

# Love Divine All Loves Excelling

Andrew Addy

Piano

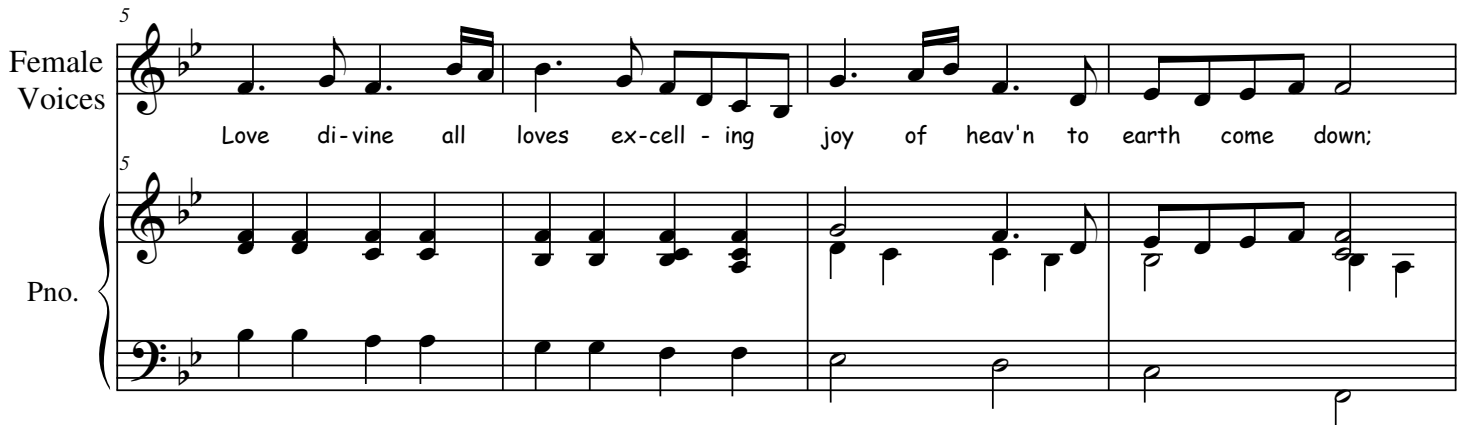


The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Female Voices

5 Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;

Pno.



The first system for the female voices and piano accompaniment. The female voices part begins at measure 5 with the lyrics 'Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment.

9 Fix in us Thy humble dwell - ing All Thy faith-ful mer - cies crown

Pno.

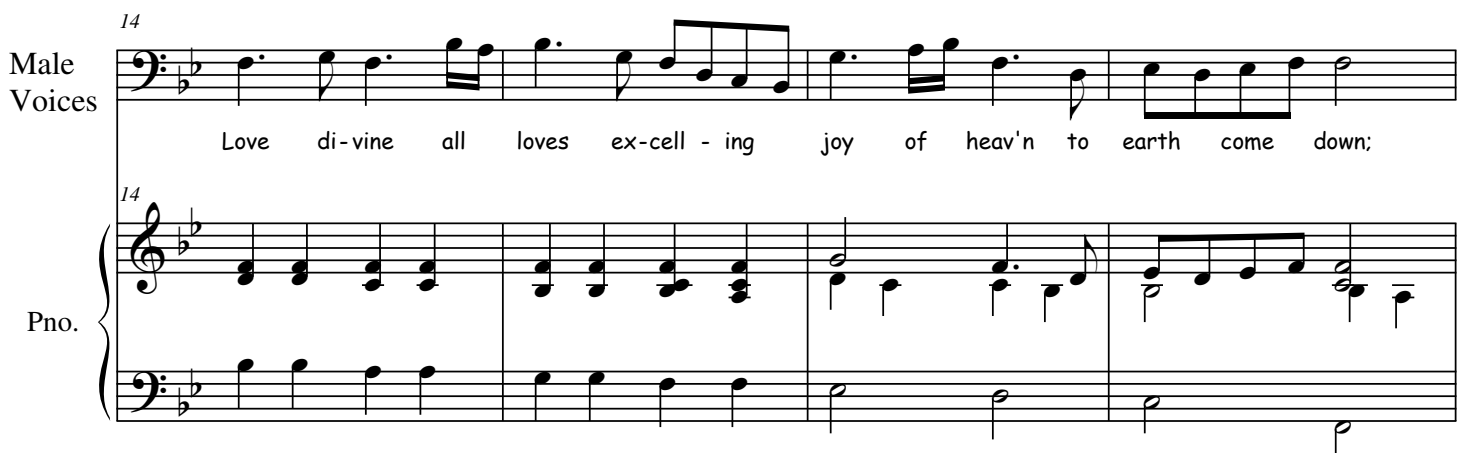


The second system for the piano accompaniment, corresponding to the lyrics 'Fix in us Thy humble dwell - ing All Thy faith-ful mer - cies crown'. It continues with two staves of music.

Male Voices

14 Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;

Pno.



The third system for the male voices and piano accompaniment. The male voices part begins at measure 14 with the lyrics 'Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;'. The piano accompaniment continues with two staves of music.

