

Full Score

# Sperontes (Johann S. Scholze) 1705-50

# AIR

**Arranged by Carolyn Moskowitz, July 2013**  
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**Arranged for Soprano, Alto, Tenor, Great Bass Recorders and Violin Cello.**

**Alternative parts are Bass for Great Bass and Contra Bass for Cello.  
(Alternative parts are slightly different to keep them within their instrument's  
pitch range.)**

**Parts Start on Score Page:\***

**9.....Soprano**

**10.....Alto**

**11.....Tenor**

**12.....Bass (alternative)**

**13.....Great Bass**

**14.....Contra Bass (alternative)**

**15.....Violin Cello**

\*On PDF page selection menu, 9 = 10, etc.

Parts start on page 9.

# AIR

SAT; B or Gb; Cb or Vc Sperontes, AKA Johann S. Scholze, 1705-50

Arr. C. Moskowitz, 7.2013

♩. = 66 ♪ = 202

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The musical score is arranged in seven staves, each with a label on the left. The top five staves are for recorders: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder (bass clef), and Great Bass Recorder (bass clef). The bottom two staves are for string instruments: Contrabass Recorder (bass clef) and Violoncello (bass clef). The music is in 6/8 time with a key signature of one flat (Bb). The Soprano Recorder part has a '7' above the first measure. The Tenor Recorder part has the text 'Alternative to Great Bass' below it. The Great Bass Recorder part has the text 'Alternative to Cello Melody MM. 1-8' below it. The Violoncello part has the text 'Melody MM. 1-8' above it. The score consists of four measures of music.

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5

Musical score for measures 5-9. The score is for SATB choir and two string parts (Cb. Rec. and Vc.). The SATB parts are in treble clef, and the string parts are in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The SATB parts feature a rhythmic pattern of eighth notes with rests. The string parts have a more complex rhythmic pattern. The Cb. Rec. part has a '(repeat)' marking above it. The Vc. part has a '(repeat)' marking above it. The dynamic marking 'mp' is present at the end of the section.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

Melody MM. 9-16

Melody MM. 9-16

*mp*

*mp*

10

Musical score for measures 10-14. The score continues from the previous system. The SATB parts and string parts continue with their respective rhythmic patterns. The dynamic marking 'mp' is present at the end of the section.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

*mp*

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15

Tenor

Musical score for measures 15-19. The score is for SATB choir and string quartet. The SATB parts are Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The string quartet parts are Violin (Vc.), Viola (G. B. Rec.), Cello (Cb. Rec.), and Double Bass (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The score includes dynamic markings: *f* (forte) for the SATB parts and *p* (piano) for the string quartet. A section titled "Melody MM. 17-32" is indicated above the Tenor part starting at measure 17.

20

Musical score for measures 20-24. The score continues from the previous page. The SATB parts are Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The string quartet parts are Violin (Vc.), Viola (G. B. Rec.), Cello (Cb. Rec.), and Double Bass (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The score includes dynamic markings: *f* (forte) for the SATB parts and *p* (piano) for the string quartet.

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25 Melody MM. 25-32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

**B** Third time through

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf* Melody MM. 33-53

*f* Melody MM. 33-53

*f*

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35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

40

theme B

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

(mf)

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theme B repeated  
Melody to end

45

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

50

Trill down

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.



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54

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

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1 SOPRANO

S. Rec. 

7

S. Rec. 

13

S. Rec.  Tenor  
*f*

19

S. Rec. 

25 Melody MM. 25-32

S. Rec. 

31

S. Rec.  *mf*

37

S. Rec. 

43

S. Rec. 


49 Melody to end


S. Rec.  Trill down *tr* *tr*


53


S. Rec. 


1 ALTO


A. Rec. 


7 


13 


19 


24 

30   
*mf*

36 

41   
*(mf)*

47 

52 

## AIR by Sperontes for SAT, B or GB, cB or Vc

## 1 TENOR



AIR by Sperontes for SAT, B or GB, cB or Vc

1 BASS

B. Rec.

7 Melody MM. 9-16

B. Rec.

13

B. Rec.

19

B. Rec.

25

B. Rec.

31

B. Rec.

36

B. Rec.

42

B. Rec.

48

B. Rec.

53

B. Rec.

## AIR by Sperontes for SAT, B or GB, cB or Vc

## 1 GREAT BASS

G. B. Rec.

## 7 Melody MM. 9-16

G. B. Rec.

## 14

G. B. Rec.

## 20

G. B. Rec.

## 26

G. B. Rec.

## 32

G. B. Rec.

## 38

G. B. Rec.

## 44

G. B. Rec.

## 50

G. B. Rec.

## 54

G. B. Rec.

**CONTRA BASS**  
Melody MM. 1-8

1 Cb. Rec.

7 Cb. Rec.   
*mp*

13 Cb. Rec.   
*p*

19 Cb. Rec.

25 Cb. Rec.

31 Cb. Rec.   
*f*

37 Cb. Rec.

43 Cb. Rec.

49 Cb. Rec.

53 Cb. Rec.

**CELLO** AIR by Sperontes for SAT, B or GB, cB or Vc  
Melody MM. 1-8

1

Vc.

7

Vc.

*mp*

13

Vc.

*p*

19

Vc.

25

Vc.

31

Melody MM. 33-53

Vc.

*f*

37

Vc.

43

Vc.

49

Vc.

53

Vc.