



Tony Wilkinson

United Kingdom, Wroxham

Le Fandango varie (Op.16)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Le Fandango varie [Op.16]
Composer: Aguado, Dionisio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo

D. Aguado

1784 - 1849



Le Fandango

varié

Op. 16

Le Fandango

varié

D. Aguado

Op. 16

Adagio

Guitar

6

10

14

18

22

27

31

35

Transcription by Tony Wilkinson 2009.

Allegro Vivace

44

48

52

56

60

64

68

73

77

80

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a triplet of eighth notes. The melody is active with many eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a mix of eighth and sixteenth notes with some rests. The bass line has quarter notes and eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 7/8 time signature. Shows a dense texture with many sixteenth notes in the melody and eighth notes in the bass.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a melodic line with eighth notes and some slurs. The bass line has quarter notes with fermatas.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 7/8 time signature. Similar to staff 97, with eighth notes in the melody and quarter notes with fermatas in the bass.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 7/8 time signature. Continues the melodic and bass patterns with eighth and sixteenth notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a melodic line with eighth notes and some slurs. The bass line has quarter notes with fermatas.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 7/8 time signature. Shows a melodic line with eighth notes and slurs. The bass line has quarter notes with fermatas.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a melodic line with eighth notes and slurs. The bass line has quarter notes with fermatas.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 7/8 time signature. Continues the melodic and bass patterns with eighth and sixteenth notes.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a melodic line with eighth notes and slurs. The bass line has quarter notes with fermatas.

128

132

137

143

148

152

156

160

164

168

171

174

178

181

184

188 *rit.*

195 **Allegro**

199

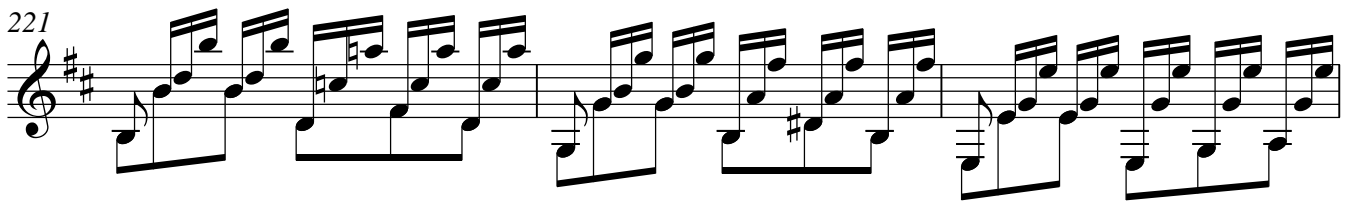
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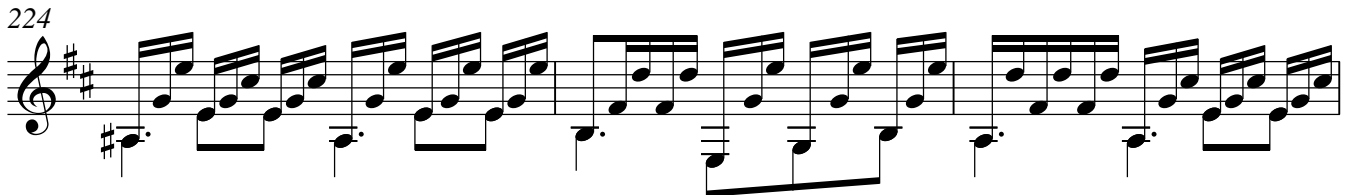
207

211

215 *più vivo*

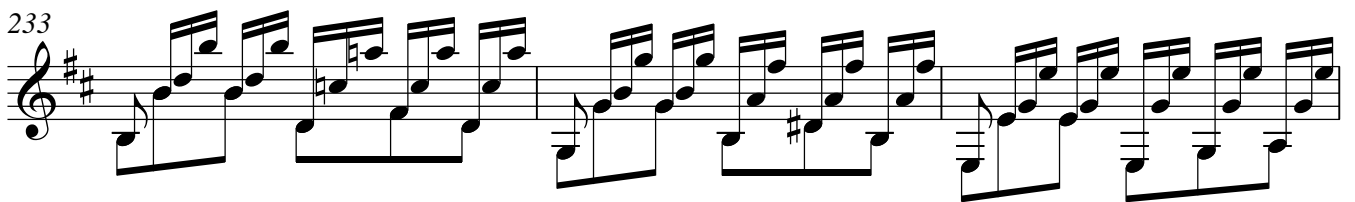
218 

221 

224 


227 

230 

233 

236 

239 

241 

243 