



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

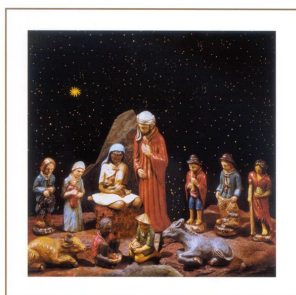
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Christmas - Carols

Comment: O Holy Night (Cantique de Noël) is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem *Minuit, chrétiens* (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of *Dwight's Journal of Music*, created a singing edition based on Cappeau's French text in 1855. In both the Fr... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

The musical score is written in bass clef with a 12/8 time signature. It consists of eight staves of music, each starting with a measure number: 1, 4, 7, 10, 13, 16, 19, and 23. The music features a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, often grouped by slurs. A repeat sign is present at the beginning of the first staff. A 'rit.' (ritardando) marking is placed above the final staff.