

Minuit, Chretiens (O Holy Night) (Cantique de Noël (Christmas carol)) Adam, Adolphe Charles

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm

About the piece



Title: Minuit, Chretiens (O Holy Night) [Cantique de Noël

(Christmas carol)]

Composer: Adam, Adolphe Charles

Arranger: Grigoreas, Kostas

Copyright: Copyright © Kostas Grigoreas

Publisher: Grigoreas, Kostas

Instrumentation: Flute or Violin and Guitar

Style: Classical

Comment: "O Holy Night" (French: "Minuit Chretiens!" or "Cantique

de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) written by a wine merchant and poet, Placide Cappeau (1808-1877). In both the French original and the English version of the carol, as well as many other languages, the text reflects on the birth of Jesus and on humanity's redemption.

Kostas Grigoreas on free-scores.com



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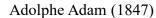
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Andante J = 63

O Holy Night (Minuit, Chrétiens)

Christmas carol (Cantique de Noël)



Arr. flute or violin and guitar by Kostas Grigoreas

