



# Olivier Samuelia Abuyondo

Rép. Democratique du Congo, lubumbashi

## chantons tous Alléluia! (chant d'enfants)

### About the artist

ABUYONDO OLIVIER SAMUELIA, que faut-il dire de lui. Un jeune musicien Congolais R.D.Congo, passionné, inspiré De la musique inhabituelle, classique, depuis qu'il est tout petit Rempli des rêves imaginaires, assez intéressants, telle sa vie excitée, Amoureux du rap, de peur qu'il ne meurt d'envie des rares poésies. Grand avec l'ambition de devenir bassiste, oui, un grand maestro Jusqu'à ce qu'il décide d'apprendre son instrument préféré, le violon. Quant à lui, la musique n'est qu'un monde rempli d'inspiration, Il n'y a jamais eu une planète aussi magnifique que celle de la pensée, Où chacun se contente de se qu'il fait, en ignorant jusqu'où ira son imagination. quelle est une petite mélodie qu'on ignore, sans elle, l'art ne peut s'expérimenter. Abuyondo, fait de son cœur, un Empire des meilleurs et sages compositeurs De sa vie, de son intelligence, que de l'or pur, un fruit plus grand et m... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-abuyondo-olivier.htm>

### About the piece



**Title:** chantons tous Alléluia! [chant d'enfants]  
**Composer:** Abuyondo, Olivier Samuelia  
**Copyright:** Copyright © Olivier Samuelia Abuyondo  
**Style:** Children

Olivier Samuelia Abuyondo on [free-scores.com](https://www.free-scores.com)



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# Chantons tous: Alléluia!

(Chant d'enfants)

♩ = 110

Paroles & Musique: **Abuyondo Olivier Samuelia**

1  
2  
3

Three vocal staves (1, 2, 3) and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The music is in common time (C) and begins with a repeat sign.

8

1. 2. **A**

Chan - tons, chan - tons Chan - tons

Chan - tons tous:

Vocal staves 1, 2, and 3. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "Chan - tons, chan - tons Chan - tons" and "Chan - tons tous:". There are first and second endings marked "1." and "2.".

15

**B**

A - men. Chan - tons, chan - tons: Al -

A - men, Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia! Al -

Chan - tons, chan - tons Al -

Vocal staves 1, 2, and 3. The piano accompaniment continues. The lyrics are: "A - men. Chan - tons, chan - tons: Al -" and "A - men, Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia! Al -" and "Chan - tons, chan - tons Al -". There are first and second endings marked "1." and "2.".

- lé - lu - ia! Tout joy - eux chan - tons tous: Al-lé-lu-ia  
 - lé - lu - ia! chan - tons, chan - tons tous,  
 - lé - lu - ia! Tout joy - eux chan - tons tous: Al-lé-lu-ia

du font du cœur a - do - rons no - tre Dieu, par ce chant il é - cou - te - ra nos voix, frère, soeur, lou - ons  
 chan - tons, chan - tons tous, chan - tons, chan - tons tous, chan - tons,  
 du font du cœur a - do - rons no - tre Dieu, par ce chant il é - cou - te - ra nos voix,

ce grand roi vic - torieux. Oui chan - tons tous: Al - lé - lu - ia! chan - tons, chan - tons: Al - lé - lu - ia! Oui, chan - tons tous:  
 chan - tons tous. Oui chan - tons tous: Al - lé - lu - ia! chan - tons, chan - tons: Al - lé - lu - ia! Oui, chan - tons tous:

41

E

Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons, chan - tons:  
 Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia!  
 Chan - tons, chan - tons

48

F

Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!  
 Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!  
 Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!

# Chantons tous: Alléluia!

Piano

(Chant d'enfants)

Paroles & Musique: **Abuyondo Olivier Samuelia**

♩ = 110

The first system of the piano accompaniment consists of two staves. The right hand starts with a series of chords, some with upward-pointing arrows indicating fingerings. The left hand plays a simple bass line with quarter notes and rests.

The second system begins at measure 7. It features a first ending (marked '1.') and a second ending (marked '2.'). A box labeled 'A' is placed above the second ending. The right hand has a melodic line with eighth notes, while the left hand continues with a steady bass line.

The third system starts at measure 12. The right hand continues with a melodic line, and the left hand maintains the bass line. There are some rests in the right hand at the beginning of the system.

The fourth system begins at measure 17. A box labeled 'B' is placed above the first measure. The right hand has a melodic line with eighth notes, and the left hand continues with the bass line.

The fifth system starts at measure 23. A box labeled 'C' is placed above the first measure. The right hand has a melodic line with eighth notes, and the left hand continues with the bass line.

29

Musical score for measures 29-34. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

35

**D**

Musical score for measures 35-40. A key signature change to D major is indicated by a box labeled 'D'. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

41

**E**

Musical score for measures 41-46. A key signature change to E major is indicated by a box labeled 'E'. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

47

Musical score for measures 47-52. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

53

**F**

Musical score for measures 53-58. A key signature change to F major is indicated by a box labeled 'F'. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

# Chantons tous: Alléluia!

Choeur

(Chant d'enfants)

Paroles & Musique: **Abuyondo Olivier Samuelia**

♩ = 110

1. 2. **A**

Chan - tons, chan - tons Chan -

14 **B**

- tons A - men. Chan - tons, chan -

Chan-tons tous: A - mén, Al-lé-lu-ia! Chan-tons tous: A -

Chan - tons, chan -

20 **C**

- tons: Al - lé - lu - ia! Tout joy - eux chan -

- mén, Al-lé-lu-ia! Al - lé - lu - ia! chan - tons,

- tons Al - lé - lu - ia! Tout joy - eux chan -

tons tous: Al-lé-lu-ia du font du coeur a - do - rons no-tre Dieu, par ce chant il  
 chan-tons tous, chan - tons, chan - tons tous, chan - tons,  
 tons tous: Al-lé-lu-ia du font du coeur a - do - rons no-tre Dieu, par ce chant il

é - cou - te - ra nos voix, frère, soeur, lou - ons ce grand roi vic - to-rieux.  
 chan - tons tous, chan - tons, chan - tons tous.  
 é - cou - te - ra nos voix,

**D**

Oui chan-tons tous: Al - lé-lu - ia! chan-tons, chan-tons: Al - lé-lu - ia! Oui, chan-tons tous:  
 Oui chan-tons tous: Al - lé-lu - ia! chan-tons, chan-tons: Al - lé-lu - ia! Oui, chan-tons tous:  
 Oui chan-tons tous: Al - lé-lu - ia! chan-tons, chan-tons: Al - lé-lu - ia! Oui, chan-tons tous:



41

E

Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons, chan -

Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons tous: A -

Chan - tons, chan -

47

F

- tons: Al - lé - lu - ia! Chan tons tous: Al - lé - lu -

- mén, Al - lé lu - ia! Al - lé - lu - ia! Chan tons tous: Al - lé - lu -

- tons Al - lé - lu - ia! Chan tons tous: Al - lé - lu -

55

ia!

ia!

ia!