



Tony Wilkinson

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4 Easy Waltzes (Op.7)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 4 Easy Waltzes [Op.7]
Composer: Aguado, Dionisio
Copyright: Creative Commons Licence.3.0.
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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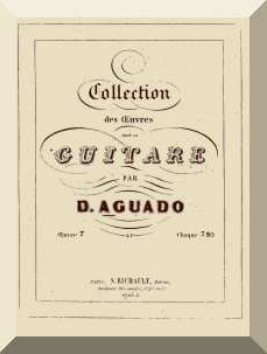
Guitar Solo

Dionisia Aguada

1784 - 1849



4 Easy Waltzes
Op. 7



4 Easy Waltzes

For Guitar

Dionisio Aguado
Op. 7

No. 1

6

12

18

24

Fine

30

36

Transcription by Tony Wilkinson 2009.

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No. 2

Fine

D.C.

6th in D / Ré.

No. 3

97

103

109

115

Fine

121

126

132

No. 4 137

Musical notation for measures 137-141. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes on the melody and a bass line with a 7-fingered chord. Measures 138-141 continue with similar rhythmic patterns and fingerings.

142

Musical notation for measures 142-147. Measure 142 has a treble clef, one sharp, and 3/8 time. It includes a 4-fingered chord in the bass. Measures 143-147 show a sequence of chords and melodic lines with various fingerings.

148

Musical notation for measures 148-153. Measure 148 has a treble clef, one sharp, and 3/8 time. It features a 4-fingered chord in the bass and a triplet of eighth notes on the melody. Measures 149-153 continue with similar patterns.

154

Musical notation for measures 154-158. Measure 154 has a treble clef, one sharp, and 3/8 time. It includes a triplet of eighth notes on the melody and a 7-fingered chord in the bass. Measures 155-158 continue with similar patterns.

159 *Fine*

Musical notation for measures 159-164. Measure 159 has a treble clef, one sharp, and 3/8 time. It features a 7-fingered chord in the bass. Measures 160-164 continue with melodic lines and chords, ending with a double bar line.

165

Musical notation for measures 165-170. Measure 165 has a treble clef, one sharp, and 3/8 time. It includes a 2-fingered chord in the bass. Measures 166-170 continue with melodic lines and chords.

171

Musical notation for measures 171-175. Measure 171 has a treble clef, one sharp, and 3/8 time. It includes a 7-fingered chord in the bass. Measures 172-175 continue with melodic lines and chords, ending with a double bar line and the instruction "D.C."