



# DZODZI PAPA AHIABA

Arranger, Composer

## About the artist

De nationalité Togolaise, AHIABA DZODZI PAPA K. est un Agent de promotion social. Il a commencé à faire la musique depuis son enfance avec la trompette comme instrument. Il a commencé à chanter dans une chorale en 1994. Il développe ses capacités avec la Chorale la Voix des Anges des A/D du Togo Temple Mont Carmel d'Avéno. Il compose ses morceaux en Ewe, français et en anglais. Il continue ses compositions que vous pouvez trouver sur internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contacter AHIABA DZODZI au : (00228)90038817 ou (00233)243004390  
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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ahiaba.htm>

## About the piece

<b>Title:</b>	kplom dedie
<b>Composer:</b>	AHIABA, DZODZI PAPA
<b>Arranger:</b>	AHIABA, DZODZI PAPA
<b>Copyright:</b>	Copyright © DZODZI PAPA AHIABA
<b>Publisher:</b>	AHIABA, DZODZI PAPA
<b>Style:</b>	Contemporary

DZODZI PAPA AHIABA on [free-scores.com](https://www.free-scores.com)



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# KPLŌM DEDIE

By; AHIABA P.K Georges  
Lome 05 / 08 / 2020

Musical notation for the first system of 'Kplom dedie'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The lyrics are: Kplom de die, wō nye Ye ho wa,

Musical notation for the second system of 'Kplom dedie'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The lyrics are: Mō zō la me..... nye la fi

Musical notation for the third system of 'Kplom dedie'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The lyrics are: Me gbo dzō wōe..... nye..... ŋu sè tō

Musical notation for the fourth system of 'Kplom dedie'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The lyrics are: Dem kple wō ŋu..... sè si la

Musical notation for the fifth system of 'Kplom dedie'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The lyrics are: Dzi fo bo lo bo lo dzi fo bo lo fo bo lo..... lo fo bo lo

Na nam ma du..... a di fo.....

This system contains the first two staves of music. The vocal line (treble clef) begins with a dotted line, followed by the lyrics "Na nam ma du..... a di fo.....". The piano accompaniment (bass clef) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

..... Dzi fo bo lo bo lo..... dzi fo bo lo bo

This system contains the next two staves of music. The vocal line (treble clef) starts with a dotted line, then "Dzi fo bo lo bo lo..... dzi fo bo lo bo". The piano accompaniment (bass clef) continues with the same accompaniment pattern.

lo Na nam ma du a..... di..... fo.....

1.

This system contains the third and fourth staves of music. The vocal line (treble clef) has lyrics "lo Na nam ma du a..... di..... fo.....". The piano accompaniment (bass clef) continues. A first ending bracket labeled "1." spans the final two measures of this system.

..... Dzi fo bo fo

2.

This system contains the fifth and sixth staves of music. The vocal line (treble clef) has lyrics "..... Dzi fo bo fo". The piano accompaniment (bass clef) continues. A second ending bracket labeled "2." spans the final two measures of this system.