Mike Magatagan

United States (USA), SierraVista

"Laudate Dominum" from Psalm 150 for Winds & Strings
Aichinger, Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: "Laudate Dominum" from Psalm 150 for Winds & Strings

Composer: Aichinger, Gregor
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Renaissance
Comment: Gregor Aichinger (c. 1565 – 1628) was a German Renaissance composer. He was organist to the Fugger family of Augsburg in 1584. In 1599 he went for a two-year visit to Rome for musical, rather than religious reasons, although he had taken holy orders before his appointment under the Fuggers. Proske, in the preface to vol. 2 of his Musica Divina, calls him a priest of Regensburg, and is inclined to give him the palm for the devout and ingenuous mas... (more online)

Mike Magatagan on free-scores.com

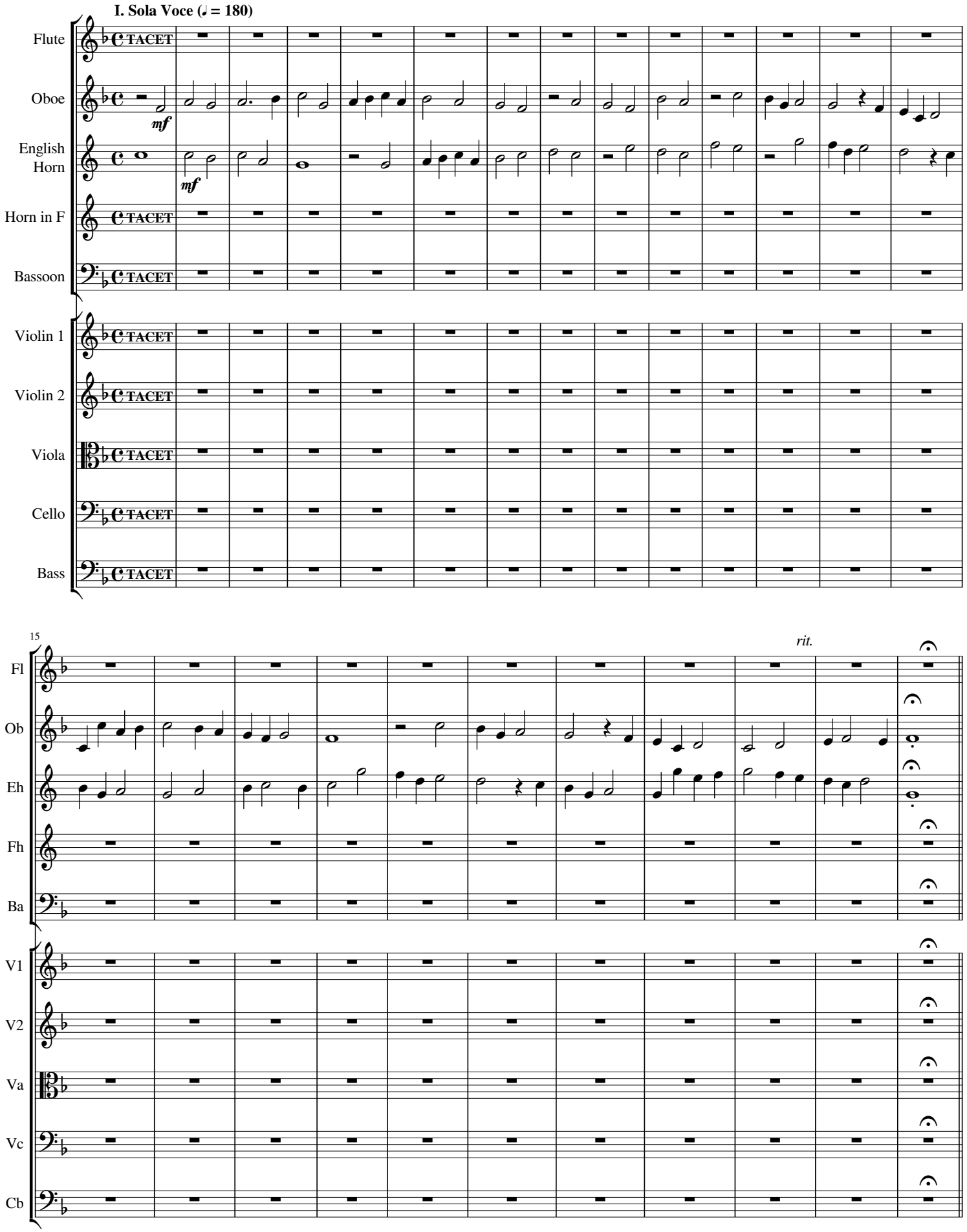
- listen to the audio
- share your interpretation
- comment
- contact the artist

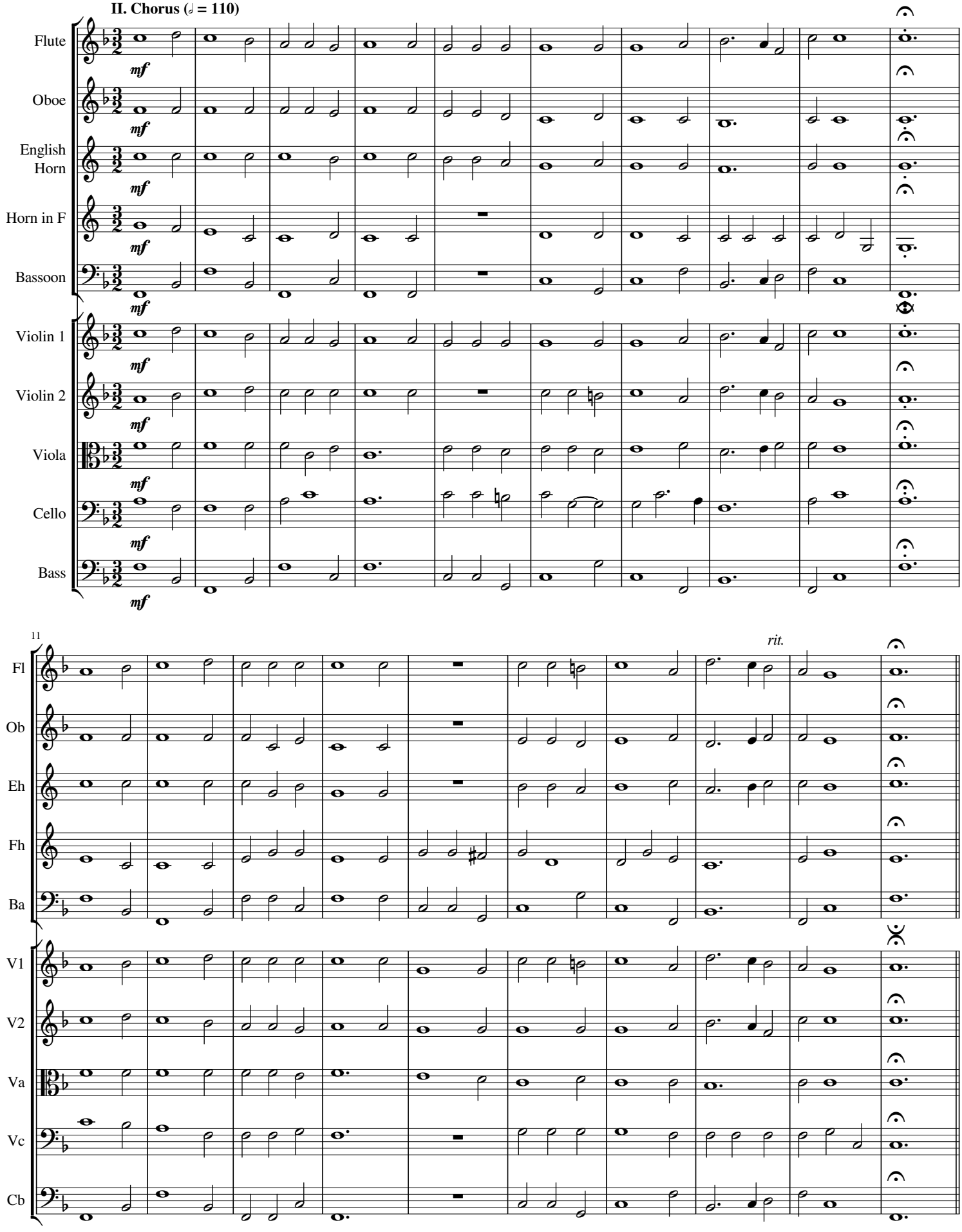
Laudate Dominum

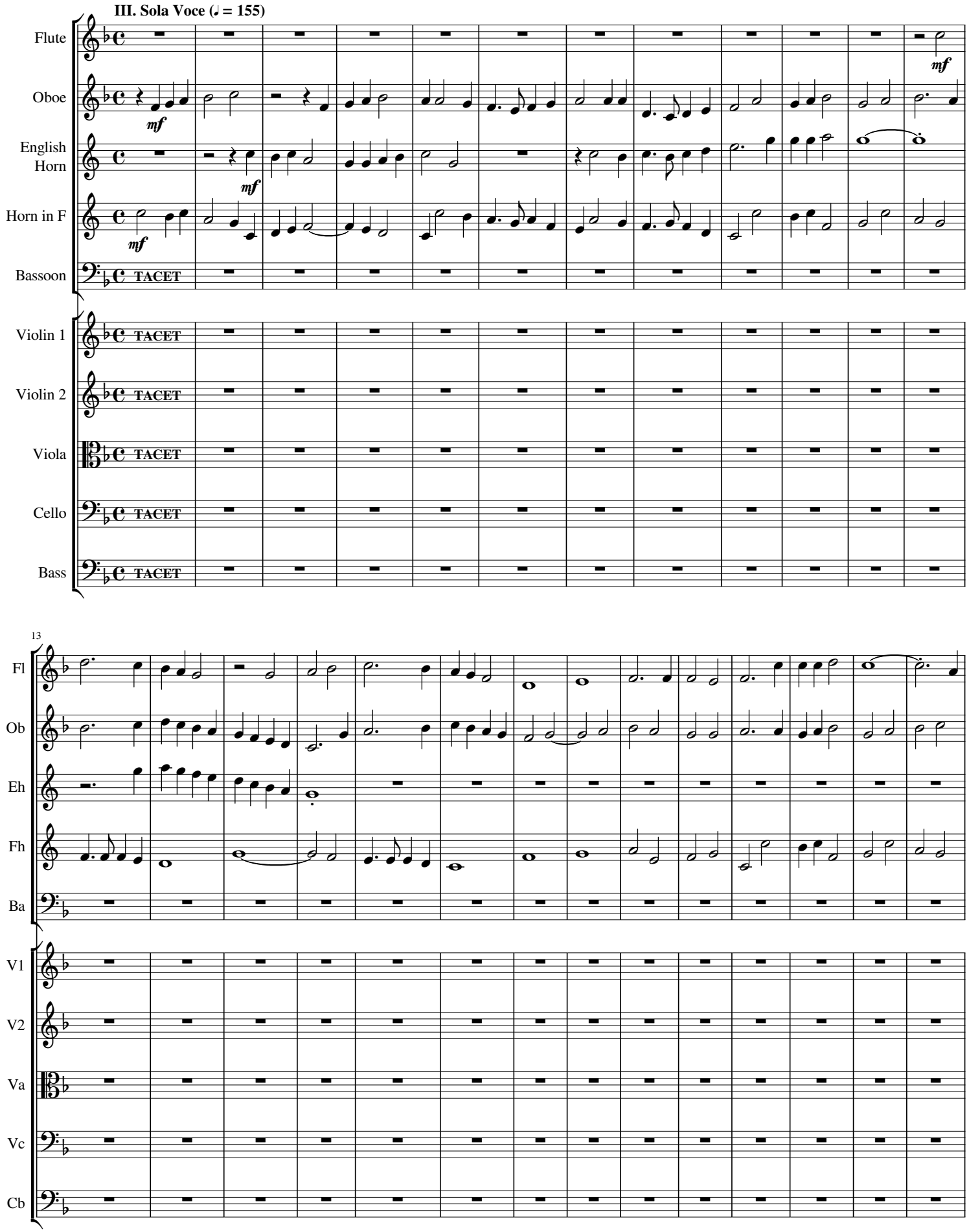
from Psalm 150

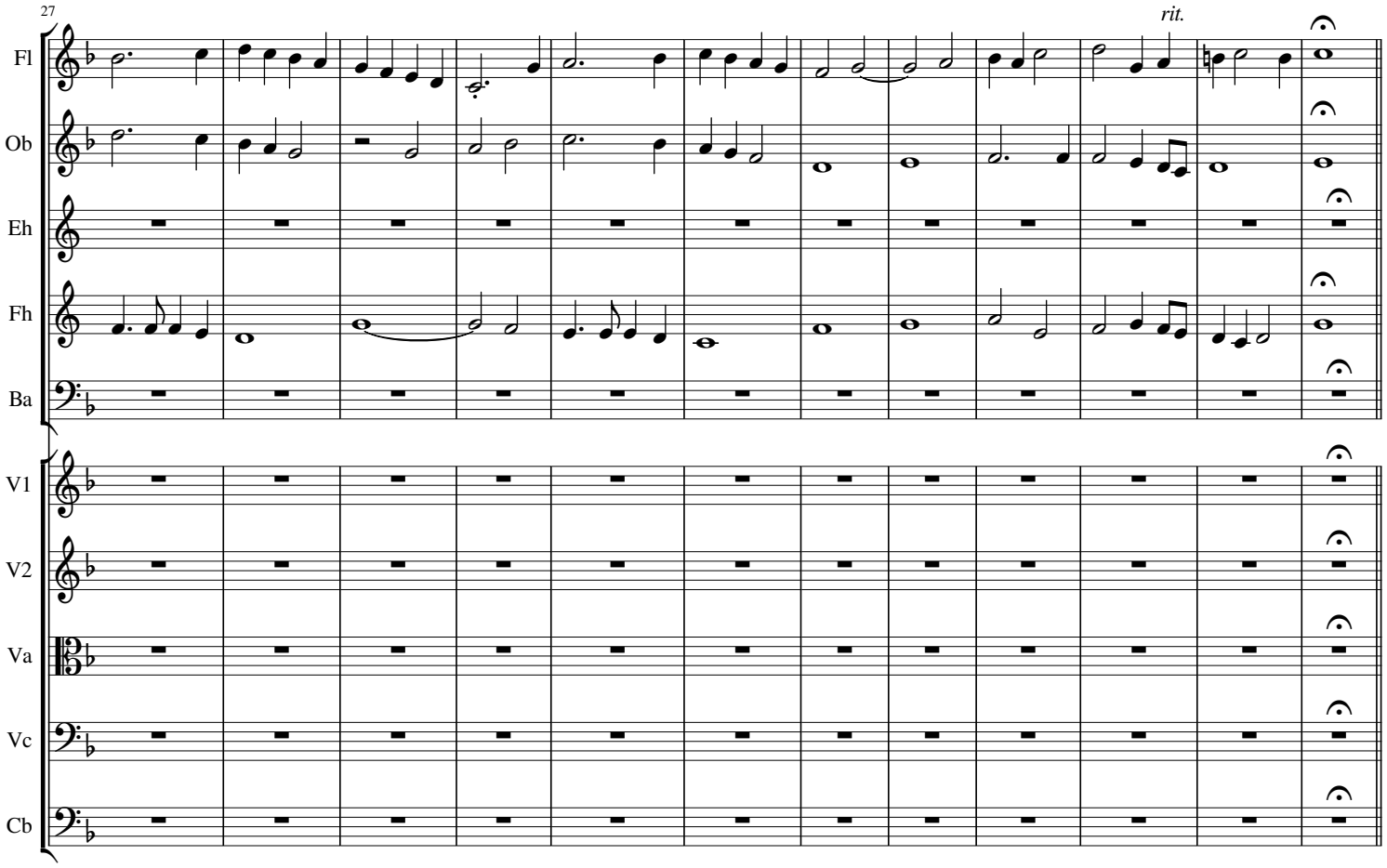
Gregor Aichinger (1564 - 1628)