Love

2

18

Fix in us Thy humble dwell - ing All Thy faith - ful mer - cies crown

Pno.

18

Voices  
in Unison

23

Je - su, Thou art all com - pa - ssion, pure un - bound - ed love Thou

Je - su, Thou art all com - pa - ssion, pure un - bound - ed love Thou

Pno.

23

26

art; Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart,

art; Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart,

Pno.

26

31

Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart.

Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The bottom staff is a piano accompaniment. The lyrics are: "Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart."

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Female Voices

36

Come, almight - ty to de - li - ver, Let us all Thy gra ce re - ceive;

This system contains the third and fourth staves of music. The top staff is a vocal line for female voices. The bottom staff is a piano accompaniment. The lyrics are: "Come, almight - ty to de - li - ver, Let us all Thy gra ce re - ceive;"

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

40

Sud - denly, re - turn and he - ver, ne - ver more Thy tem - ples leave.

This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "Sud - denly, re - turn and he - ver, ne - ver more Thy tem - ples leave."

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Love

4  
45

Soprano  
Alto  
Male Voices  
Pno.

come, al-migh - ty to de - li - ver Let us all Thy

come, al-migh-ty Let us all Thy

Come, al-might - ty to de - li - ver, Let us all Thy

48

Soprano  
Alto  
Male Voices  
Pno.

grace receive sudden - ly return and ne - - - er more Thy

grace receive sudden - ly never more thy

grace re - ceive; Sud - denly, re - turn and ne - ver, ne - ver more Thy

52

Soprano  
tem - - - ples leave. Thee we would be al-ways bless - ing,

Alto  
tem - - - ples leave. Thee we would be al-ways bless - ing,

Tenor  
8  
Thee we would be al-ways bless - ing

Bass  
tem - - - ples leave. Thee we would be al-ways bless - ing,

Pno.  
52

56

Alto  
serve Thee as Thy hosts a - bove, Pray, and praise Thee with - out cea - sing

Tenor  
8  
serve Thee as Thy hosts a - bove Pray, and praise Thee with - out cea - sing

Bass  
serve Thee as Thy hosts a - bove, Pray, and praise Thee without cea - sing

Pno.  
56

Love

6  
60

glo - ry in Thy per - fect love, pray and praise Thee

Alto  
Glo - ry in Thy per - fect love. pray and praise Thee

Tenor  
8  
glo - ry in Thy per - fect love, pray and praise Thee

glo - ry in Thy per - fect love, pray and praise Thee

60

with - out cea - sing Glo - ry in Thy per - fect love.

Alto  
with - out cea - sing glo - ry in Thy per - fect love

Tenor  
8  
with - out cea - sing glo - ry in Thy per - fect love.

with - out cea - sing Glo - ry in Thy per - fect love.

63

Pno.

Pno.

Soprano  
 Fi-nish then Thy new cre-a - tion pure and spot - less let us be

Alto  
 Fi-nish then Thy new cre-a - tion pure and spot - less let us be

Male Voices  
 Fi - nish then Thy new cre-a - tion Pure and spot - less let us be;

Pno.

Alto  
 Let us see Thy great sal va - tion per - fect - ly re - stored in

Alto  
 Let us see Thy great sal va - tion per - fect - ly re - stored in

Male Voices  
 let us see Thy great sal va - tion per - fect - ly re - stored in

Pno.

Love

8  
80

80

8

Alto

Tenor

Pno.

Thee changed from glo-ry in-to glo - ry till in heav'n we take our

Thee. changed from glo-ry in-to glo - ry till in heav'n we take our

changed from glo-ry in-to glo - ry till in heav'n we take our

Thee changed from glo-ry in-to glo - ry till in heav'n we take our

84

84

8

Alto

Tenor

Pno.

place, till we cast our crowns be-fore Thee Lost in won - der

place, till we cast our crowns be-fore Thee Lost in won - der

place, till we cast our crowns be-fore Thee, lost in won-der,

place, till we cast our crowns be-fore Thee, lost in won-der,



88

love and praise till we cast our crowns be-fore Thee, Lost in won-der

Alto

love and praise till we cast our crowns be-fore Thee, Lost in won-der

Tenor

8 love and praise till we cast our crowns be-fore Thee, Lost in won-der

Pno.

92

love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Alto

love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Tenor

8 love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Pno.

92

Love

10  
97

Alto  
Tenor  
Pno.

take our place, till we cast our crowns be-fore Thee, lost in won - der,  
take our place till we cast our crowns be-fore Thee Lost in won-der  
take our place, till we cast our crowns be fore Thee Lost in won - der  
take our place, till we cast our crowns be-fore Thee Lost in won - der

97

101

Alto  
Tenor  
Pno.

love and praise till we cast our crowns be - fore Thee, Lost in love and praise.  
love and praise. till we cast our crowns be - fore Thee, Lost in love and prasié  
love and praise till we cast our crowns be - fore Thee, Lost in love and praise.  
love and praise till we cast our crowns be - fore Thee, Lost in love and praise.

101