



# Morgan ADAM

Composer, Interpreter

France

## About the artist

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite,, il sera très vite passionné par la composition.

## About the piece



**Title:** Duo n°8 pour flûte et clavecin  
**Composer:** ADAM, Morgan  
**Licence:** Adam Morgan © All rights reserved  
**Instrumentation:** Flute, Harpsychord  
**Style:** Classical

## Morgan ADAM on [free-scores.com](http://www.free-scores.com)

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# Duo n° 8 pour Flûte et Clavecin

ADAM Morgan

$\text{♩} = 100$   
Flûte

Clavecin

The image displays the first 13 measures of a musical score for a duo in B-flat major, 3/4 time, by Adam Morgan. The score is written for Flute and Harpsichord. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat major). The flute part is written on a single staff, while the harpsichord part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems.

This image shows a page of musical notation for piano and voice. The score is organized into five systems, each corresponding to a set of measures. The first system starts at measure 15, the second at 18, the third at 20, the fourth at 22, and the fifth at 25. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is more melodic, often featuring slurs and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This image shows a page of musical notation for piano, consisting of four systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 28, 31, 34, and 36 are indicated at the beginning of their respective systems. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system starting at measure 34. The piece concludes with a double bar line at the end of the system starting at measure 39.