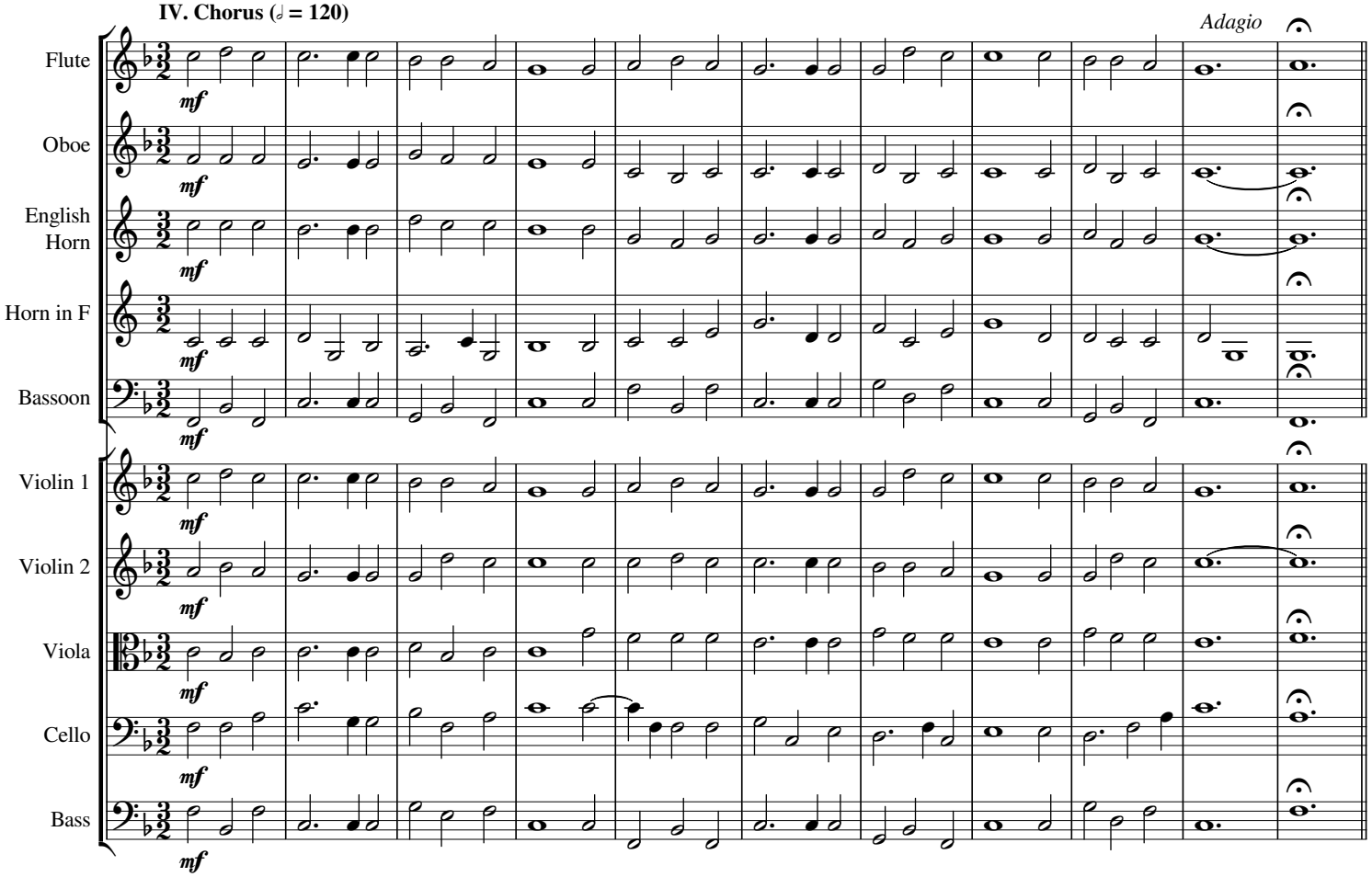
Interpretation for Winds & Strings by Mike Magatagan 2021

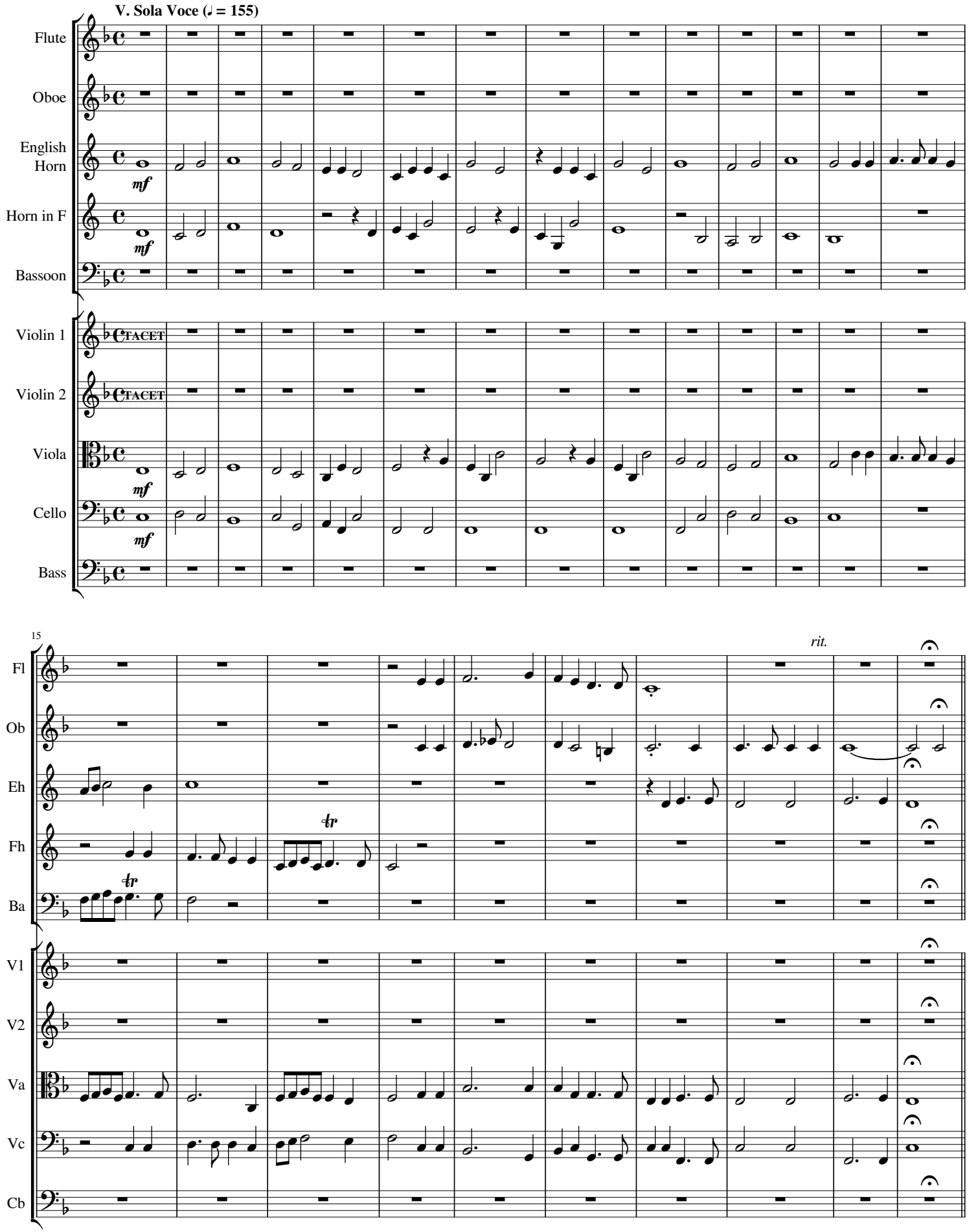

I. Sola Voce (♩ = 180)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
TACET
mf
15
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

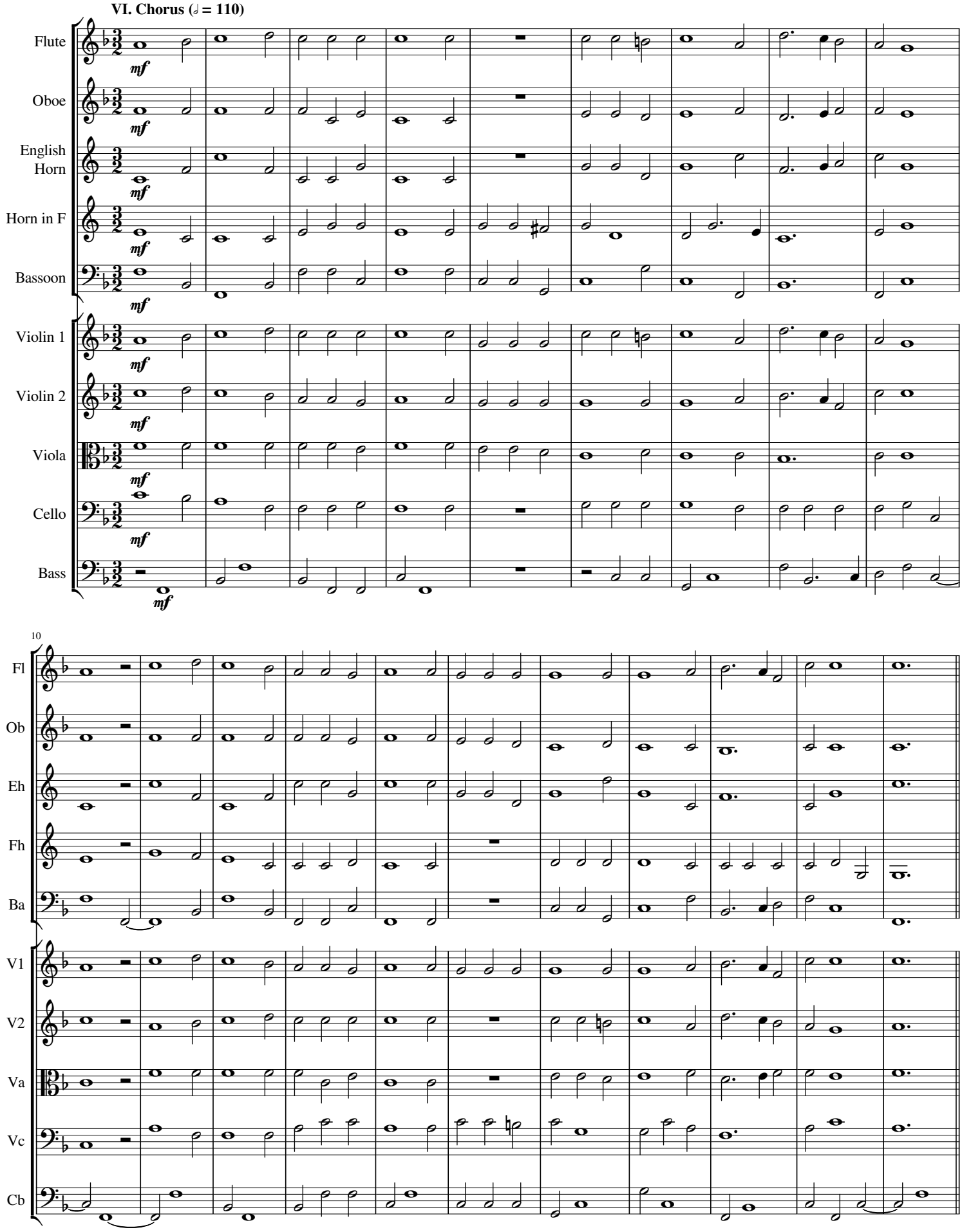

II. Chorus (𝅗𝅥 = 110)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf
11
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

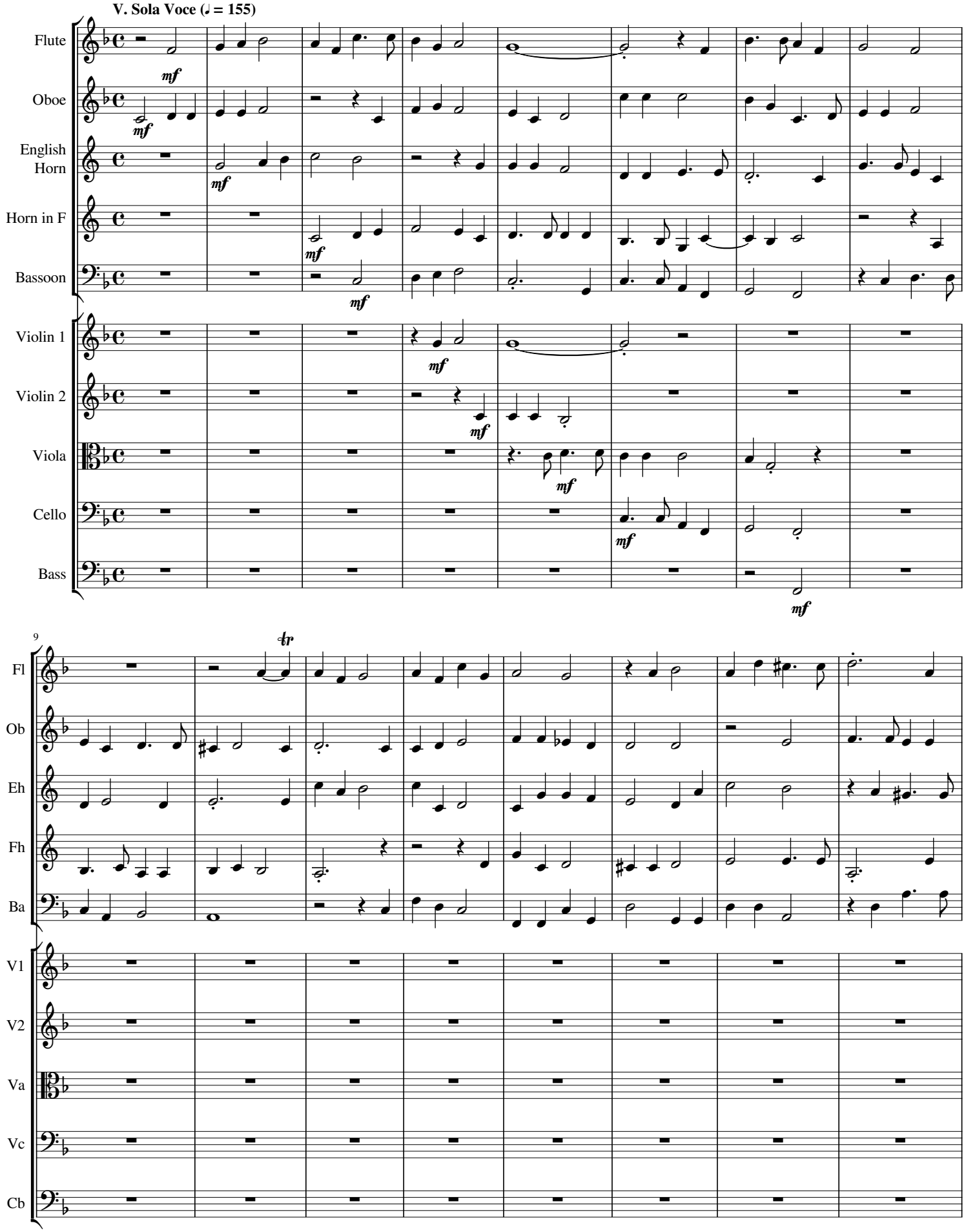

III. Sola Voce (♩ = 155)
Flute
Oboe
English Horn
Horn in F
Bassoon
TACET
mf
Violin 1
Violin 2
Viola
Cello
Bass
13
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

