



Ioan Dobrinescu

Roumania, Bucharest

Cantique de Noel Adam, Adolphe Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Cantique de Noel
Composer: Adam, Adolphe Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and brass quintet
Style: Christmas - Carols

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Cantique de Noel

Adolphe Adam arr Ioan Dobrinescu

Andante maestoso ♩ = 66

Musical score for Cantique de Noel, measures 1-4. The score is for a woodwind and brass ensemble. The instruments are Flute, Trumpet in Bb, Flugelhorn, Horn in F, Trombone, and Tuba. The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is Andante maestoso with a quarter note equal to 66 beats per minute. The flute part begins with a melodic line in measure 1, marked *mp*. The woodwinds and brasses play a rhythmic accompaniment of eighth-note triplets, starting in measure 2. The flute has a long melodic line across measures 1-4. The trumpet and tuba have long notes in measures 3-4, marked *pp*. The woodwinds and trombone play triplets throughout, with dynamics ranging from *p* to *pp*.

Musical score for Cantique de Noel, measures 5-8. The score continues from the previous page. The instruments are Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The flute part begins in measure 5 with a melodic line, marked *mf*. The woodwinds and brasses continue with their rhythmic accompaniment of eighth-note triplets. The flute has a long melodic line across measures 5-8. The trumpet and tuba have long notes in measures 7-8, marked *pp*. The woodwinds and trombone play triplets throughout, with dynamics ranging from *p* to *pp*.

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9 A

Fl. *mf*

Tpt. 3

Flug. 3 3 3 3 3 3 *p*

Hn. 3 3 3 3 3 3 *p*

Tbn. 3 3 *p*

Tba. *p*

13

Fl. *f*

Tpt. *p* 3

Flug. 3 3 3 3 3 3 *pp*

Hn. 3 3 3 3 3 3 *pp*

Tbn. *pp* 3 3 *mp*

Tba. *pp* *p*

B

17

Fl. *f* *dim.*

Tpt. *dim.*

Flug. *mf* *p* *dim.*

Hn. *mp* *mp* *mp*

Tbn. *p* *mp* *dim.*

Tba. *mp* *dim.*

Detailed description: This system contains measures 17 through 21. The Flute part features a melodic line with a dynamic shift from *f* to *dim.* in measure 20. The Trumpet and Flugelhorn parts play a rhythmic triplet pattern throughout. The Horns play a melodic line with a dynamic of *mp*. The Trombones play a rhythmic triplet pattern, starting with *p* and moving to *mp* and *dim.* The Trombones play a melodic line with a dynamic of *mp* and *dim.*

22

Fl. *mf* *f*

Tpt. *p* *mp*

Flug. *p* *mp*

Hn. *p* *mp*

Tbn. *mp* *mp*

Tba. *p* *mp*

Detailed description: This system contains measures 22 through 26. The Flute part features a melodic line with a dynamic shift from *mf* to *f* in measure 25. The Trumpet and Flugelhorn parts play a rhythmic triplet pattern throughout. The Horns play a melodic line with a dynamic of *p* and *mp*. The Trombones play a rhythmic triplet pattern, starting with *mp* and moving to *mp*. The Trombones play a melodic line with a dynamic of *p* and *mp*.

26

Fl.

Tpt.

Flug.

Hn.

Tbn.

Tba.

mf

mf

mp

mp

30

C

Fl.

Tpt.

Flug.

Hn.

Tbn.

Tba.

mp

pp

pp

mp

pp

p

pp

34

Fl. *mf*

Tpt. *p*

Flug. *p*

Hn. *p*

Tbn. *mp*

Tba.

Detailed description: This system contains measures 34 through 37. The Flute (Fl.) part features a melodic line with slurs and accents, starting at measure 34 and ending at measure 37 with a dynamic marking of *mf*. The Trumpet (Tpt.) part plays a rhythmic triplet pattern throughout, starting at measure 34 with a dynamic marking of *p*. The Flugelhorn (Flug.) part also plays a rhythmic triplet pattern, starting at measure 34 with a dynamic marking of *p*. The Horn (Hn.) part has a melodic line with slurs and accents, starting at measure 34 and ending at measure 37 with a dynamic marking of *p*. The Trombone (Tbn.) part plays a rhythmic triplet pattern, starting at measure 34 and ending at measure 37 with a dynamic marking of *mp*. The Trombone (Tba.) part has a simple melodic line with slurs and accents, starting at measure 34 and ending at measure 37.

