



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá

Composer: Abreu, Zequinha

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), guitar and/or piano

Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Horn (notation in C) & piano
Tempo = 160

Zequinha de Abreu (1917)
Arr. : Bernard Dewagtere



Mélod

Piano



Piano



Piano



Musical notation for the first system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the second system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the third system, including a single melodic line and a piano accompaniment with treble and bass staves.

F#m7b5



B7



Em



E7/G#



Am7



Em



B7



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).

Em



G



Abdim



Am7



D7



G



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).

D9



G6



G7



G



Abdim



Musical notation for the third system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the third system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the first system, including a single melodic line and a piano accompaniment with chords.



Musical notation for the second system, including a single melodic line and a piano accompaniment with chords.



Musical notation for the third system, including a single melodic line and a piano accompaniment with chords.

E6 02X12X E 022100 E 022100 EMaj7 776424 E6 02X12X E 022100 C#7 X4342X F#m 244222

The first system of music features a single melodic line on a treble clef staff with a key signature of one sharp (F#). Above the staff are eight guitar chord diagrams: E6 (02X12X), E (022100), E (022100), EMaj7 (776424), E6 (02X12X), E (022100), C#7 (X4342X), and F#m (244222). Below the staff is a three-staff arrangement in G major, consisting of a treble clef staff with chords and a bass clef staff with a bass line.

A X02220 Bbdim 5X232X E/B X2210X C#7 X4342X F#m7 2X2222 B7 X24242 E 022100 Em 022000

The second system continues the musical notation. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). Above the staff are eight guitar chord diagrams: A (X02220), Bbdim (5X232X), E/B (X2210X), C#7 (X4342X), F#m7 (2X2222), B7 (X24242), E (022100), and Em (022000). Below the staff is a three-staff arrangement in G major, consisting of a treble clef staff with chords and a bass clef staff with a bass line.

B7 X24242 F#m7b5 2X221X B7 X2120X Em 022000 Am7 X02010 Em 022000

The third system continues the musical notation. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). Above the staff are six guitar chord diagrams: B7 (X24242), F#m7b5 (2X221X), B7 (X2120X), Em (022000), Am7 (X02010), and Em (022000). Below the staff is a three-staff arrangement in G major, consisting of a treble clef staff with chords and a bass clef staff with a bass line.



The first system of music features a single melodic line on a treble clef staff. The accompaniment consists of two staves: a treble staff with chords and a bass staff with a bass line. The key signature has one sharp (F#).



The second system of music continues the melody and accompaniment from the first system. It includes a single melodic line and a full guitar accompaniment with treble and bass staves. The key signature remains one sharp (F#).