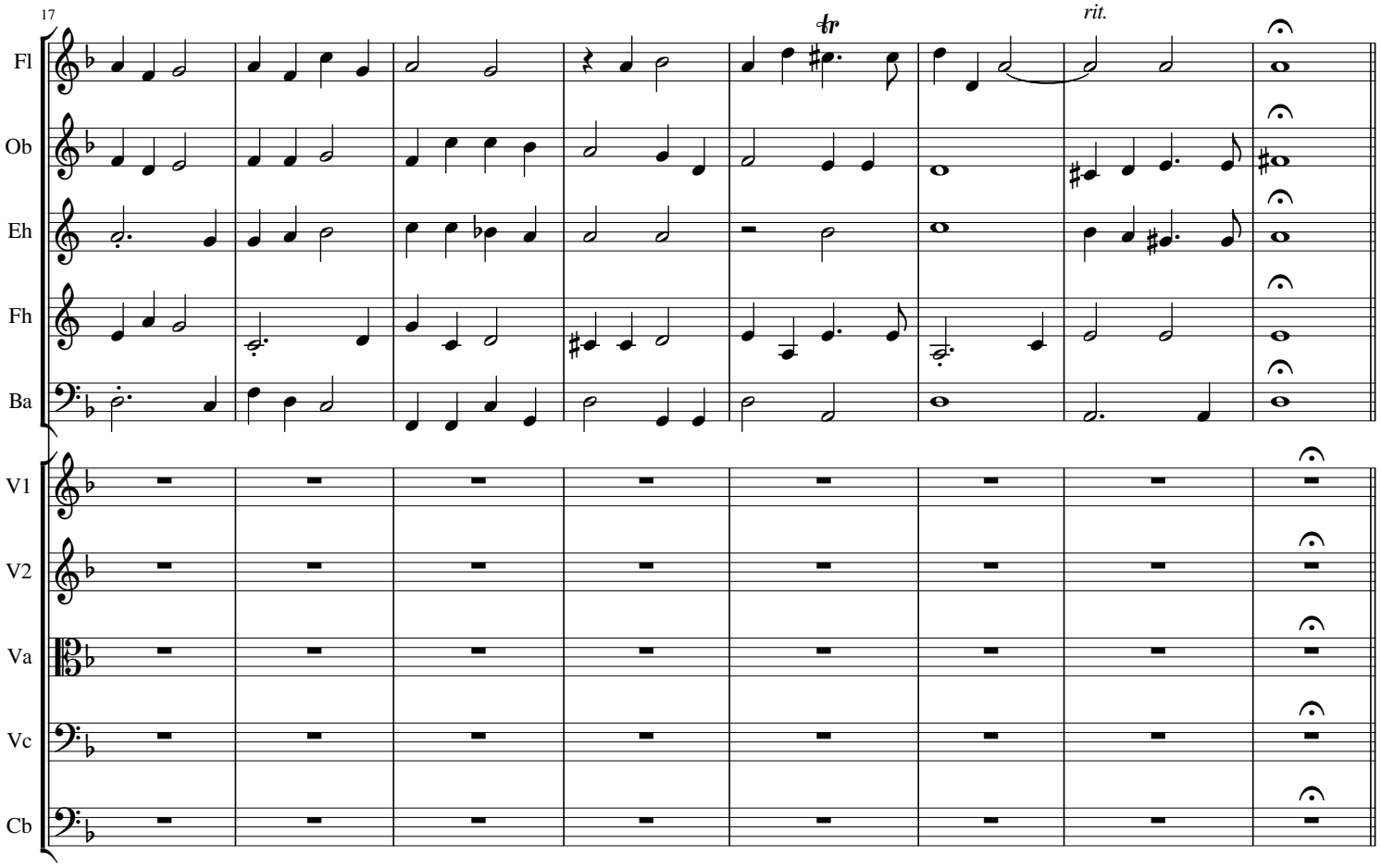

27
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

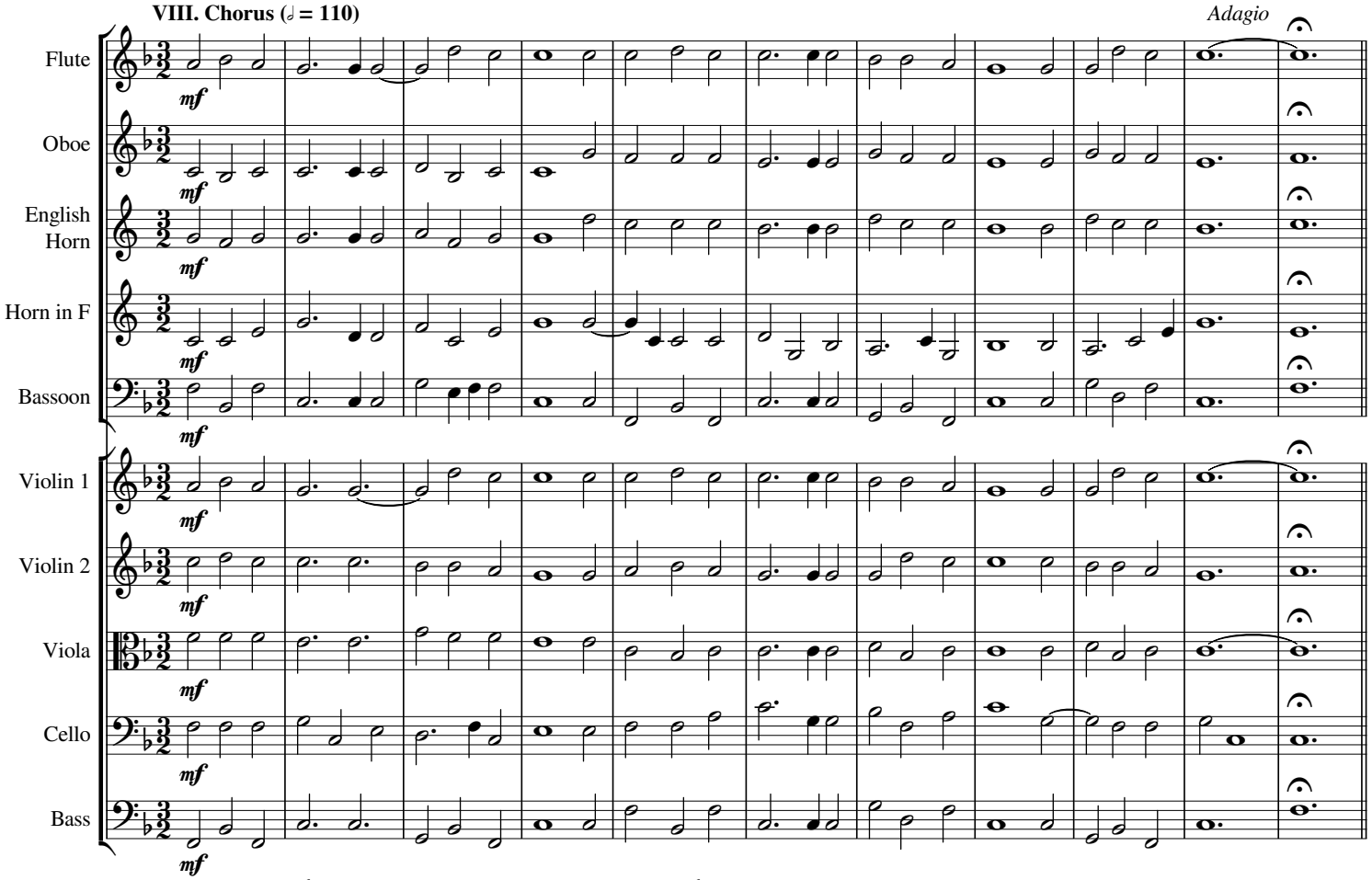

IV. Chorus (♩ = 120)
Adagio
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf

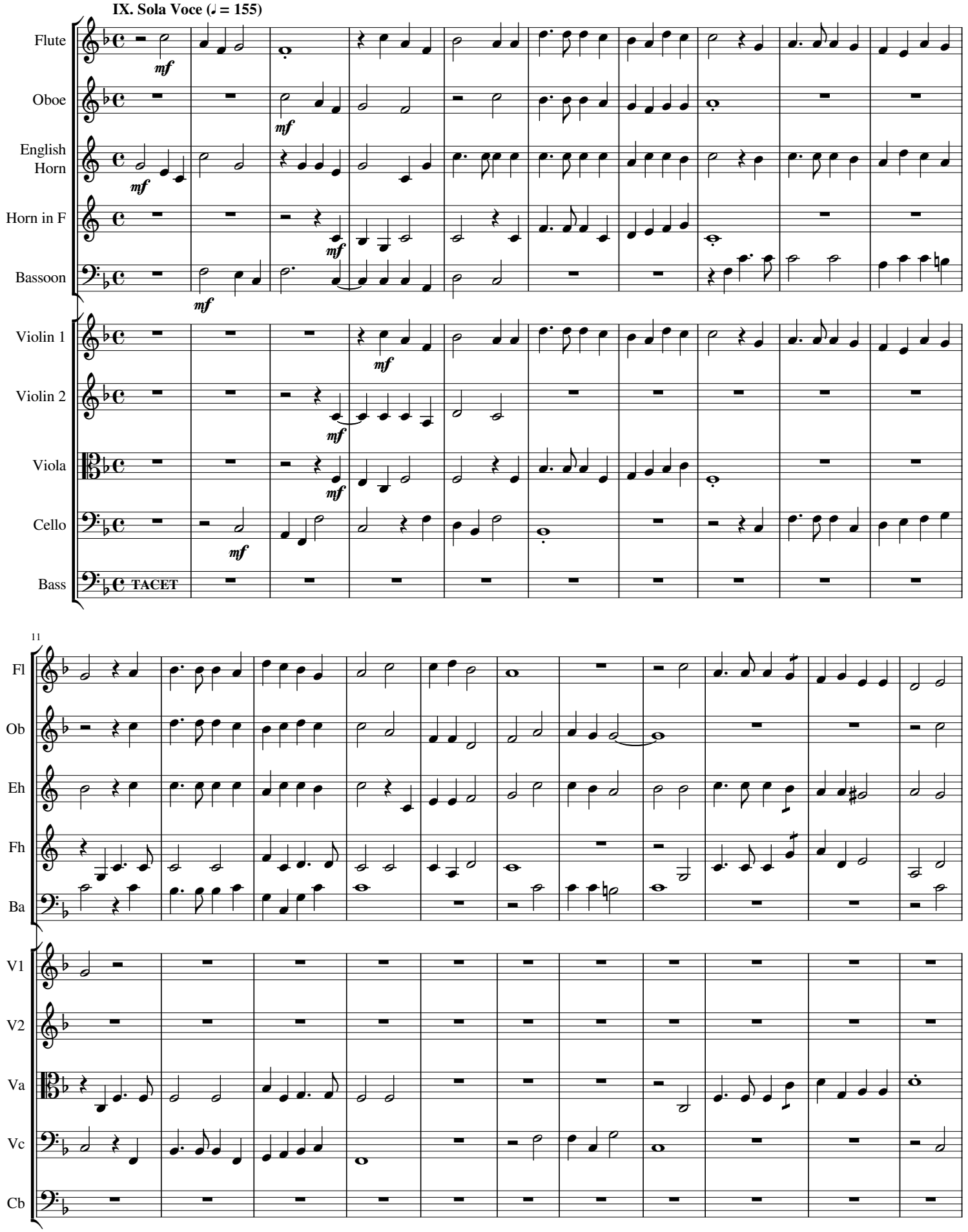

V. Sola Voce (♩ = 155)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf
TACET
15
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr

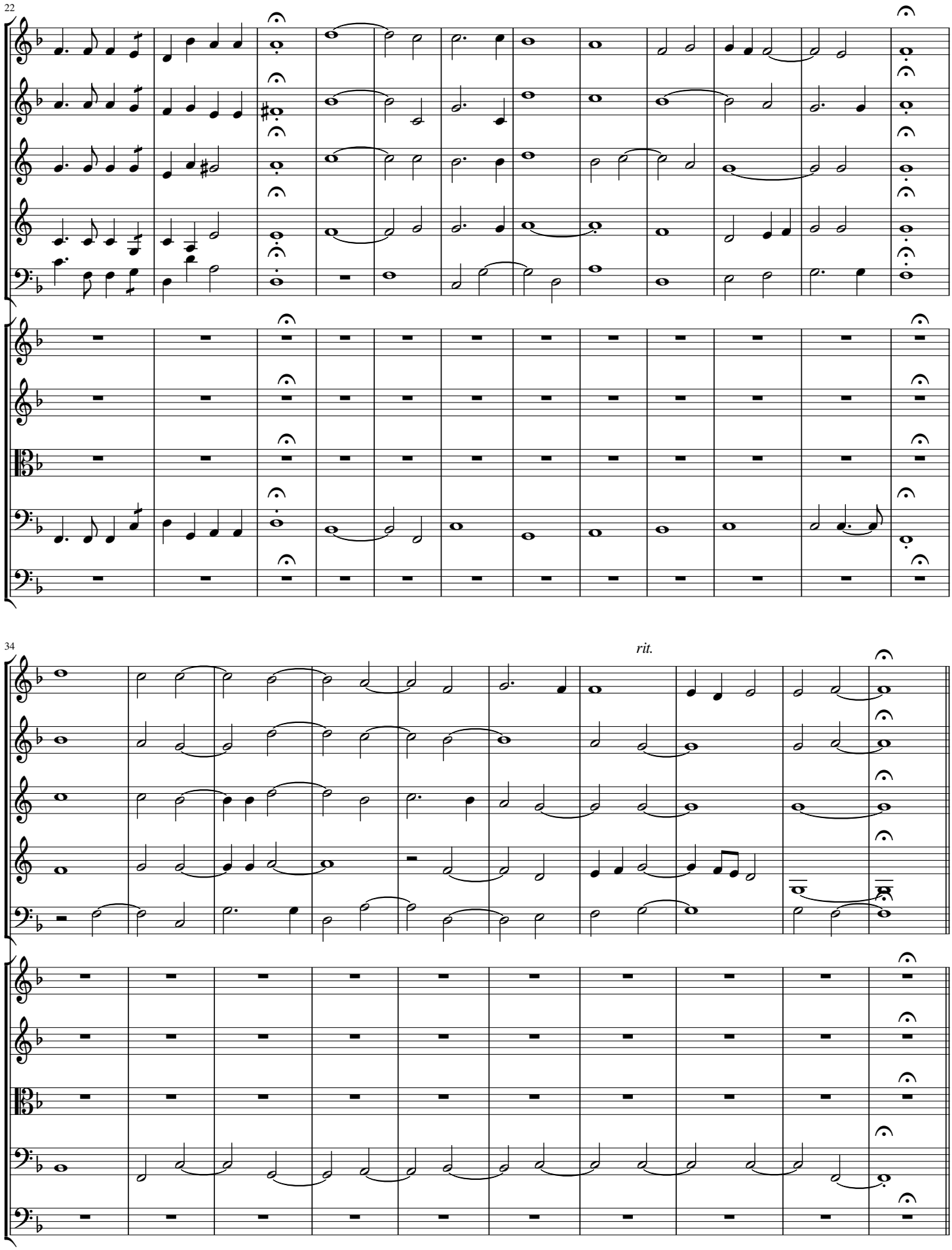

VI. Chorus (♩ = 110)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf
10
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

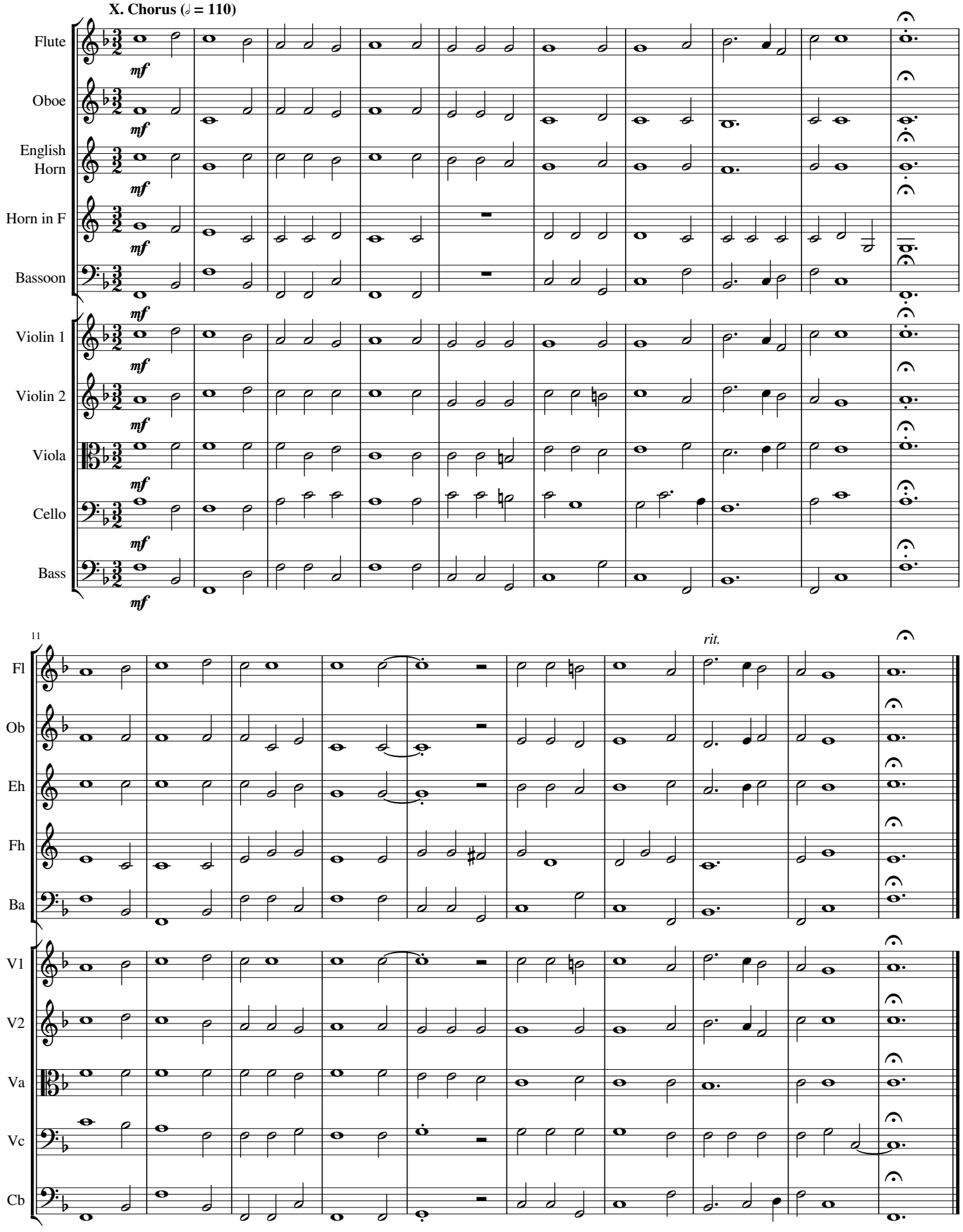

V. Sola Voce (♩ = 155)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf
9
tr
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


17
tr
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


VIII. Chorus (𝅗𝅥 = 110)
Adagio
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf


IX. Sola Voce (♩ = 155)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
TACET
mf
11
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


22
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
34
rit.


