



# Morgan ADAM

Composer, Interpreter

France

## About the artist

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

## About the piece



**Title:** Concertino pour violon n° 1  
**Composer:** ADAM, Morgan  
**Licence:** Copyright © Adam Morgan  
**Style:** Classical

## Morgan ADAM on [free-scores.com](http://www.free-scores.com)

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# Concertino pour violon et orchestre

Conducteur

ADAM Morgan

The image displays a musical score for a concertino for violin and orchestra. The score is written in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- Flûte:** Part in treble clef, starting with a *mp* dynamic. It features a melodic line with some rests and a crescendo towards the end.
- Hautbois:** Part in treble clef, starting with a *mp* dynamic and marked "Solo.". It plays a melodic line with some rests and a crescendo.
- Violon (Solo):** Part in treble clef, starting with a *ff* dynamic. It plays a fast, rhythmic melodic line.
- Violon:** Part in treble clef, starting with a *mp* dynamic. It plays a harmonic accompaniment.
- Alto:** Part in alto clef, starting with a *mp* dynamic. It plays a harmonic accompaniment.
- Cello:** Part in bass clef, starting with a *mp* dynamic. It plays a harmonic accompaniment.
- Contrebasse:** Part in bass clef, starting with a *mp* dynamic. It plays a melodic line with some rests and a crescendo.

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Date de création : 01/04/08

Signature :

Concertino pour violon et orchestre

2  
3

Fl. *ff*

Hb. *ff*

Vln. *3*

Vln. *3* *ff*

alt. *ff*

Alt. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a concertino for violin and orchestra. The score is arranged in a system of seven staves. From top to bottom, the staves are for Flute (Fl.), Horn (Hb.), Violin (Vln.), Violin (Vln.), Alto Saxophone (alt.), Alto Saxophone (Alt.), and Contrabass (Cb.). The Flute, Violin (top), and Alto Saxophone (top) parts feature a complex, rhythmic melody with many beamed notes and accents. The Horn, Violin (middle), Alto Saxophone (bottom), and Contrabass parts provide a harmonic accompaniment with simpler, more rhythmic patterns. The Flute and Violin (top) parts are marked with a dynamic of *ff* (fortissimo). The Violin (middle) part is also marked *ff*. The Alto Saxophone (bottom) and Contrabass parts are marked *ff*. The Flute part has a '2/3' marking above it, and the Violin (top) part has a '3' marking above it. The Alto Saxophone (top) part has a '3' marking above it. The Alto Saxophone (bottom) part has a '3' marking above it. The Contrabass part has a '3' marking above it. The score is divided into two measures by a vertical bar line.

Concertino pour violon et orchestre

5 3

Fl. *ff*

Hb. *p*

Vln. *ff*

Vln. *mf*

alt. *mf*

Alt. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Concertino pour violon et orchestre' covers measures 5, 6, and 7. The Flute (Fl.) part features a rapid sixteenth-note pattern with a dynamic marking of *ff*. The Horn (Hb.) part plays a long, sustained note with a dynamic marking of *p*. The Violin (Vln.) part has a similar rapid sixteenth-note pattern with a dynamic marking of *ff*. The Violin (Vln.), Alto (alt.), Alto (Alt.), and Cello (Cb.) parts provide harmonic support with sustained notes and chords, all marked with a dynamic of *mf*. Measure numbers 5 and 3 are indicated at the beginning and end of the section respectively.

Concertino pour violon et orchestre

4  
7

Fl.

*mf*

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

The musical score for page 5 of the Concertino pour violon et orchestre features the following parts and dynamics:

- Fl. (Flute):** Treble clef, marked *p*. Measures 9-10 show a melodic line with notes G4, A4, B4, C5, and D5.
- Hb. (Horn):** Treble clef, marked *p*. Measures 9-10 show a melodic line with notes G3, A3, B3, C4, and D4.
- Vln. (Violin):** Treble clef, marked *p*. Measures 9-10 feature a rapid sixteenth-note arpeggiated figure.
- Vln. (Violin):** Treble clef, marked *p*. Measures 9-10 feature a chordal accompaniment with notes G4, A4, B4, and C5.
- alt. (Viola):** Alto clef, marked *p*. Measures 9-10 feature a chordal accompaniment with notes G3, A3, B3, and C4.
- Alt. (Alto):** Bass clef, marked *p*. Measures 9-10 feature a chordal accompaniment with notes G2, A2, B2, and C3.
- Cb. (Cello):** Bass clef, marked *p*. Measures 9-10 feature a chordal accompaniment with notes G2, A2, B2, and C3.

Concertino pour violon et orchestre

6  
11

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

The image shows a page of a musical score for a concertino for violin and orchestra. The page is numbered 6 at the top left, with a rehearsal mark 11. The score is arranged in seven staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Vln. (Violin I), Vln. (Violin II), alt. (Alto Saxophone), Alt. (Alto), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts are relatively simple, with a few notes and rests. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active, rhythmic line. The Alto Saxophone, Alto, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The score is written in black ink on a white background.

13

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

The musical score is arranged in six systems, each corresponding to a different instrument. The top two systems are for Flute (Fl.) and Horn (Hb.), both showing rests. The third system is for Violin (Vln.), also showing a rest. The fourth system is for Violin (Vln.), featuring a complex rhythmic pattern of eighth notes with accents. The fifth system is for Viola (alt.), showing a rhythmic pattern of eighth notes. The sixth system is for Alto (Alt.), showing a rhythmic pattern of eighth notes. The seventh system is for Cello (Cb.), showing a rhythmic pattern of eighth notes. The score is in 12/8 time and features a complex rhythmic pattern in the strings and woodwinds. The key signature has one sharp (F#).



