



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$; octaves. He has also developed a 4, $\frac{1}{2}$; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$; octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: O Holy Night
Composer: Adam, Adolphe Charles
Arranger: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Christmas, Carols

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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O Holy Night

Transcribed by
Chris G. Pantazelos

Adolphe Adam
(1803-1856)

Guitar

Musical notation for guitar, measures 1-3. The piece is in 3/8 time. The first measure contains a treble clef, a common time signature, and a 3/8 note chord. The subsequent measures feature a melodic line with eighth notes and triplets, accompanied by a bass line with eighth notes and triplets.

BV-----

Musical notation for guitar, measures 4-6. Measure 4 is marked with a box containing the number '4'. The notation continues with eighth notes and triplets. A 'BV' (Basso Vero) bracket is shown above the staff, indicating a change in the bass line.

BV-----

Musical notation for guitar, measures 7-9. Measure 7 is marked with a box containing the number '7'. The notation continues with eighth notes and triplets. A 'BV' (Basso Vero) bracket is shown above the staff, indicating a change in the bass line.

2/3 BIV-----

Musical notation for guitar, measures 10-12. Measure 10 is marked with a box containing the number '10'. The notation continues with eighth notes and triplets. A '2/3 BIV' (Basso Vero) bracket is shown above the staff, indicating a change in the bass line. A 'Bill.' (Bill) bracket is shown above the staff, indicating the end of a phrase.

Musical notation for guitar, measures 13-15. Measure 13 is marked with a box containing the number '13'. The notation continues with eighth notes and triplets.

16 BV

19 1/2 BV BVIII 2/3 BV

22 BIII

25 1. 2/3 BX BVIII BV

28 2. BX BVIII BVIII

31 BIII