X. Chorus (𝅗𝅥 = 110)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
mf
11
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

rit.

II. Chorus (𝅗𝅥 = 110)

mf

12

rit.

III. Sola Voce (♩ = 155)

11

mf

26

rit.

IV. Chorus (𝅗𝅥 = 120)

Adagio

mf

V. Sola Voce (♩ = 155)

17

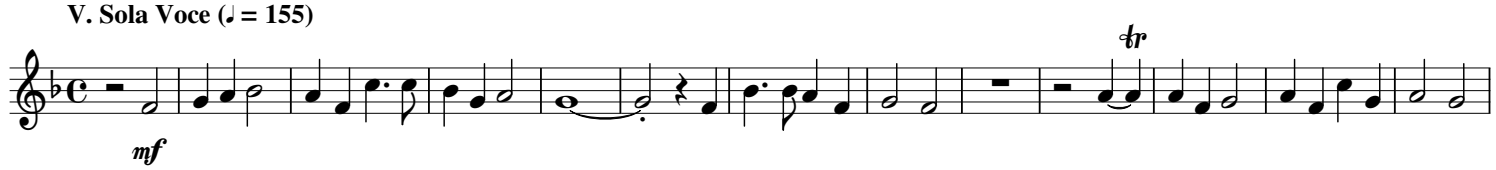
rit.

VI. Chorus (𝅗𝅥 = 110)

mf

12

V. Sola Voce (♩ = 155)



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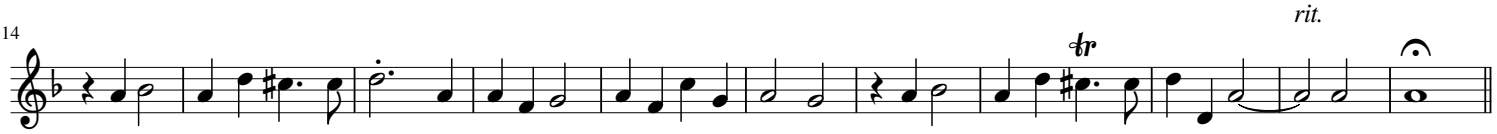
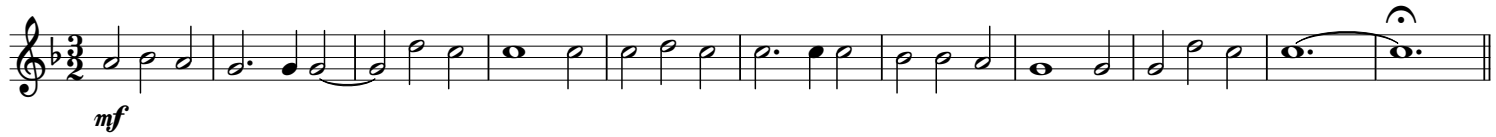
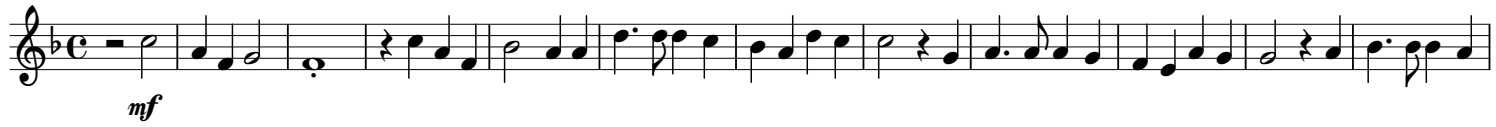


VIII. Chorus (𝅗𝅥 = 110)

Adagio



IX. Sola Voce (♩ = 155)



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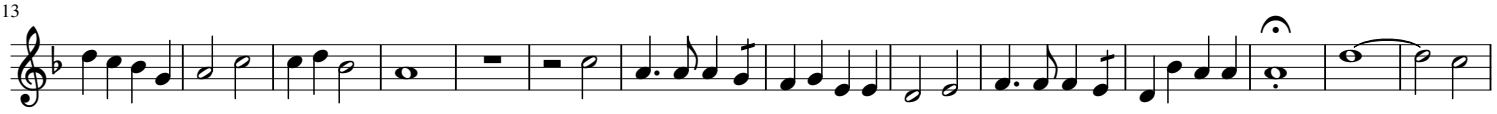

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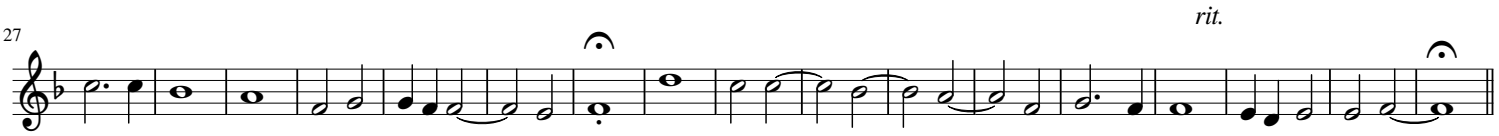
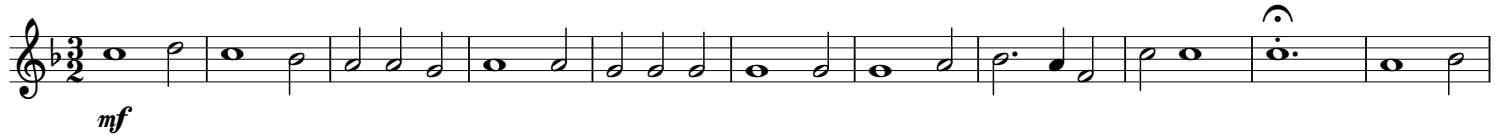


X. Chorus (𝅗𝅥 = 110)



12

Oboe

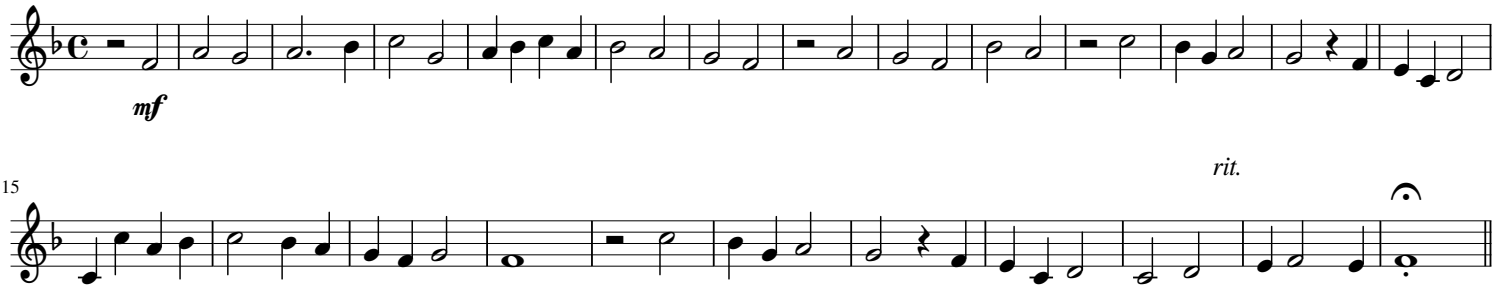
Laudate Dominum

from Psalm 150

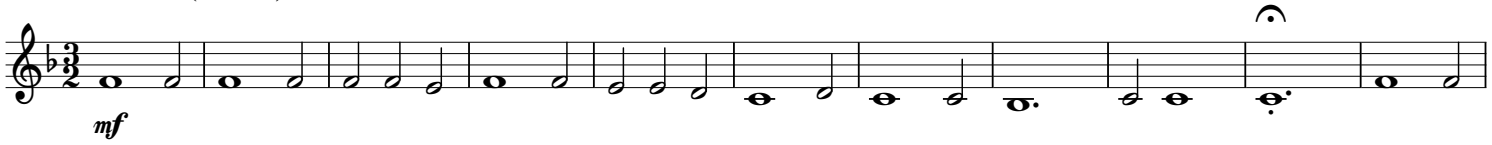
Gregor Aichinger (1564 - 1628)

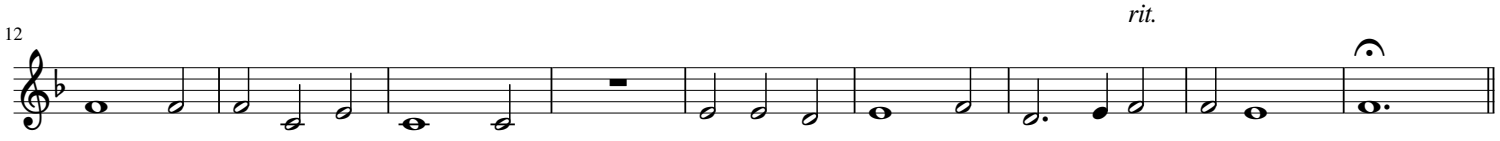
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

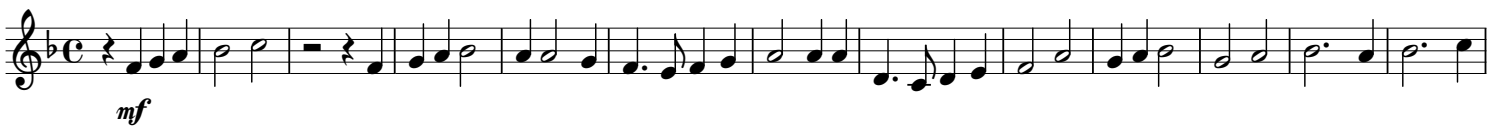


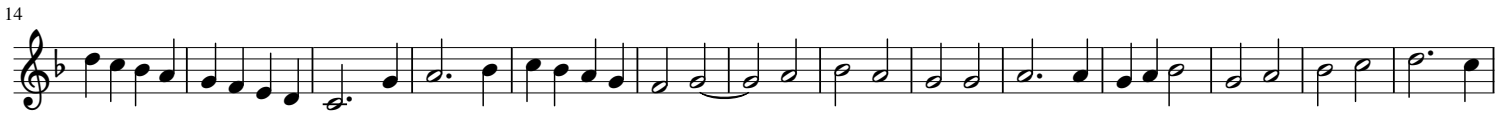
II. Chorus (𝅗𝅥 = 110)

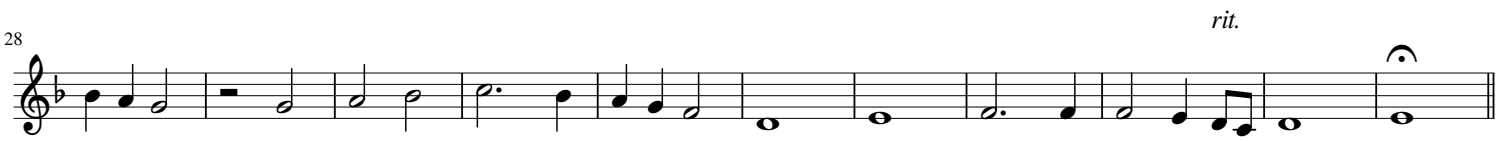




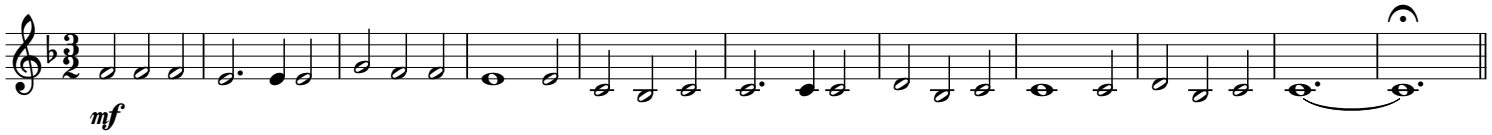
III. Sola Voce (♩ = 155)



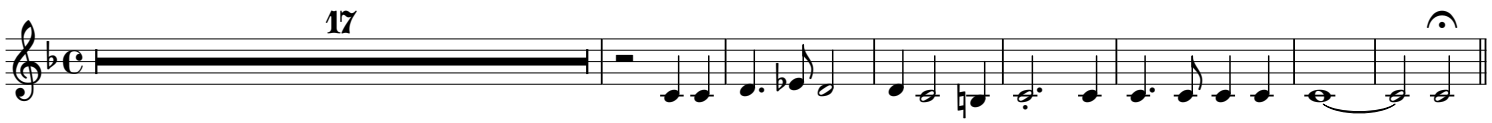




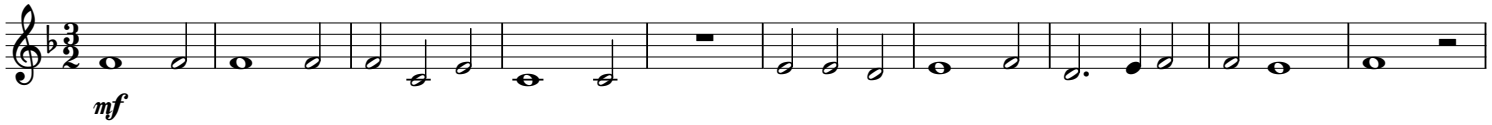
IV. Chorus (𝅗𝅥 = 120) *Adagio*



V. Sola Voce (♩ = 155) *rit.*



VI. Chorus (𝅗𝅥 = 110)



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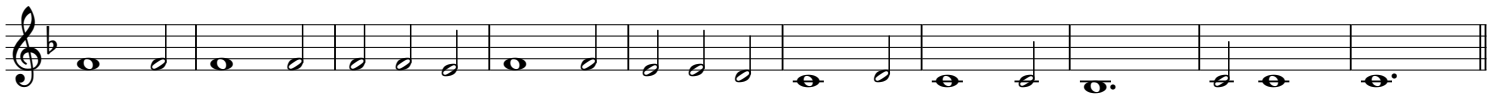
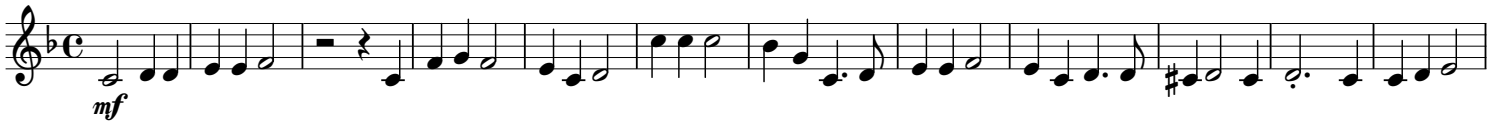


