



Adrian Ito Wenzel

Composer, Interpreter, Teacher

United States (USA)

About the artist

I am mainly influenced by 20th Century composers, ranging from Prokofiev to Piazzolla.

About the piece

Title:	Duets for Flute: I [Op. 2]
Composer:	Adrian Ito Wenzel
Arranger:	Adrian Ito Wenzel
Licence:	Copyright © Ito Adrian
Publisher:	Adrian Ito Wenzel
Instrumentation:	2 flutes
Style:	Classical

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Duets for Flute

Mvt. I

Ito-Wenzel

Andante Eguale

The score is written for two flutes. The first system (measures 1-5) shows both flutes playing a melodic line with dynamics *mf*, *mf*, *fp*, and *f*. The second system (measures 6-9) features a *f* dynamic in the first flute and *pp* in the second, with trills marked *tr*. The third system (measures 10-11) has *mf* in the first and *mp* in the second. The fourth system (measures 12-14) includes a *p* dynamic and triplets in the second flute. The fifth system (measures 15-18) features a *p* dynamic and a change to 6/4 time, with dynamics *mf*, *pp*, and *mp*.

18 Fl. *f* *crescendo* *mp*

20 Fl. *mp* *f* *ff* *f*

22 Fl. *mp* *tr*

23 Fl. *ff* *mp* *mf*

28 Fl. *f* *p* *mp*

Fl. 31 *mp*

Fl. *mf*

Fl. 33 *mp* *mf*

Fl. *p* *mp* *f*

Fl. 35 *f* *fp* *fp* *mf*

Fl. *fp* *fp* *mf*

Fl. 38 *f* *mf*

Fl. 42 *ff* *f* *mf*

45 Fl. *ritard.*
Fl. *f* *p*

48 Fl. *a tempo*
Fl. *f* *mf* *f*
Fl. *mf* *mp* *mf*

50 Fl.
Fl. *mp*

51 Fl.
Fl. *f* *ff* *mf*

53 Fl. *mf* *mp* *mf*
Fl. *mp* *p* *mp*

57

Fl.

59

Fl.

Lugubre Effusione

Fl.

62

Fl.

Fl.

67

Fl.

Fl.

70

Fl.

Fl.

rubato (quasi cadenza)

71 Fl. *fp* *mf*

Fl. *p* *p*

75 Fl. *mf* *f* *p*

Fl. *mf* *f* *p*

77 Fl. *f*³

Fl. *f*³

79 Fl. *fff* *pp* *ff* *sfz* *sfz*

Fl. *fff* *pp* *ff* *sfz* *sfz*

crying out

82 *dolce* *mf* *pp* *ff* *sfz* *sfz*

Fl. *pp* *pp* *sfz* *sfz*

quasi cadenza

87

Fl. *f*

Fl. *mf*

Measures 87-88: Flute 1 part features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes and another triplet of eighth notes. Flute 2 part has a single note in the first measure and a half note in the second measure.

88

Fl. *mp* *mf*

Fl. *ff* *mf*

Measures 88-89: Flute 1 part has a melodic line with a fermata over the first measure, followed by a triplet of eighth notes and another triplet of eighth notes. Flute 2 part has a single note in the first measure and a half note in the second measure.

89

Fl. *f*

Fl. *f*

Measures 89-90: Flute 1 part has a melodic line with a fermata over the first measure, followed by a triplet of eighth notes and another triplet of eighth notes. Flute 2 part has a single note in the first measure and a half note in the second measure.

Molto Marcato e (Evil) 46

90

Fl. *f* *sfz*

Fl. *f* *sfz*

Measures 90-91: Flute 1 part has a melodic line with a fermata over the first measure, followed by a triplet of eighth notes and another triplet of eighth notes. Flute 2 part has a single note in the first measure and a half note in the second measure.

91

Fl. *sfz* *sub. p* *f* *sfz*

Fl. *sub. p* *f* *sfz*

Measures 91-92: Flute 1 part has a melodic line with a fermata over the first measure, followed by a triplet of eighth notes and another triplet of eighth notes. Flute 2 part has a single note in the first measure and a half note in the second measure.

Diminishing (in tempo)

Fl. 92

ff 9 *mp* 9 *sfz* *sfz*

mf 9 *p* 9

Fl. 93

pp *f* *pp* *mf*

In tempo

Fl. 94

mp *sfz* *mp* *sfz* *fff* *ff* *f* *mf* 3

p *sfz* *p* *sfz* *p* *mp* 3

Tempo Primo

Fl. 95

mf *p*

Fl. 99

mf *mf*

101 *cantabile*

Fl. *mp*

Fl. *mp*

103

Fl. *mf* *f* *ff*

Fl. *p* *mf* *ff*