Concertino pour violon et orchestre

Musical score for Concertino pour violon et orchestre, measures 8-15. The score is written for Flute (Fl.), Horn (Hb.), Violin (Vln.), Viola (alt.), Alto (Alt.), and Cello (Cb.).

Measures 8-15 are indicated by the numbers 8 and 15 above the Flute staff.

The Flute part (Fl.) has rests in measures 8-15.

The Horn part (Hb.) has rests in measures 8-15.

The Violin part (Vln.) has rests in measures 8-15.

The Viola part (alt.) has rests in measures 8-15.

The Alto part (Alt.) has rests in measures 8-15.

The Cello part (Cb.) has rests in measures 8-15.

The Violin part (Vln.) has a melodic line starting at measure 15, marked *mp*. It features a series of eighth notes with accents, including triplets. The first triplet is marked with a '3' below it.

The Viola part (alt.) has a rhythmic accompaniment of eighth notes, marked *mp*.

The Alto part (Alt.) has a long note in measure 8, marked *p*.

The Cello part (Cb.) has a long note in measure 8, marked *p*.

17

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

3

3

3

3

3

3

Concertino pour violon et orchestre

10  
19

Fl.

Hb.

Vln.

*p*

Vln.

*fff*

alt.

*fff*

Alt.

*ff*

Cb.

*ff*

21

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

3 3 3 3 3

Concertino pour violon et orchestre

12

23

Fl.

Hb.

23

Vln.

23

Vln.

alt.

Alt.

Cb.

25

Fl.

Hb.

25

Vln.

25

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

14

27

Fl.

Hb.

27

Vln. *8va*

27

Vln.

alt.

Alt.

Cb.

29

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*



Concertino pour violon et orchestre

16

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

32

32

32

*f*

*f*

*f*

*f*

35

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*ff*

*ff*

Concertino pour violon et orchestre

18

Fl. *mf*

Hb. *mf*

Vln. *p*

Vln. *ff*

alt. *ff*

Alt.

Cb.

40

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

20

42

Fl.

Hb.

*pva*

42

Vln.

42

Vln.

alt.

Alt.

Cb.

44 *p* *p*

Fl.

Hb.

*B<sup>va</sup>*

44

Vln.

Vln.

*p*

alt.

*p*

Alt.

*p*

Cb.

*p*

Concertino pour violon et orchestre

22

46

Fl. *ff*

Hb. *ff*

Vln. *ff*

alt. *ff*

Alt. *ff*

Cb. *ff*

48

Fl.

Hb.

48

Vln.

48

Vln.

alt.

Alt.

Cb.



Concertino pour violon et orchestre

24

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

50

50

50

52

Fl.

Hb.

52

Vln.

52

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

26

54

Fl. *mp*

Hb. *mp*

54

Vln. *mp*

54

Vln. *mp*

alt. *mp*

Alt. *mp*

Cb. *mp*

56

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

28

58 **Adagio** ♩ = 40

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

**Adagio** ♩ = 40 *pp*

**Adagio** ♩ = 40 *pp*

**Adagio** ♩ = 40 *mf*

**Adagio** ♩ = 40 *pp*

**Adagio** ♩ = 40 *pp*

**Adagio** ♩ = 40 *pp*

*pp*

62

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

30

66

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*p*

*mf*

69

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

Duo.

*mp*

Duo.

*pp*

*pp*

*pp*

*pp*



Concertino pour violon et orchestre

32

**Allegro** (M.M. ♩ = c. 120)

73

Fl.

*mf* **Allegro** (M.M. ♩ = c. 120)

Hb.

*mf* **Allegro** (M.M. ♩ = c. 120)

Vln.

*mf* **Allegro** (M.M. ♩ = c. 120)

Vln.

*f* **Allegro** (M.M. ♩ = c. 120)

alt.

*f* **Allegro** (M.M. ♩ = c. 120)

Alt.

*ff* **Allegro** (M.M. ♩ = c. 120)

Cb.

*ff* **Allegro** (M.M. ♩ = c. 120)

76

Fl.

Hb.

76

Vln.

76

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

34

78

Fl. *mf*

Hb. *mf*

78

Vln. *mf*

78

Vln. *mf*

alt. *mf*

Alt. *mf*

Cb. *mf*

80

Fl.

Hb.

80

Vln.

80

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

36

82

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*ff*

*ff*

*ff*

*ff*

84

Fl.

Hb.

84

Vln.

84

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

38

86

Fl. *mp*

Hb. *mp*

Vln. *mp*

Vln. *mp*

alt. *mp*

Alt. *mp*

Cb. *mp*

88

Fl.

Hb.

88

Vln.

88

Vln.

alt.

Alt.

Cb.



Concertino pour violon et orchestre

40

Fl. 90

Hb.

Vln. 90

Vln. 90

alt.

Alt.

Cb.

92

Fl.

Hb.

92

Vln.

92

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

42

94

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

*f*

*f*

97

Fl.

Hb.

Vln.

Vln.

alt.

Alt.

Cb.

Concertino pour violon et orchestre

44

99

Fl.

Hb.

99

Vln.

99

Vln.

alt.

Alt.

Cb.