V. Sola Voce (♩ = 155)



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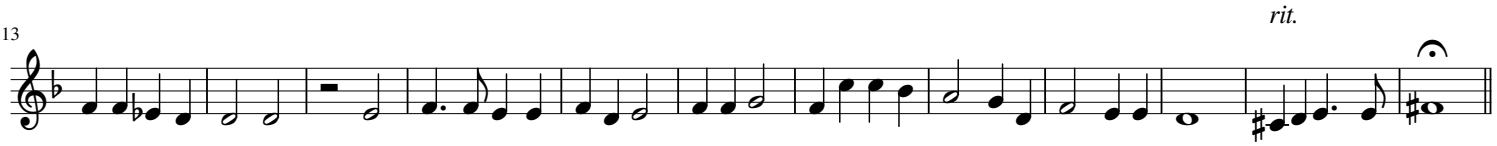
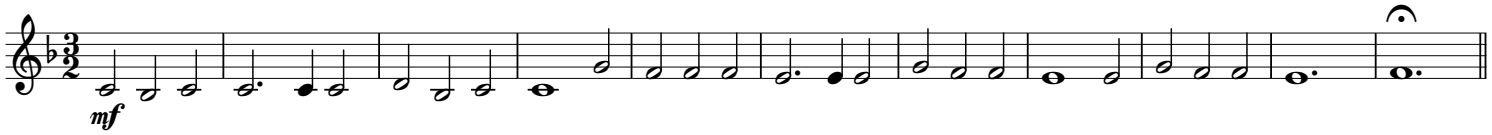
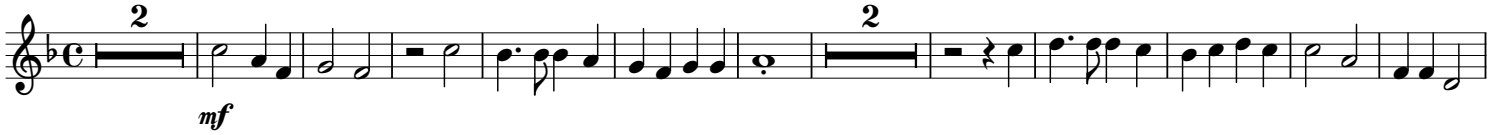


VIII. Chorus (𝅗𝅥 = 110)

Adagio



IX. Sola Voce (♩ = 155)



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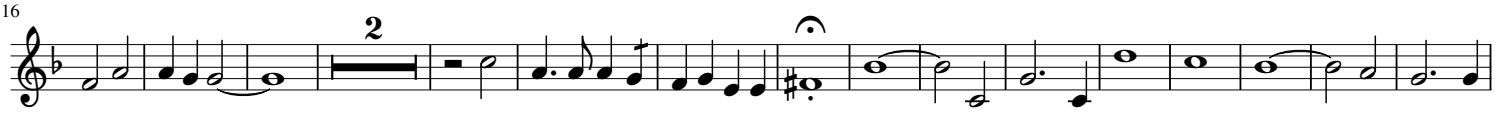

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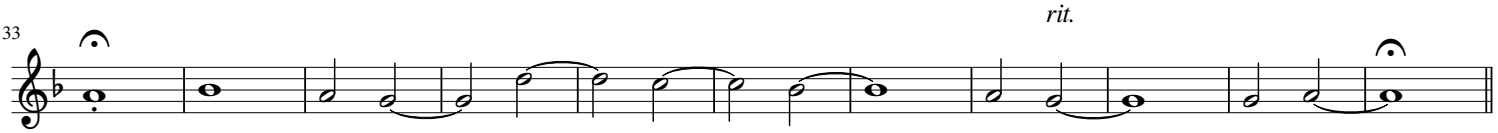
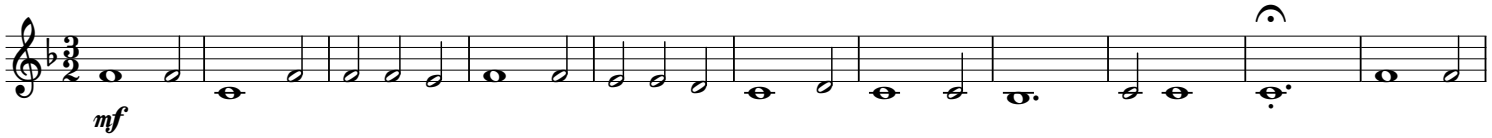


X. Chorus (𝅗𝅥 = 110)



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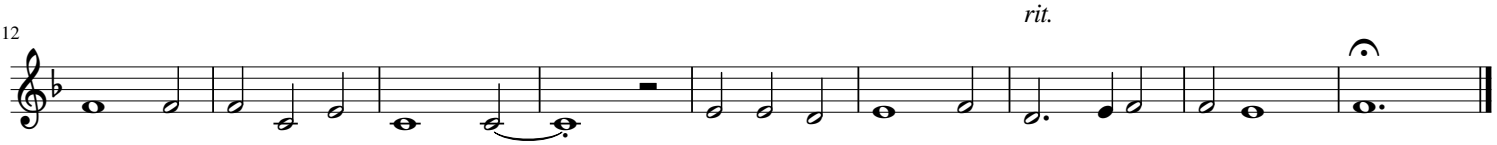


English Horn

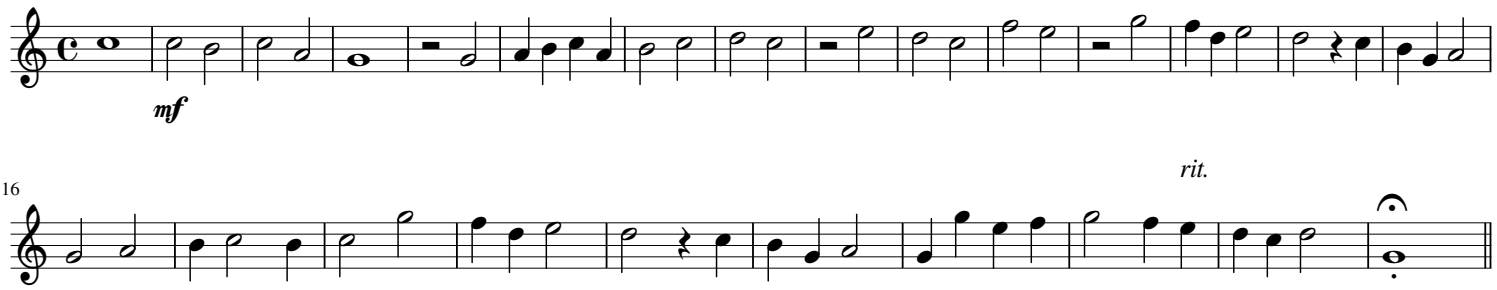
Laudate Dominum

from Psalm 150

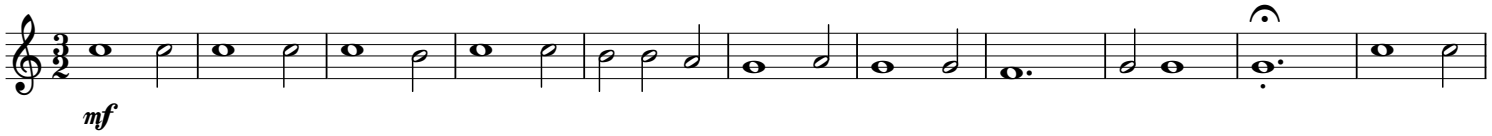
Gregor Aichinger (1564 - 1628)

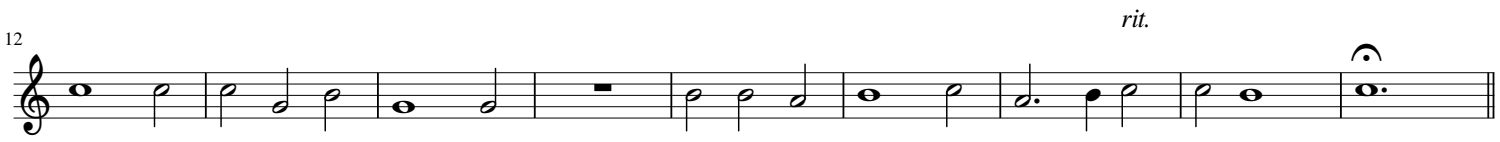
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

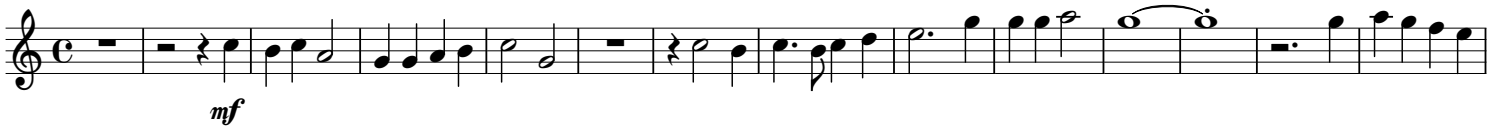


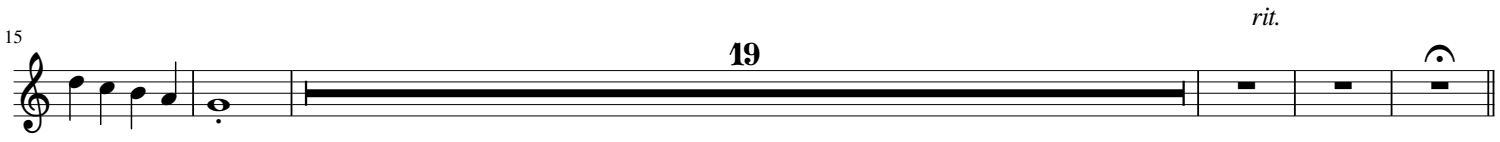
II. Chorus (𝅗𝅥 = 110)



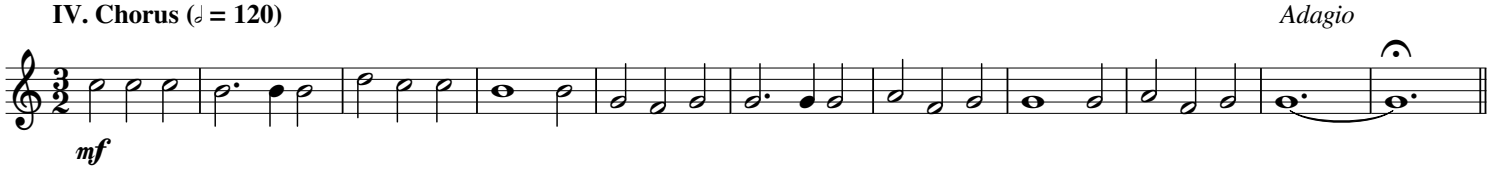


III. Sola Voce (♩ = 155)

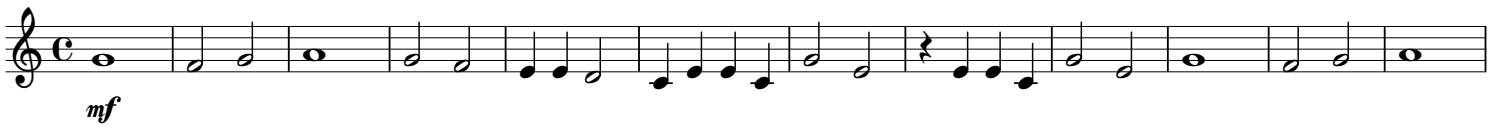


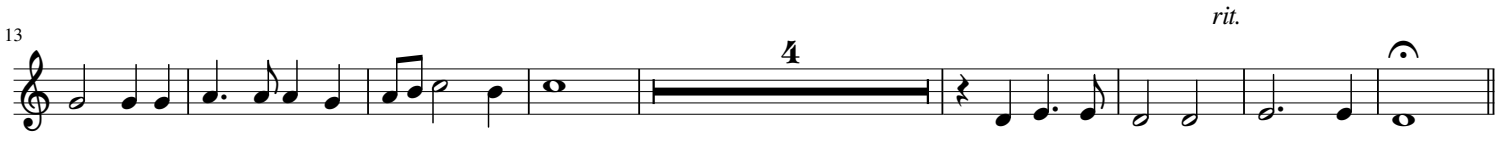


IV. Chorus (𝅗𝅥 = 120)

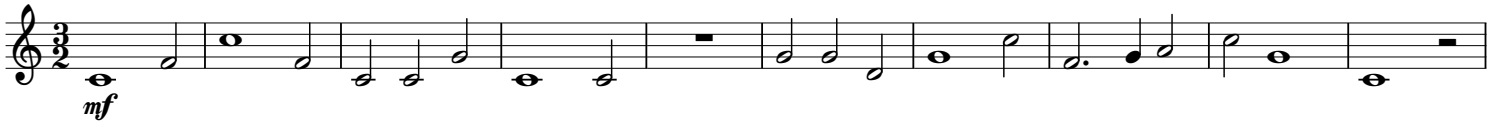


V. Sola Voce (♩ = 155)

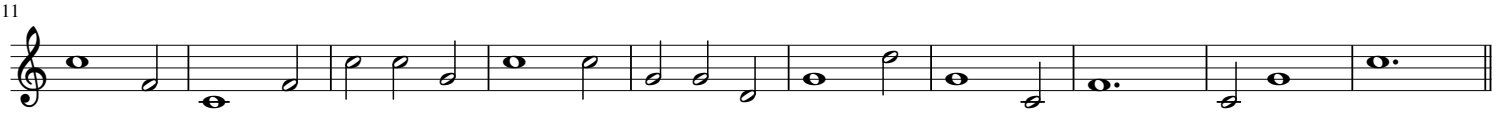




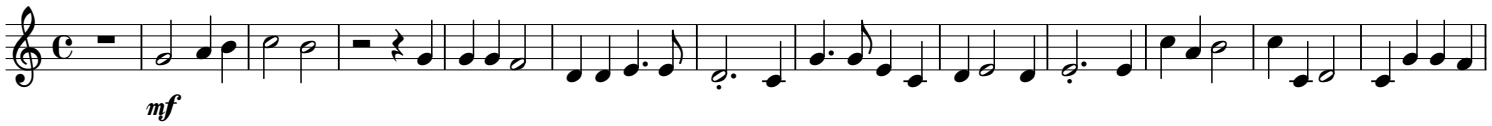
VI. Chorus (𝅗𝅥 = 110)



11

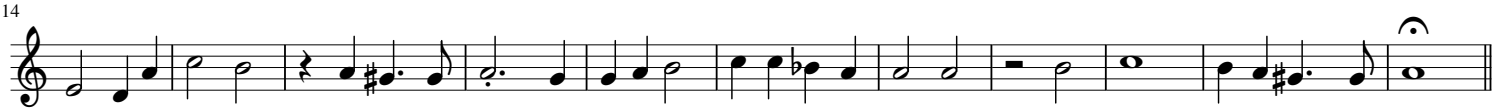


V. Sola Voce (𝅗𝅥 = 155)

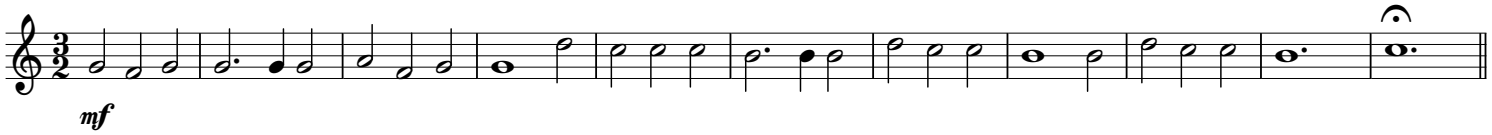


rit.

