

"Christus Factus Est" for Woodwind & Brass (No. 2) Aiblinger, Johann Caspar

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

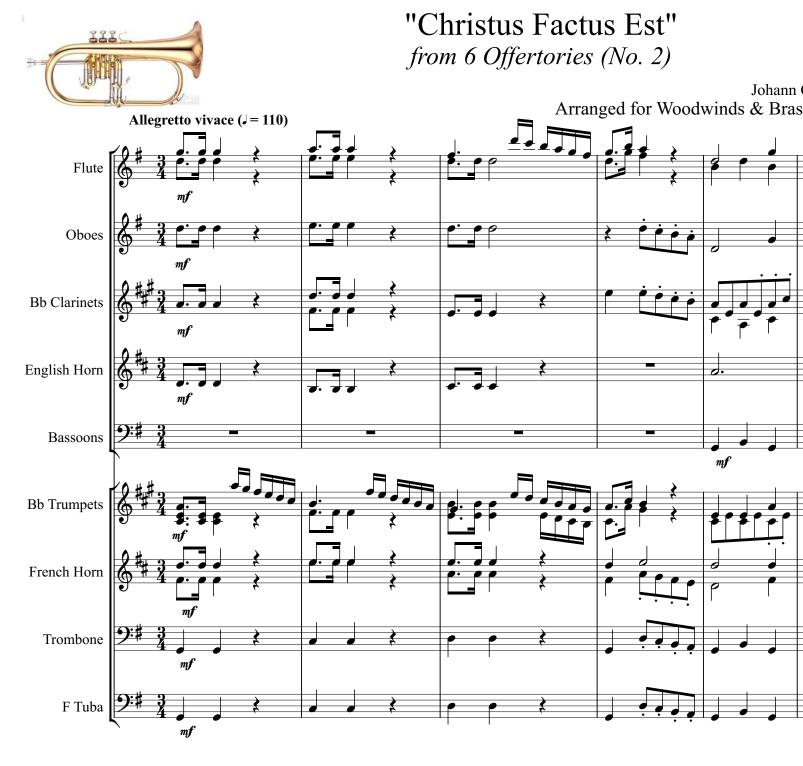
Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: Composer: Arranger: Copyright:	"Christus Factus Est" for Woodwind & Brass [No. 2] Aiblinger, Johann Caspar MAGATAGAN, MICHAEL Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Johann Caspar Aiblinger (1779 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi (more online)

MICHAEL MAGATAGAN on free-scores.com





"Christus Factus Est" from 6 Offertories (No. 2) by Johann Kaspar Aiblinger Arranged for Woodwinds & Brass by Mike Magatagan (Mike@Mag



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Flute

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Oboe

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Bb Clarinet

"Christus Factus Est" from 6 Offertories (No. 2)



[&]quot;Christus Factus Est" from 6 Offertories Aiblinger Arrange Kaspar



English Horn

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Bassoon

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French Horn

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Trombone

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F Tuba

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