38

Fl. *mf*

Tpt. *p*

Flug. *p*

Hn. *mp*

Tbn. *mp*

Tba.

Detailed description: This system contains measures 38 through 41. The Flute (Fl.) part continues its melodic line with slurs and accents, starting at measure 38 and ending at measure 41 with a dynamic marking of *mf*. The Trumpet (Tpt.) part continues its rhythmic triplet pattern, starting at measure 38 with a dynamic marking of *p*. The Flugelhorn (Flug.) part continues its rhythmic triplet pattern, starting at measure 38 with a dynamic marking of *p*. The Horn (Hn.) part continues its melodic line with slurs and accents, starting at measure 38 and ending at measure 41 with a dynamic marking of *mp*. The Trombone (Tbn.) part continues its rhythmic triplet pattern, starting at measure 38 and ending at measure 41 with a dynamic marking of *mp*. The Trombone (Tba.) part continues its simple melodic line with slurs and accents, starting at measure 38 and ending at measure 41.

42 **D**

Fl. *pp*

Tpt. *pp*

Flug. *pp*

Hn. *p*

Tbn. *p*

Tba. *p*

46

Fl. *f*

Tpt. *mp*

Flug. *p*

Hn. *p*

Tbn. *mf*

Tba. *mp*

50 **E**

Fl. *dim.* *f*

Tpt. *dim.*

Flug. *dim.*

Hn. *mp* *dim.*

Tbn. *mp* *dim.*

Tba. *mp* *dim.*

Detailed description: This system contains measures 50 through 53. It features six staves: Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has two flats. The Flute part starts with a dynamic of *dim.* and ends with *f*. The Trombone and Tuba parts feature triplet patterns. The Horn part has a *mp* dynamic and a *dim.* marking. The Trumpet part has a *dim.* marking. The Flugelhorn part has a *dim.* marking. The Tuba part has a *mp* dynamic and a *dim.* marking.

54

Fl. *ff*

Tpt. *mf* *f*

Flug. *mf* *mf*

Hn. *mf* *mf*

Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mp*

Detailed description: This system contains measures 54 through 57. It features the same six staves as the previous system. The Flute part has a *ff* dynamic. The Trumpet part has a *mf* dynamic and a *f* dynamic. The Flugelhorn part has a *mf* dynamic and a *mf* dynamic. The Horn part has a *mf* dynamic and a *mf* dynamic. The Trombone part has a *mp* dynamic, a *mf* dynamic, and a *mf* dynamic. The Tuba part has a *mp* dynamic, a *mf* dynamic, and a *mp* dynamic. The Trombone and Tuba parts continue with triplet patterns.

58

Fl.

Tpt.

Flug.

Hn.

Tbn.

Tba.

Detailed description: This system contains measures 58, 59, and 60. The Flute (Fl.) part is mostly silent. The Trumpet (Tpt.) part has a melodic line with a trill in measure 60. The Flute (Flug.) part has a melodic line. The Horn (Hn.) part features a rhythmic pattern of eighth notes with triplets. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with triplets. The Tuba (Tba.) part has a simple bass line.

61

1. 2.

♩ = 58
rit.

Fl.

Tpt.

Flug.

Hn.

Tbn.

Tba.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is the first ending, and measure 62 is the second ending. The Flute (Fl.) part is silent. The Trumpet (Tpt.) part has a melodic line. The Flute (Flug.) part has a melodic line. The Horn (Hn.) part features a rhythmic pattern of eighth notes with triplets. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with triplets. The Tuba (Tba.) part has a simple bass line. A tempo marking of quarter note = 58 and a 'rit.' (ritardando) instruction are present above the staff.