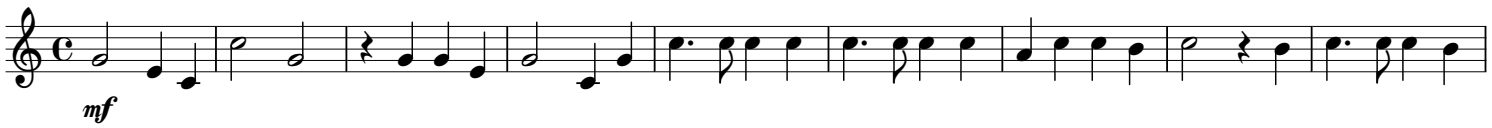
14



VIII. Chorus (𝅗𝅥 = 110) *Adagio*



IX. Sola Voce (𝅗𝅥 = 155)



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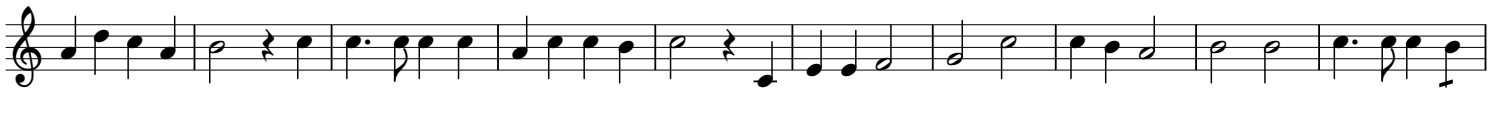

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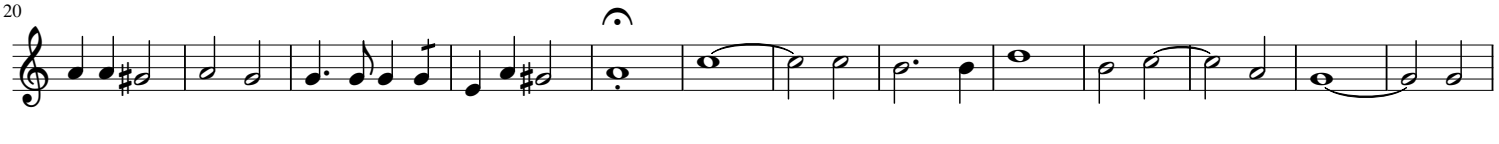
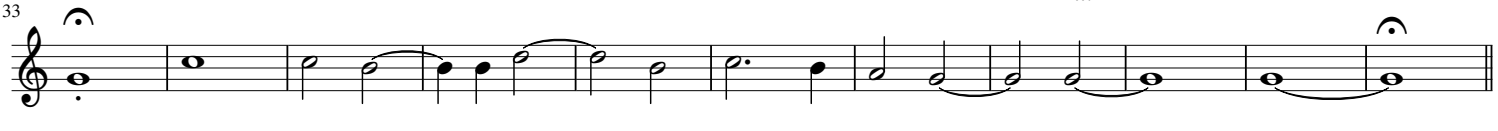
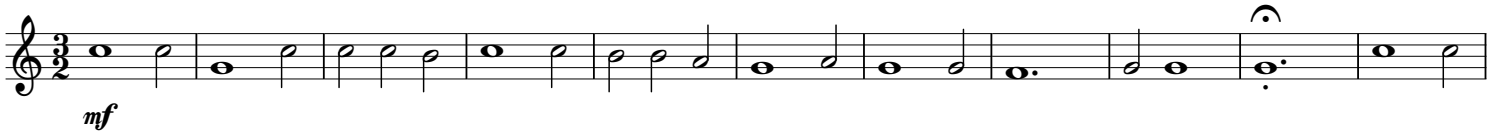


rit.

33

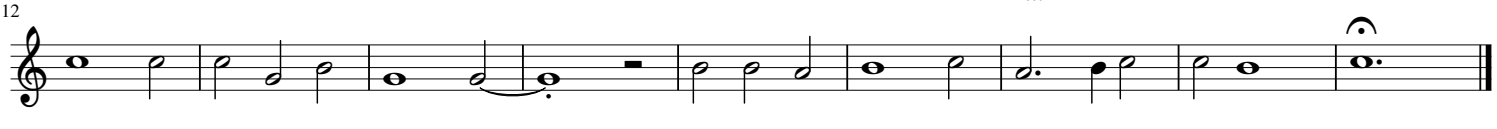


X. Chorus (𝅗𝅥 = 110)



rit.

12



Horn in F

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

rit.

II. Chorus (𝅗𝅥 = 110)

mf

12

rit.

III. Sola Voce (♩ = 155)

mf

13

28

rit.

IV. Chorus (𝅗𝅥 = 120)

Adagio

mf

V. Sola Voce (♩ = 155)

mf

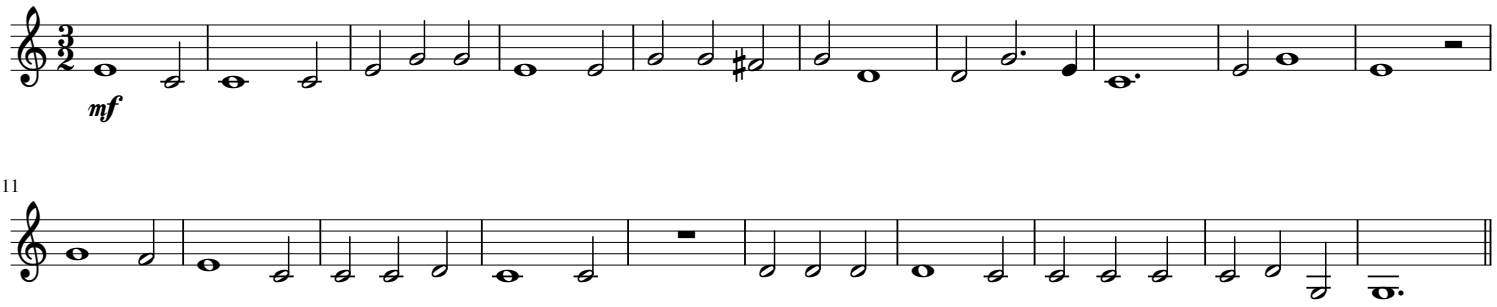
16

tr

3

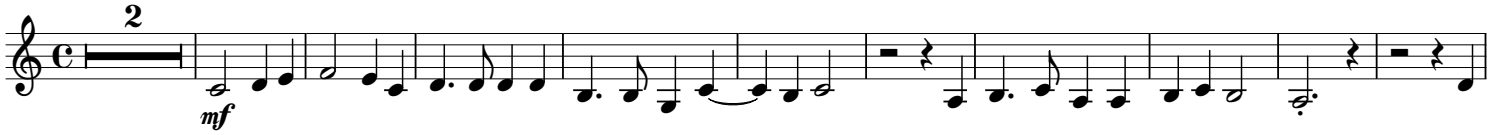
rit.

VI. Chorus (𝅗𝅥 = 110)

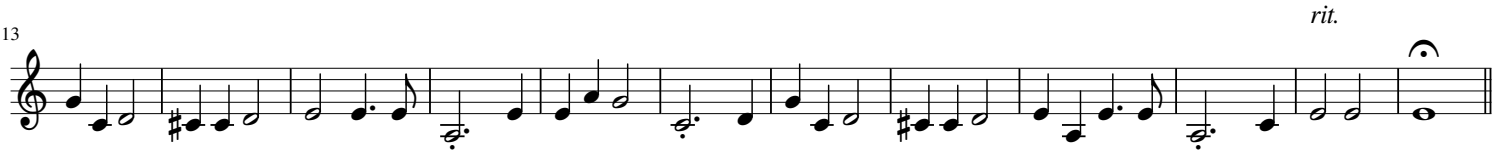


11

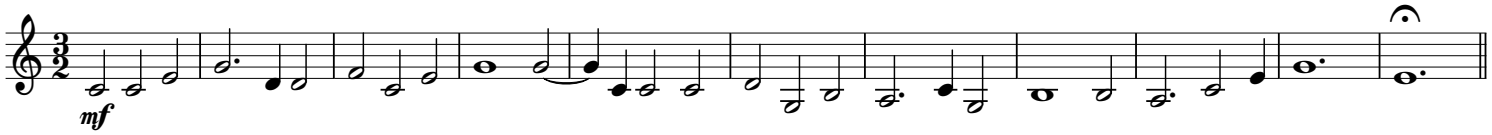
V. Sola Voce (♩ = 155)



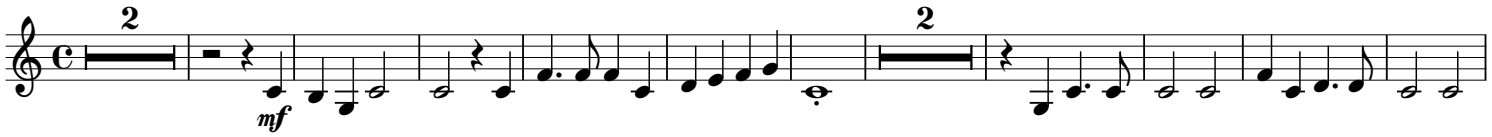
13



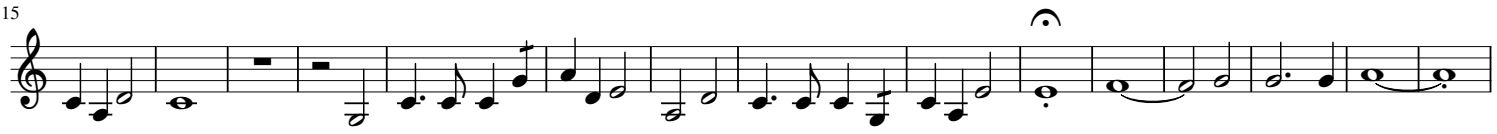
VIII. Chorus (𝅗𝅥 = 110) *Adagio*



IX. Sola Voce (♩ = 155)

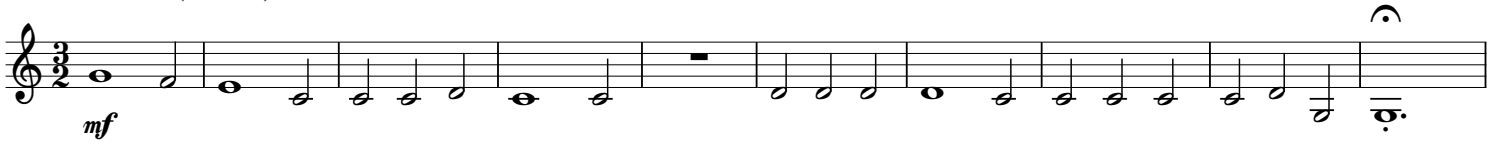


15

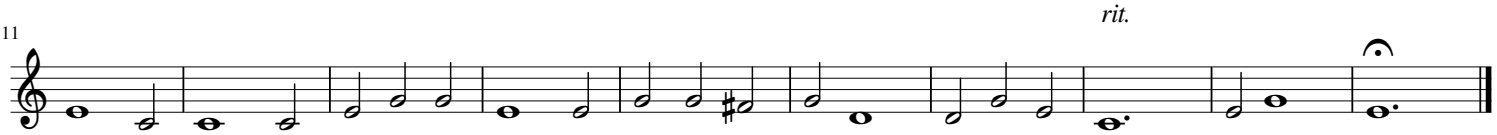


30

X. Chorus (𝅗𝅥 = 110)



11



Bassoon

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

rit.

II. Chorus (𝅗𝅥 = 110)

mf

11

rit.

III. Sola Voce (♩ = 155)

TACET

35

rit.

IV. Chorus (𝅗𝅥 = 120)

Adagio

mf

V. Sola Voce (♩ = 155)

14

tr

5

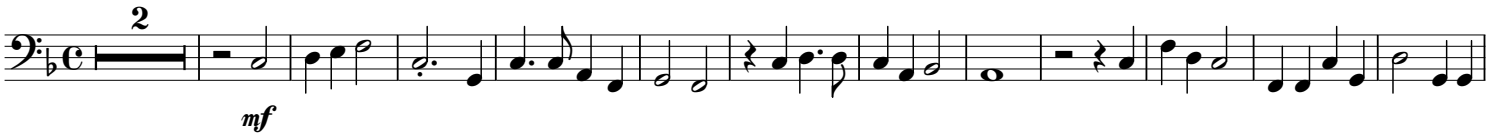
rit.

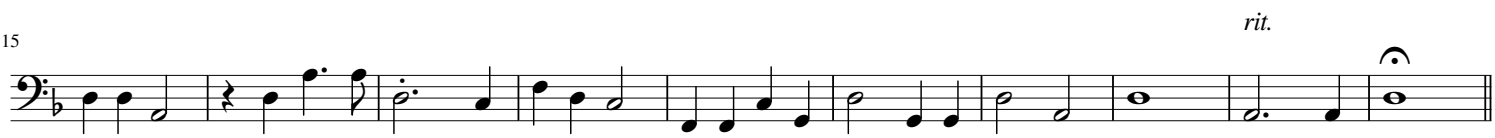
VI. Chorus (𝅗𝅥 = 110)

mf

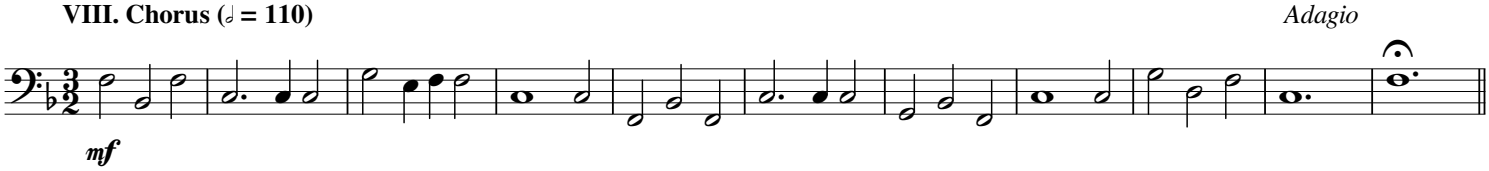
11

V. Sola Voce (♩ = 155)

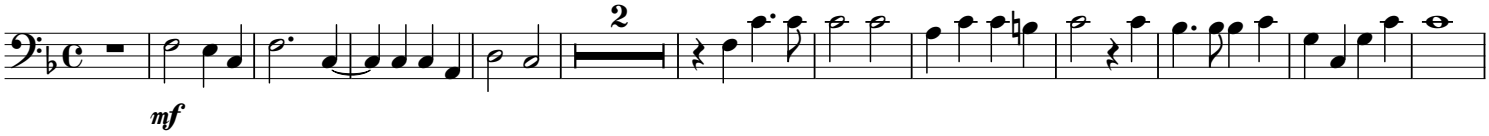


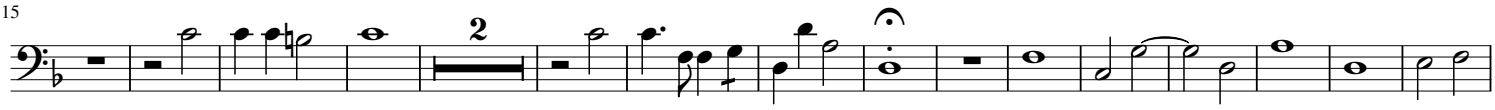


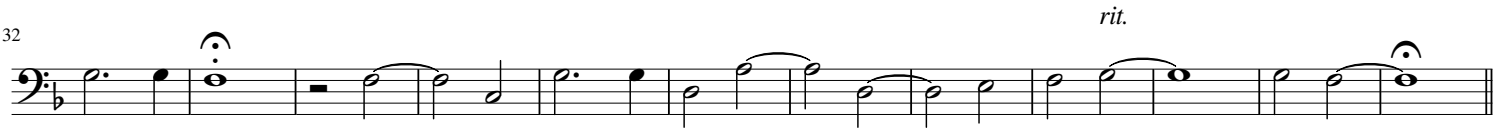
VIII. Chorus (𝅗𝅥 = 110)



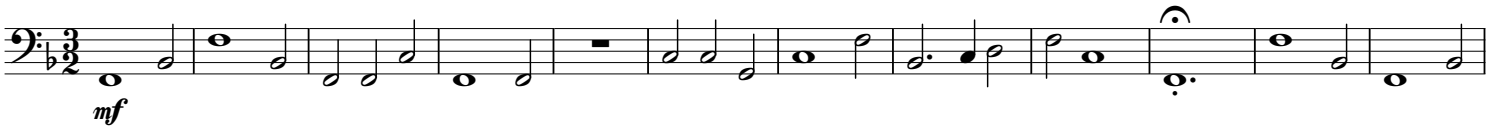
IX. Sola Voce (♩ = 155)

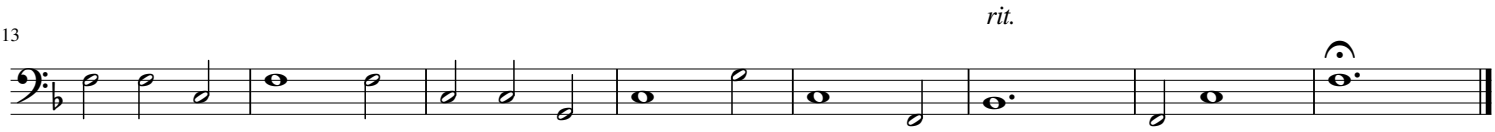






X. Chorus (𝅗𝅥 = 110)





Violin 1

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

rit.

