



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	O Holy Night In C Major for English Handbells
Composer:	Adam, Adolphe Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Handbells
Style:	Christmas - Carols
Comment:	"O Holy Night" Transcribed In C Major for 5-Octave Handbells.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

O Holy Night

For Handbells

Arranged for Handbells by Mike Magatagan 2011

Adolphe-Charles Adam

Handbells Used: 36

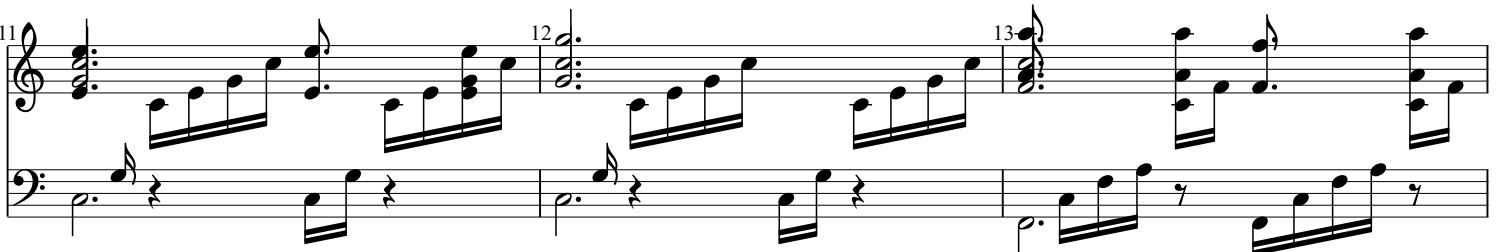
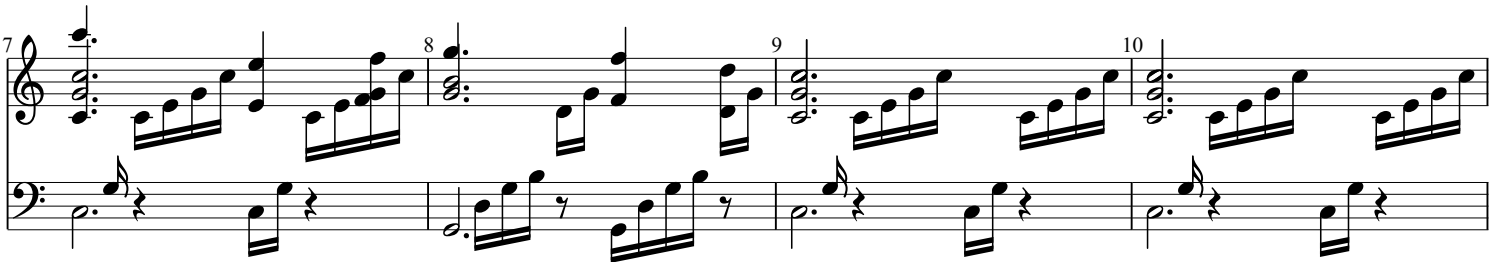
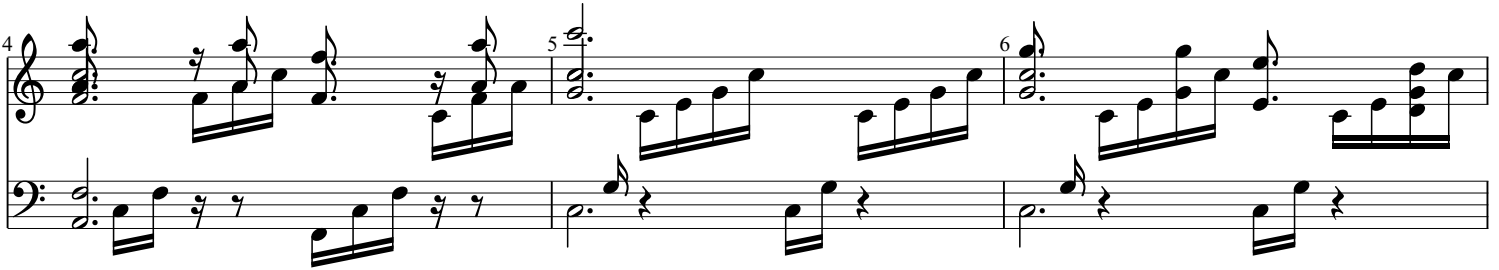
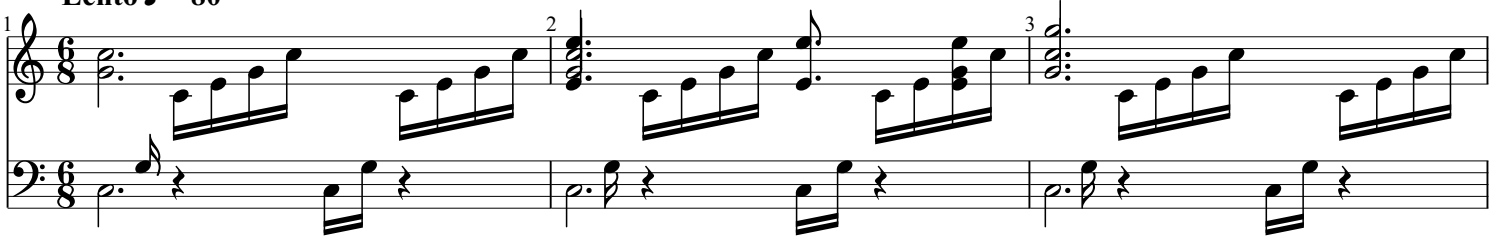


Performance Notes:

- 5 Octaves used (D3 - G7)

- 4 # Used

Lento ♩ = 80



Musical notation for measures 14-16. The system consists of a treble clef staff and a bass clef staff. Measure 14 features a dotted half note in the treble and a half note in the bass. Measure 15 has a dotted half note in the treble and a half note in the bass. Measure 16 has a dotted half note in the treble and a half note in the bass.

Musical notation for measures 17-19. The system consists of a treble clef staff and a bass clef staff. Measure 17 has a dotted half note in the treble and a half note in the bass. Measure 18 has a dotted half note in the treble and a half note in the bass. Measure 19 has a dotted half note in the treble and a half note in the bass.

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. Measure 20 has a dotted half note in the treble and a half note in the bass. Measure 21 has a dotted half note in the treble and a half note in the bass. Measure 22 has a dotted half note in the treble and a half note in the bass. Measure 23 has a dotted half note in the treble and a half note in the bass.

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. Measure 24 has a dotted half note in the treble and a half note in the bass. Measure 25 has a dotted half note in the treble and a half note in the bass. Measure 26 has a dotted half note in the treble and a half note in the bass. Measure 27 has a dotted half note in the treble and a half note in the bass.

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measure 28 has a dotted half note in the treble and a half note in the bass. Measure 29 has a dotted half note in the treble and a half note in the bass. Measure 30 has a dotted half note in the treble and a half note in the bass.

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. Measure 31 has a dotted half note in the treble and a half note in the bass. Measure 32 has a dotted half note in the treble and a half note in the bass. Measure 33 has a dotted half note in the treble and a half note in the bass.

34 35 36 37

Musical notation for measures 34-37. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

38 39 40 41

Musical notation for measures 38-41. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

42 43 44 45

Musical notation for measures 42-45. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

46 *ritardando (a poco adagio)* 47 48 49

Musical notation for measures 46-49. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests. Tempo marking: *ritardando (a poco adagio)*.

50 51 52 53

Musical notation for measures 50-53. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

54 55 56 57 58

Musical notation for measures 54-58. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.