



Olivier Samuelia Abuyondo

Rép. Democratique du Congo

Toi seul es le désir de mon cœur (voix et piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abuyondo-olivier.htm>

About the piece



Title: Toi seul es le désir de mon cœur [voix et piano]
Composer: Abuyondo, Olivier Samuelia
Copyright: Copyright © Olivier Samuelia Abuyondo
Publisher: Abuyondo, Olivier Samuelia
Style: Others

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Toi seul es le désir de mon Coeur

♩ = 55

Parole & Musique: Abuyondo Olivier Samuelia

The first system of music consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It contains three whole rests. The piano accompaniment is in the same key and time signature. The right hand starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and then a quarter note chord (F#, C#). The left hand plays a steady eighth-note bass line: F#, G#, A, B, C, D, E, F#.

4

The second system contains measures 4, 5, and 6. The vocal line begins in measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. In measure 5, there is a half note G4, a half note A4, and a half note B4. In measure 6, there is a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and right-hand chords as in the first system.

Toi seul es le désir de mon coeur Et chaque

7

The third system contains measures 7 and 8. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. In measure 8, there is a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the same bass line and right-hand chords as in the first system.

fois j'as-pire à t'a-do - rer; pré - serve

9

The fourth system contains measures 9 and 10. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. In measure 10, there is a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the same bass line and right-hand chords as in the first system.

mon âme de tout mal O Sei - gneur, tu es

11

1. 2.

ma force, — mon bou-cli - er. Toi seul er. Sû-re-ment,

14

plus que de l'or, je te veux. à toi seul — mon es - prit s'a-ban-

17

1. 2.

donne. Sû-re-ment, donne. viens et res - te près de moi O

20

rit.....

Dieu, que ta pré - sence, de la joie, me donne.

rit.....