II. Chorus (𝅗𝅥 = 110)

mf

12

rit.

III. Sola Voce (♩ = 155)

TACET

35

rit.

IV. Chorus (𝅗𝅥 = 120)

Adagio

mf

V. Sola Voce (♩ = 155)

TACET

21

rit.

VI. Chorus (𝅗𝅥 = 110)

mf

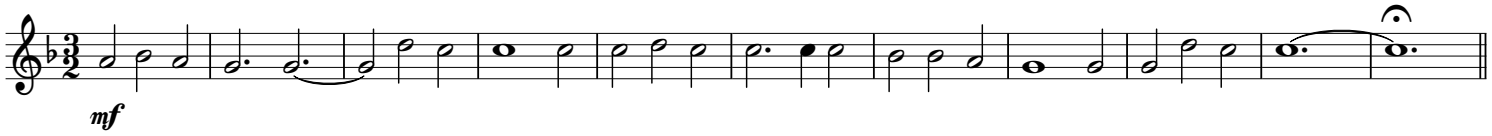
11

V. Sola Voce (♩ = 155)

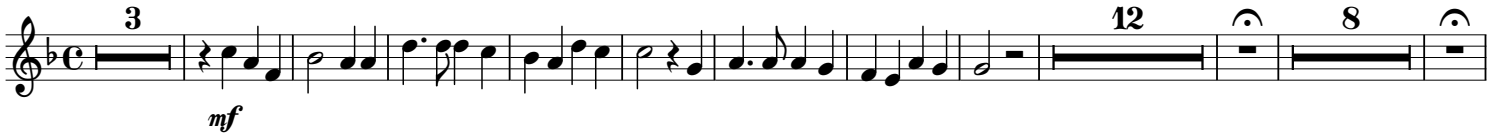
rit.

VIII. Chorus (𝅗𝅥 = 110)

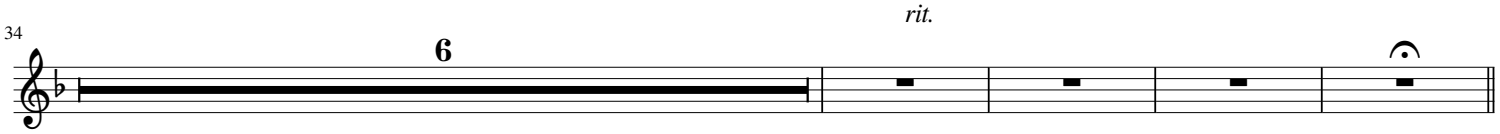
Adagio



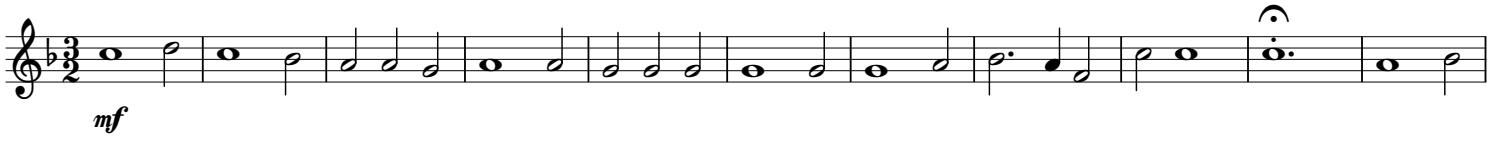
IX. Sola Voce (♩ = 155)



rit.



X. Chorus (𝅗𝅥 = 110)



rit.

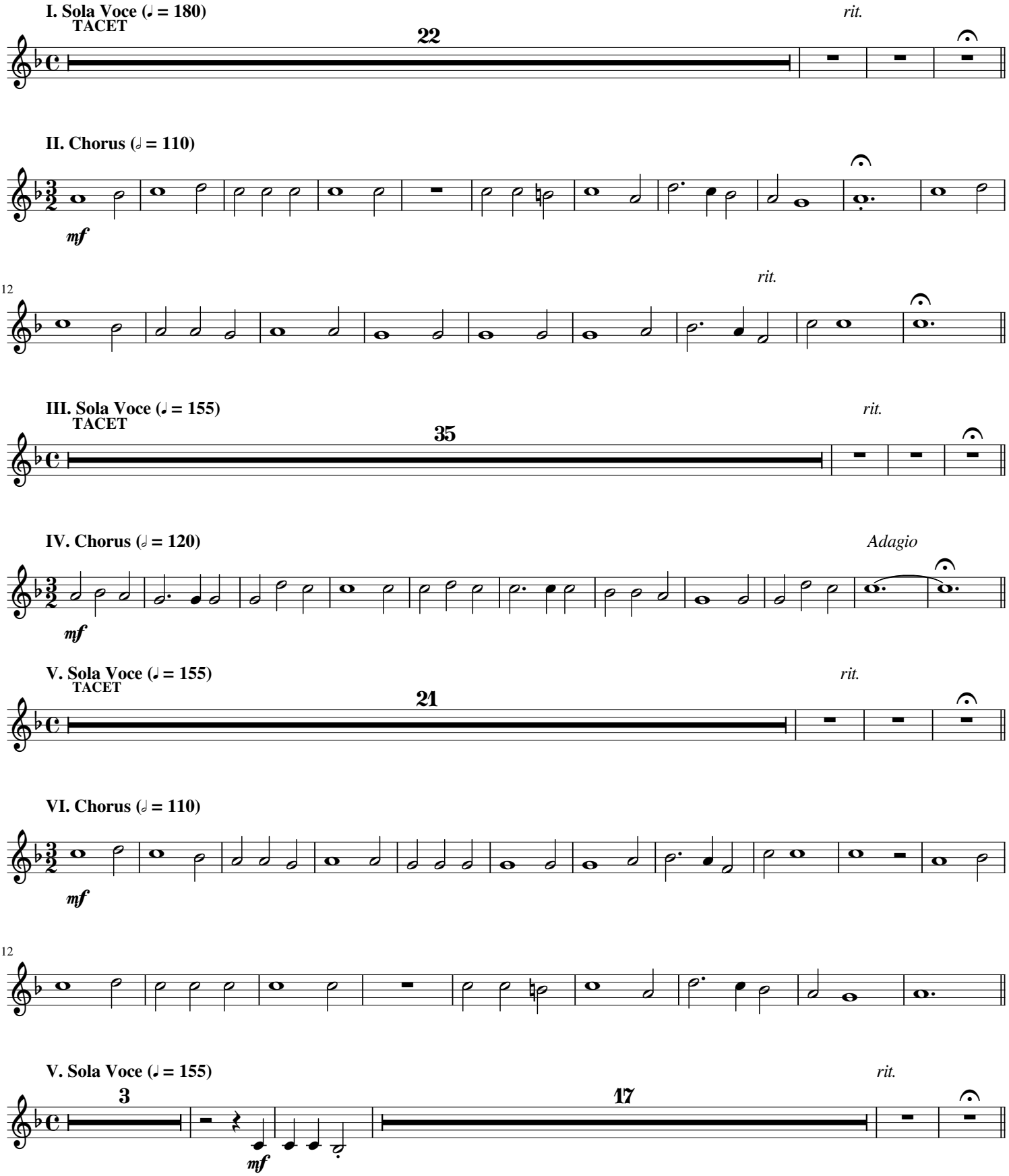
Violin 2

Laudate Dominum

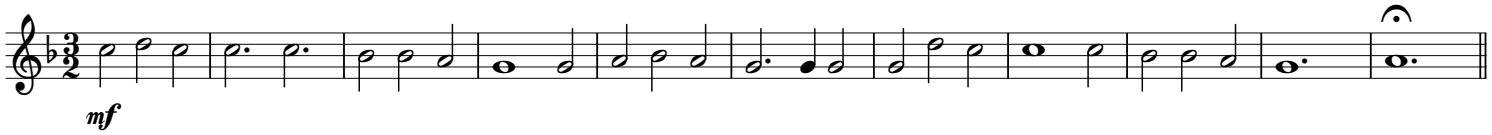
from Psalm 150

Gregor Aichinger (1564 - 1628)

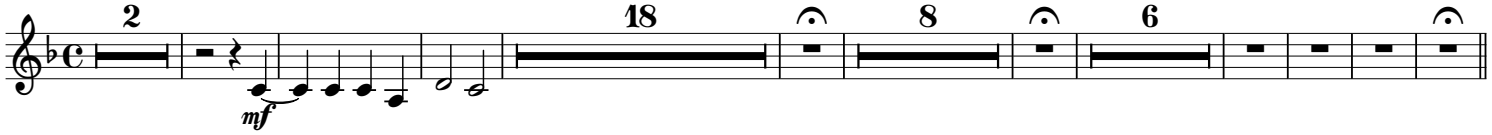
Interpretation for Winds & Strings by Mike Magatagan 2021



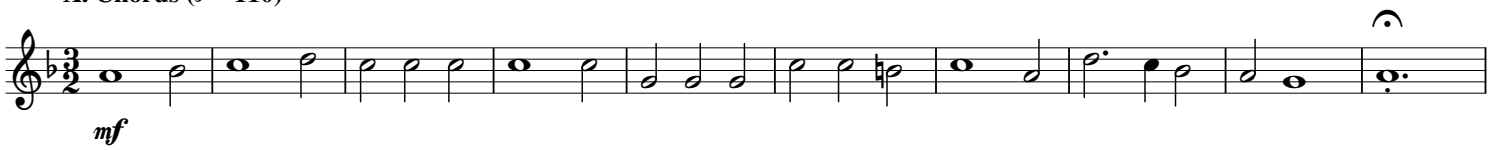
VIII. Chorus (𝅗𝅥 = 110) *Adagio*



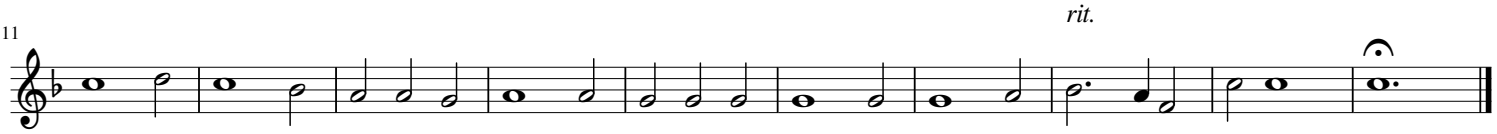
IX. Sola Voce (♩ = 155) *rit.*



X. Chorus (𝅗𝅥 = 110)



11 *rit.*



Viola

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

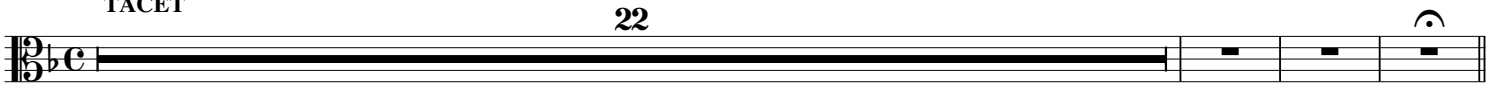
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

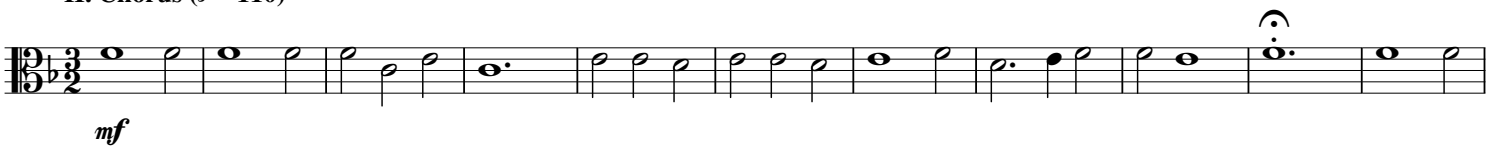
TACET

22

rit.

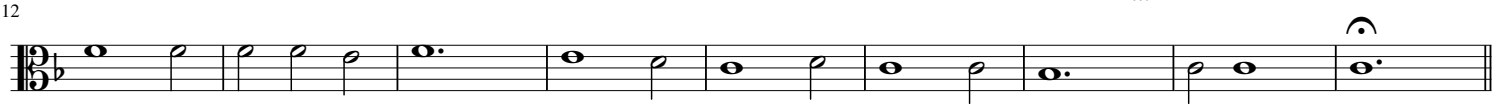


II. Chorus (𝅗𝅥 = 110)



12

rit.

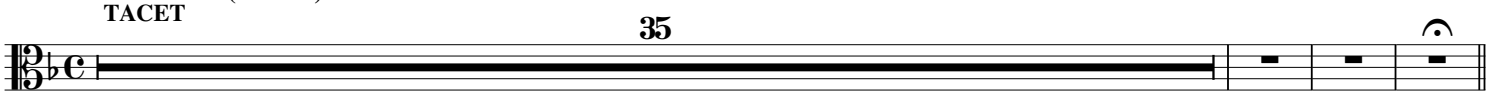


III. Sola Voce (♩ = 155)

TACET

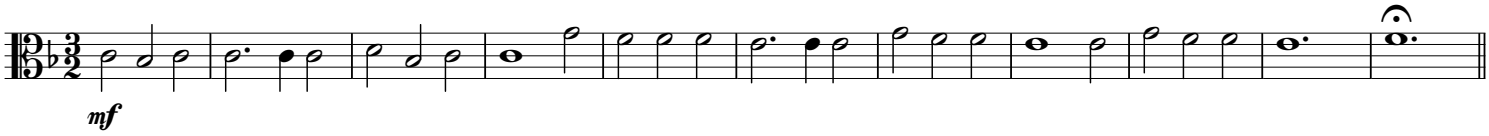
35

rit.

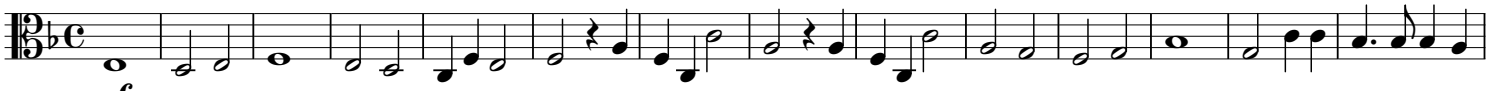


IV. Chorus (𝅗𝅥 = 120)

Adagio

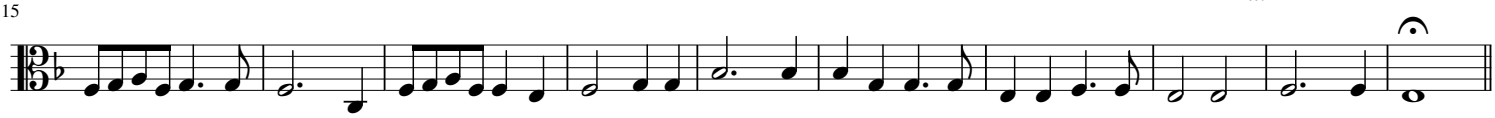


V. Sola Voce (♩ = 155)

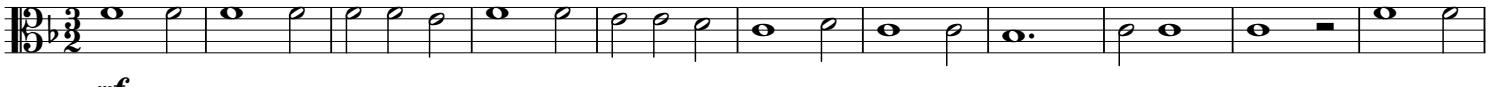


15

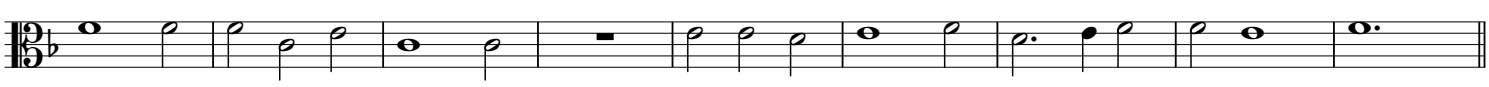
rit.



