



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá

Composer: Abreu, Zequinha

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano and/or guitar

Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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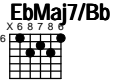
Tico-Tico no Fubá

Sop Sax (Notation in C) & piano

Zequinha de Abreu (1917)

Tempo = 180

Arr. : Bernard Dewagtere



Mélod

Piano

Chord diagrams for piano accompaniment:

- G7: X02020
- Dm7b5: X51564
- G7: 353433
- Cm: X35543
- D7: X5453X
- G7: X0908X
- Cm: XX1013
- G7: 353433
- Dm7b5: X5656X
- G7: 353433
- Cm: X5453X
- C7/E: 0X231X
- Fm7: X80898
- Cm: XX1013
- G7: X0908X
- Cm: XX1013

Cm
XX1013

G7
353433

Dm7b5
X5X564

G7
X0908X

Cm
XX1013

Fm7
X0908

First system of musical notation for 'Tico-Tico no Fubá'. It features a single melodic line in the treble clef and a full guitar accompaniment in the bass clef. The accompaniment includes a bass line and a treble line with chords. The key signature has one flat (Bb) and the time signature is 2/4.

Cm
X35543

D7
X5453X

G7
X02020

Cm
XX1013

G7
353433

Second system of musical notation. It continues the melody and accompaniment from the first system. The guitar accompaniment features various chord voicings and a consistent bass line.

Dm7b5
X5656X

G7
353433

Cm
X35543

C7/E
0X231X

Fm7
X0908

Cm
X35543

G7
X0908X

Third system of musical notation. The melody continues with some rests and slurs. The guitar accompaniment maintains the harmonic structure with various chord voicings.

Cm
XX1013

Eb
XX1343

Edim
6X555X

Fm7
X80898

Bb7
686766

Eb
XX1343

Fourth system of musical notation, concluding the piece. The melody and accompaniment reach their final notes. The guitar accompaniment features a final chord voicing.

Bb9
XX0111

Eb6
X4654X
6

Eb7
X46696
6

Eb
XX1343

Edim
X769X
7

First system of musical notation for 'Tico-Tico no Fubá'. It consists of a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated by vertical lines with dots representing fingerings. Above the system are five guitar chord diagrams: Bb9, Eb6, Eb7, Eb, and Edim.

Fm7
X46968
6

Bb7
698766
6

Eb
XX5343
5

Ab
456544
5

Adim
5X454X
5

Eb/Bb
6X5343
6

C7
808988
8

Second system of musical notation. It continues the melody and bass line from the first system. Chords are indicated by vertical lines with dots. Above the system are seven guitar chord diagrams: Fm7, Bb7, Eb, Ab, Adim, Eb/Bb, and C7.

Fm7
X80998
8

Bb7
698766
6

Eb
XX1343
X

Cm
XX1013
X

G7
X0908X
10

Dm7b5
X5656X
5

G7
X0908X
10

Third system of musical notation. It continues the melody and bass line. Chords are indicated by vertical lines with dots. Above the system are seven guitar chord diagrams: Fm7, Bb7, Eb, Cm, G7, Dm7b5, and G7.

Cm
XX1013
X

Fm7
X80998
8

Cm
XX1013
X

D7
X5453X
5

G7
353433
3

Fourth system of musical notation. It concludes the melody and bass line. Chords are indicated by vertical lines with dots. Above the system are five guitar chord diagrams: Cm, Fm7, Cm, D7, and G7.

Cm
X35543

G7
X02020

Dm7b5
X5659X

G7
X0908X

Cm
X35543

C7/E
0X231X

Fm7
86536X

Musical notation for the first system, including a single melodic line and a guitar accompaniment with chords and bass line.

Cm
X35543

G7
X0908X

Cm
XX1013

C
X32010

CMaj7
X32010

C6
X32110

C
X35553

Musical notation for the second system, including a single melodic line and a guitar accompaniment with chords and bass line.

C6
X32210

C
X32010

Dm7
5533X

G7
353433

Dm7
5533X

G7
X02020

Dm7
5533X

G7
X0908X

Dm7
5533X

G7
X02020

Musical notation for the third system, including a single melodic line and a guitar accompaniment with chords and bass line.

C6
X32210

C
X32010

C
X32010

CMaj7
X32010

C6
X32210

C
X35553

A7
575655

Dm
X3X231

Musical notation for the fourth system, including a single melodic line and a guitar accompaniment with chords and bass line.



Musical notation system 1: Treble clef, bass clef, and guitar chord diagrams for F, Gbdim, C/G, A7, Dm7, G7, C, and Cm.



Musical notation system 2: Treble clef, bass clef, and guitar chord diagrams for G7, Dm7b5, G7, Cm, Fm7, and Cm.



Musical notation system 3: Treble clef, bass clef, and guitar chord diagrams for D7, G7, Cm, G7, Dm7b5, and G7.



Musical notation system 4: Treble clef, bass clef, and guitar chord diagrams for Cm, C7/E, Fm7, Cm, G7, and Cm.