

Jé-sus, nous le cro-yons est mort et res-sus-ci-té de même, ceux qui se sont en-dor-mis en Jé

24

sus, Dieu les pren-dra a-vec lui.

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