VI. Chorus (𝅗𝅥 = 110)

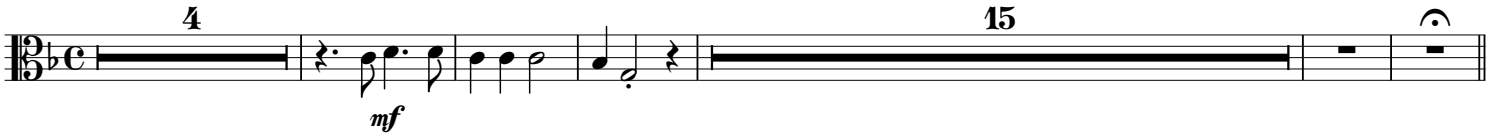


12



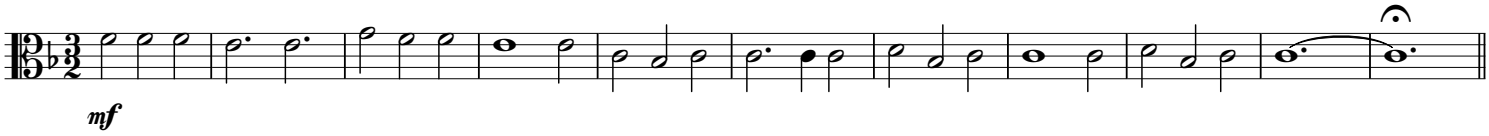
V. Sola Voce (♩ = 155)

rit.

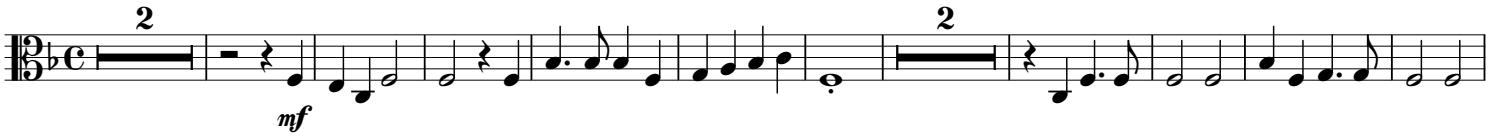


VIII. Chorus (𝅗𝅥 = 110)

Adagio

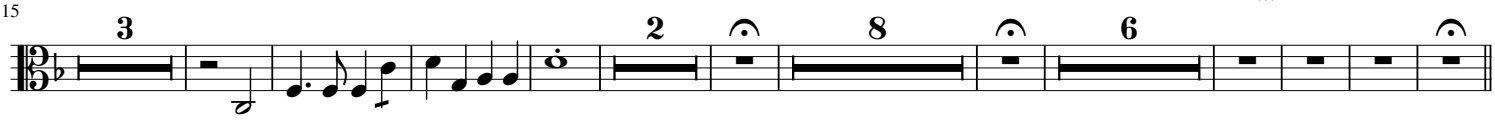


IX. Sola Voce (♩ = 155)



15

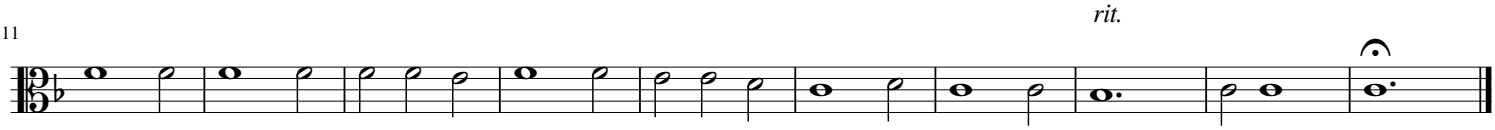
rit.



X. Chorus (𝅗𝅥 = 110)

11

rit.



Cello

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

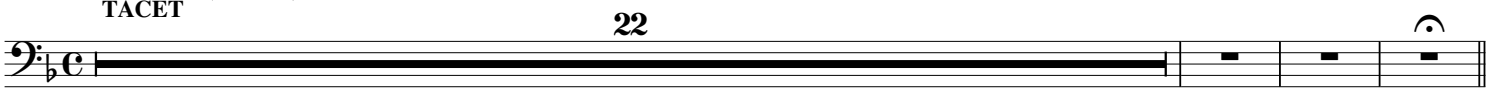
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

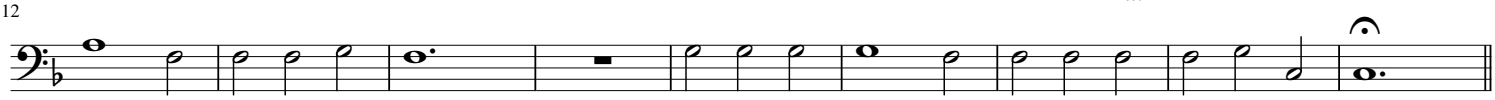
rit.



II. Chorus (𝅗𝅥 = 110)

12

rit.

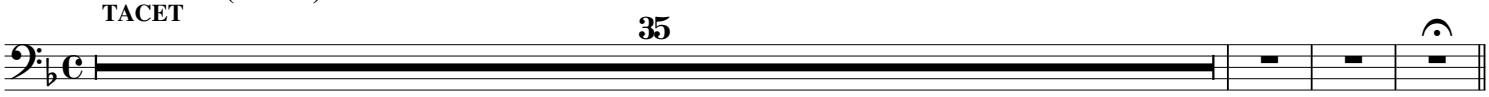


III. Sola Voce (♩ = 155)

TACET

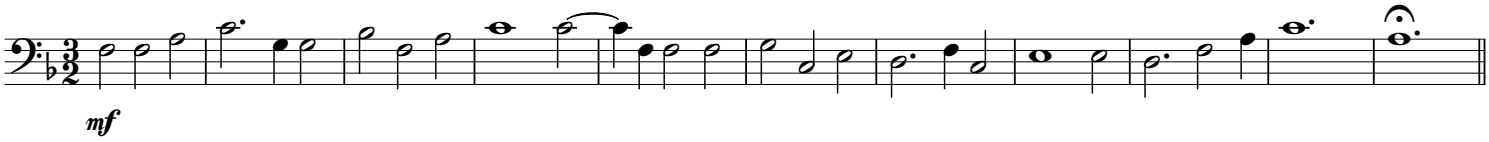
35

rit.

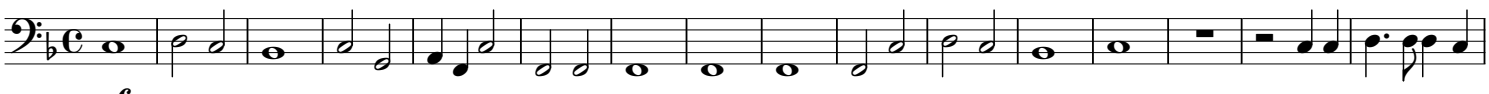


IV. Chorus (𝅗𝅥 = 120)

Adagio

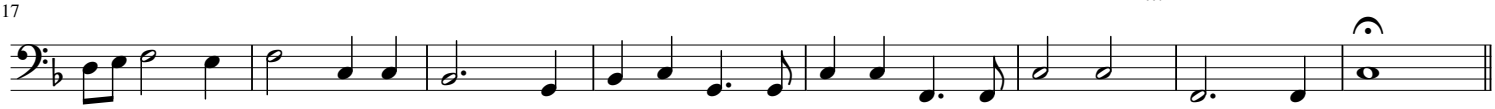


V. Sola Voce (♩ = 155)

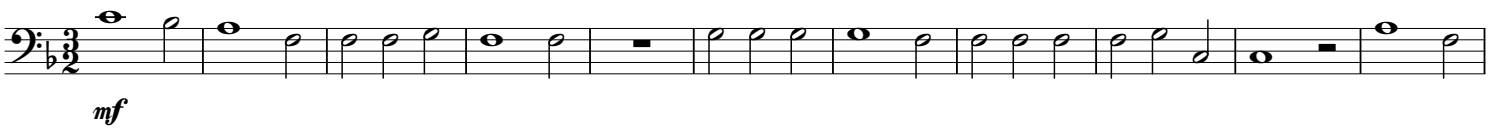


17

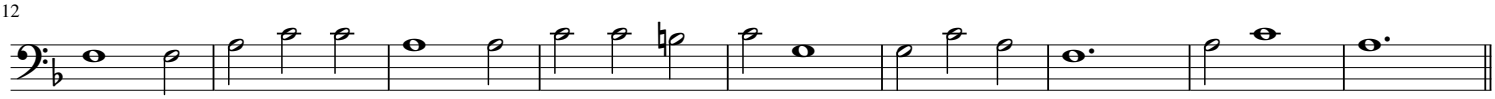
rit.



VI. Chorus (𝅗𝅥 = 110)



12

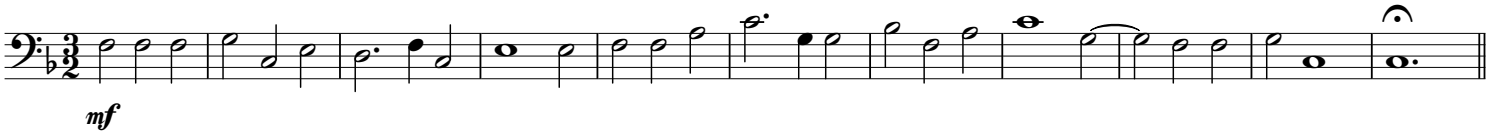


V. Sola Voce (♩ = 155)

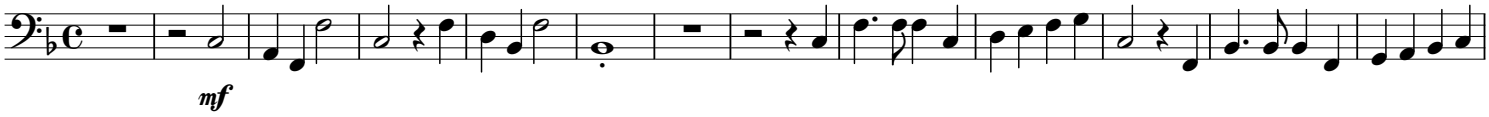
rit.

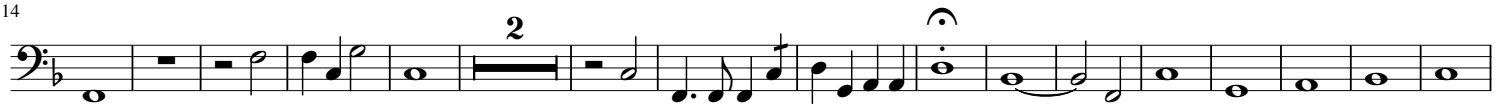
VIII. Chorus (𝅗𝅥 = 110)

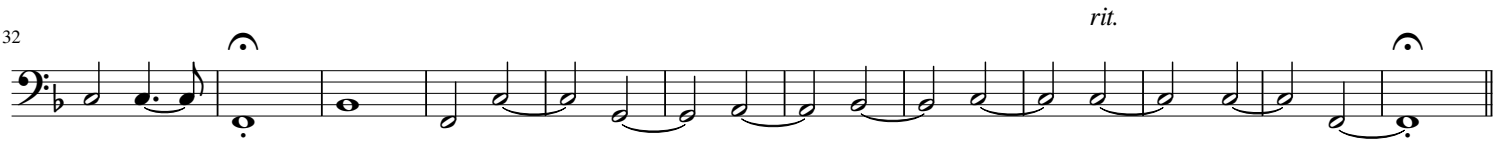
Adagio



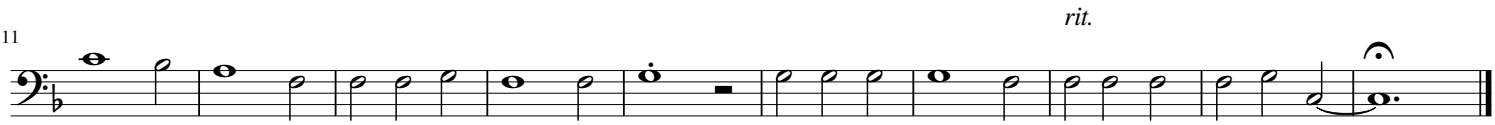
IX. Sola Voce (♩ = 155)







X. Chorus (𝅗𝅥 = 110)



Bass

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)

TACET

22

rit.

II. Chorus (𝅗𝅥 = 110)

mf

13

rit.

III. Sola Voce (♩ = 155)

TACET

35

rit.

IV. Chorus (𝅗𝅥 = 120)

Adagio

mf

V. Sola Voce (♩ = 155)

21

rit.

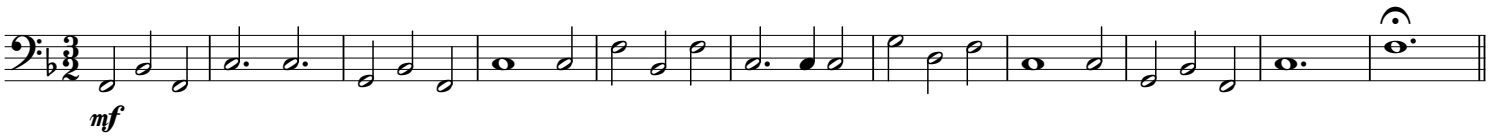
VI. Chorus (𝅗𝅥 = 110)

mf

11

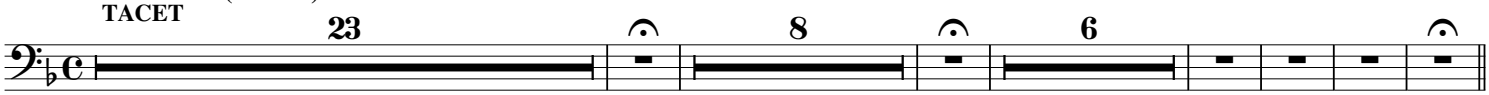
V. Sola Voce (♩ = 155) *rit.*

VIII. Chorus (𝅗𝅥 = 110) *Adagio*

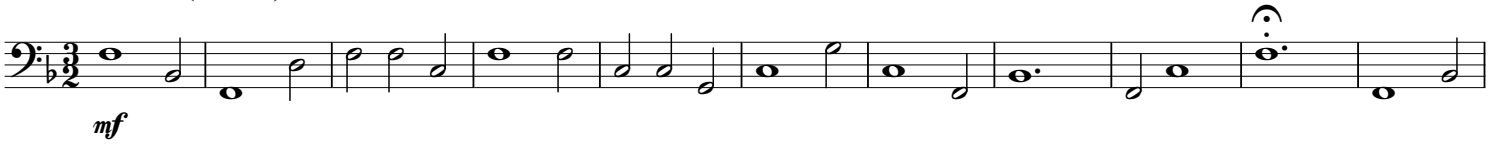
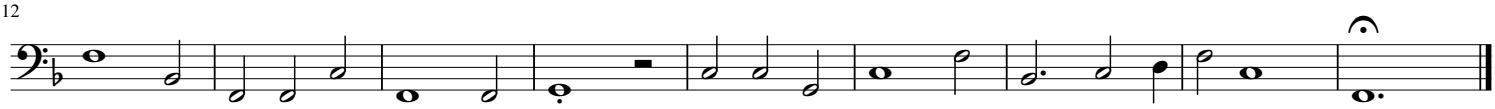


IX. Sola Voce (♩ = 155) *rit.*

TACET



X. Chorus (𝅗𝅥 = 110)



12 *rit.*