



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Christus Factus Est" for Woodwind & Brass (No. 2) Aiblinger, Johann Caspar

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Christus Factus Est" for Woodwind & Brass [No. 2]
<b>Composer:</b>	Aiblinger, Johann Caspar
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

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# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann C

Arranged for Woodwinds & Brass

Allegretto vivace (♩ = 110)

Flute *mf*

Oboes *mf*

Bb Clarinets *mf*

English Horn *mf*

Bassoons *mf*

Bb Trumpets *mf*

French Horn *mf*

Trombone *mf*

F Tuba *mf*

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute, Oboes, Bb Clarinets, English Horn, and Bassoons. The bottom five staves are for brass: Bb Trumpets, French Horn, Trombone, and F Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto vivace' with a quarter note equal to 110 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each instrument's part.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 8, indicated by a small '8' above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, often in pairs. The Oboe part has a similar melodic line, sometimes with a triplet of eighth notes. The Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The English Horn part has a melodic line with some slurs. The Bassoon part has a melodic line with some slurs. The Trumpet part has a melodic line with some slurs and a triplet of eighth notes. The Horn part has a melodic line with some slurs. The Trombone part has a melodic line with some slurs. The Tuba part has a melodic line with some slurs. The score ends at measure 15, indicated by a small '3' above the Oboe staff.

17

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 17. The Flute and Oboe parts have rests in the first measure. The Clarinet, English Horn, and Bassoon parts have melodic lines starting in the first measure. The Trumpet, Horn, and Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba part has a rest in the first measure. The score continues for six measures, with various melodic and rhythmic patterns for each instrument.

"Christus Factus Est" from 6 Offertories (No. 2) by Johann Kaspar Aiblinger Arranged for Woodwinds & Brass by Mike Magatagan (Mike@Ma)

25

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

Detailed description: This is a page of a musical score for woodwinds and brass, starting at measure 25. The score is written for a woodwind section (Flute, Oboe, Clarinet, English Horn) and a brass section (Trumpet, Horn, Trombone, Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with triplet eighth notes and quarter notes. The brass section provides harmonic support with chords and rhythmic patterns. The Flute and Oboe parts feature prominent triplet eighth notes. The Clarinet part has a more rhythmic, eighth-note pattern. The English Horn part has a simple, sustained melodic line. The Bassoon part is mostly silent. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Trombone part has a simple, sustained melodic line. The Tuba part is mostly silent.

34

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

This musical score page contains measures 34 through 41. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Ba). The second system includes Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A large slur is present over measures 37-41 in the Flute, English Horn, and Tuba parts.

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Musical score for woodwinds and brass instruments. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bass (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Flute and Oboe parts are mostly rests, with some melodic lines starting in the third measure. The Clarinet part has a melodic line with a triplet in the third measure. The Euphonium and Bass parts have melodic lines with triplets in the third measure. The Trumpet part has a melodic line with triplets in the third measure. The Horn, Trombone, and Tuba parts have melodic lines with triplets in the third measure.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flute Horn (Fh), Trombone (Tb), and Tuba (Tu). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans five measures. The Flute part starts with a whole note F#4, followed by rests, and then a melodic line in the final two measures. The Oboe part plays a melodic line with a slur over the first two measures. The Clarinet part has a complex rhythmic pattern in the first measure, followed by a melodic line. The English Horn part plays a melodic line with a slur. The Bassoon part has a rhythmic pattern in the first measure, followed by a melodic line. The Trumpet part plays a melodic line with a slur. The Flute Horn part plays a melodic line with a slur. The Trombone and Tuba parts play a rhythmic pattern in the first measure, followed by a melodic line.



54

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into six measures. The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues with a melodic line in the fourth, fifth, and sixth measures. The Oboe part has a similar melodic line. The Clarinet part has a more complex melodic line with many slurs and accents. The English Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a melodic line with slurs and accents.

