



# Bernard Dewagtere

France, SIN LE NOBLE

## Tico-Tico no Fubá Abreu, Zequinha

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tico-Tico no Fubá

**Composer:** Abreu, Zequinha

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet or bugle, guitar and/or piano

**Style:** Brazilian - Choro - Chorinho

**Comment:** Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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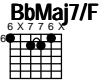
# Tico-Tico no Fubá

Trumpet (notation in C) & piano

Zequinha de Abreu (1917)

Tempo = 200

Arr. : Bernard Dewagtere



Mélo

Piano

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and arpeggiated figures. Chord diagrams are provided for various chords throughout the score.

Chord diagrams shown in the score:

- D7
- Am7b5
- D7
- Gm
- Cm7
- Gm
- A7
- D7
- Gm
- D7
- Am7b5
- D7
- Gm
- G7/b9
- Cm7
- Gm
- D7
- Gm



First system of musical notation for 'Tico-Tico no Fubá', featuring a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The key signature has one flat (Bb) and the time signature is 2/4.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation, continuing the melody and accompaniment.



Fourth system of musical notation, concluding the piece with a final melodic phrase and accompaniment.

**F9**  
1 X 1 2 1 X



**Bb6**  
6 X 5 7 6 X



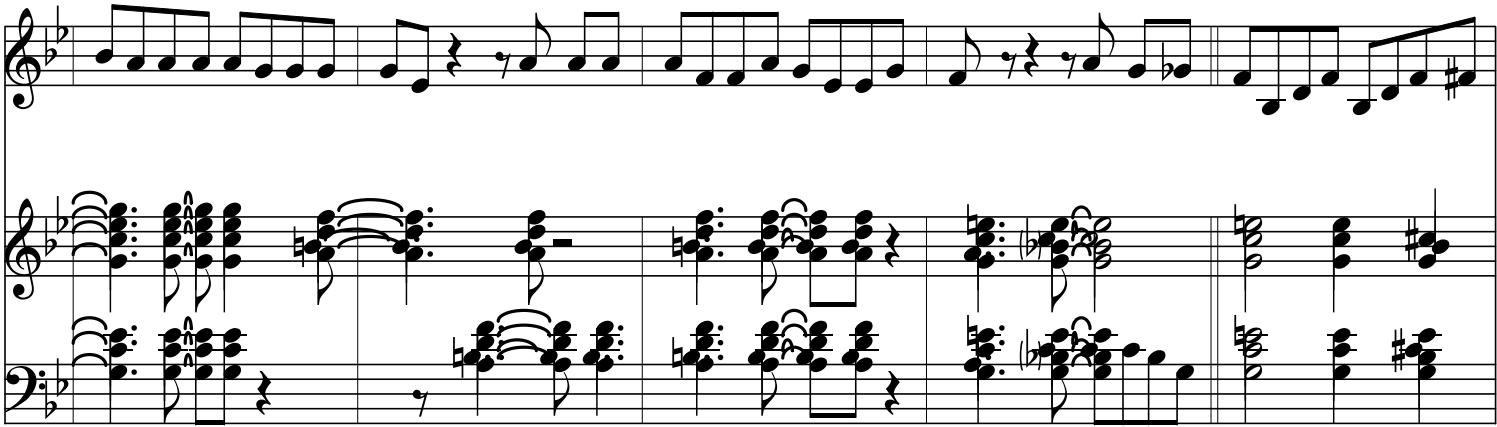
**Bb7**  
6 6 6 7 6 6



**Bb**  
X 1 3 3 3 1



**Bdim**  
X 0 2 0 2 X



**Cm7**  
8 X 9 8 8 8



**F7**  
X 8 0 8 0 8



**Bb**  
X 1 3 3 3 1



**Eb**  
X X 5 3 4 3



**Edim**  
X 0 1 9 1 X



**Bb/F**  
X 8 7 6 X



**G7**  
X 0 9 0 8 X



**Cm7**  
8 X 9 8 8 8



**F7**  
X 8 0 8 0 8



**Bb**  
X 1 3 3 3 1



**Gm**  
3 5 5 3 3 3



**D7**  
0 2 0 1 0 0



**Am7b5**  
X 2 X 2 5 1



**D7**  
0 2 0 1 0 0



**Gm**  
3 5 5 3 3 3



**Cm7**  
8 X 8 8 8 8



**Gm**  
3 5 5 3 3 3



**A7**  
X 2 1 2 0 X



**D7**  
0 2 0 1 0 0





Musical notation for the first system, including treble and bass staves with chords.



Musical notation for the second system, including treble and bass staves with chords.



Musical notation for the third system, including treble and bass staves with chords.



Musical notation for the fourth system, including treble and bass staves with chords.



Musical notation for the first system, including treble, guitar, and bass staves.



Musical notation for the second system, including treble, guitar, and bass staves.



Musical notation for the third system, including treble, guitar, and bass staves.



Musical notation for the fourth system, including treble, guitar, and bass staves.