



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

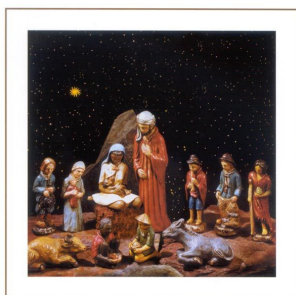
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Christmas - Carols

Comment: O Holy Night (Cantique de Noël) is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem *Minuit, chrétiens* (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of *Dwight's Journal of Music*, created a singing edition based on Cappeau's French text in 1855. In both the Fr... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Vibraphone
ou Marimba
ou Xylophone

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The subsequent staves feature a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. Measure numbers 4, 7, 10, 13, 16, 19, 23, and 27 are indicated at the start of their respective staves. The score concludes with a double bar line and a 'rit.' (ritardando) marking above the final notes.