



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 1 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a melodic line. Both parts end with repeat signs.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with repeat signs.

Musical notation for measures 9-12. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with repeat signs.

Musical notation for measures 13-16. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with repeat signs.

Musical notation for measures 17-20. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with repeat signs.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F#2, and E2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes D4-E4-F#4, followed by a quarter note G4. The bass staff continues with quarter notes D2, C#2, and B1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, F#2, and E2.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff continues with quarter notes G2, F#2, and E2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff continues with quarter notes G2, F#2, and E2.