61

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

This musical score is for a woodwind and brass ensemble. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 61. The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The English Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The Trumpet, Horn, Trombone, and Tuba parts play chords and rhythmic patterns, often with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Christus Factus Est" from 6 Offertories (No. 2) by Johann Kaspar Aiblinger Arranged for Woodwinds & Brass by Mike Magatagan (Mike@Ma)

71

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

Detailed description: This is a page of a musical score for woodwinds and brass, starting at measure 71. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Flute Harmonica (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl, Ob, Cl, Eh, Ba) play a melodic line with various ornaments and slurs. The brass instruments (Tr, Fh, Tb, Tu) provide harmonic support with chords and rhythmic patterns. The Trombone (Tb) has a triplet of eighth notes in measure 78. The Tuba (Tu) plays a steady eighth-note pattern. The score ends with a double bar line and repeat signs in measure 80.

85

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

Detailed description: This is a page of a musical score for woodwinds and brass, starting at measure 85. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format with woodwinds on top and brass on the bottom. The flute and oboe parts are relatively simple, often playing sustained notes or short melodic phrases. The clarinet part is more active, featuring a complex rhythmic pattern in the first measure that then settles into a sustained line. The English horn and bassoon parts are also active, with the English horn playing a melodic line and the bassoon providing a rhythmic accompaniment. The trumpet and horn parts are active throughout, with the trumpet playing a melodic line and the horn providing a rhythmic accompaniment. The trombone and tuba parts are more active, with the trombone playing a melodic line and the tuba providing a rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

"Christus Factus Est" from 6 Offertories (No. 2) by Johann Kaspar Aiblinger Arranged for Woodwinds & Brass by Mike Magatagan (Mike@Ma)

92

Fl

Ob

Cl

Eh

Ba

Tr

Fh

Tb

Tu

*tr*

101

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

3

Detailed description: This is a page of a musical score for woodwinds and brass, starting at measure 101. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 108. The woodwinds and brass parts are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet, English Horn, and Bassoon, and the Trumpet, Horn, Trombone, and Tuba at the bottom.

"Christus Factus Est" from 6 Offertories (No. 2) by Johann Kaspar Aiblinger Arranged for Woodwinds & Brass by Mike Magatagan (Mike@Ma)

113

*tr*

Fl  
Ob  
Cl  
Eh  
Ba  
Tr  
Fh  
Tb  
Tu

Detailed description: This is a page of a musical score for woodwinds and brass, starting at measure 113. The score is written for a full woodwind and brass section. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The flute part begins with a trill (tr) on the first measure. The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the page.

# "Christus Factus Est"

from 6 Offertories (No. 2)

Flute

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 116)

*mf*

6

12

18

22

26

30

35

41

47

52



55 **2**

60

65

70 **3**

80

87

92 *tr*

98

102 **2**

110 *tr*

115

118

# "Christus Factus Est"

from 6 Offertories (No. 2)

Oboe

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

*mf*

14

24

36

47

55

63

80

98

111

Bb Clarinet

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

mf

6

12

17

20

24

31

36

42

47

51

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff shows a complex texture with multiple voices, including sixteenth-note runs and quarter-note accompaniment.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff features a melodic line with long, sweeping slurs over half and whole notes.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with a series of sixteenth-note chords.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff shows a melodic line with slurs and a bass line with quarter notes.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a bass line with quarter notes.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a complex texture with sixteenth-note runs in both the upper and lower staves.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a bass line with quarter notes.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff shows a melodic line with slurs and a bass line with quarter notes.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a bass line with quarter notes.

English Horn

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

mf

12

22

35

44

53

62

78

90

99

113

Bassoon

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

4

*mf*

17

5

5

38

2

48

55

65

2

3

85

96

110

2

Bb Trumpet

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

mf

5

11

17

21

27

33

40

44

49

54

59



65



75



84



87



92



98



102



109



116





French Horn

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

15

23

41

53

68

85

100

114

Trombone

# "Christus Factus Est"

from 6 Offertories (No. 2)

Johann Caspar Aiblinger (1779 – 1867)

Allegretto vivace (♩ = 110)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

mf

12

19

28

42

51

58

71

86

95

108

# "Christus Factus Est"

from 6 Offertories (No. 2)

F Tuba

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds & Brass by Mike Magatagan 2014

Allegretto vivace (♩ = 110)

*mf*

12

5

4

29

3

45

54

61

3

76

4

90

100

111