



# Bernard Dewagtere

France, SIN LE NOBLE

## Tico-Tico no Fubá Abreu, Zequinha

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tico-Tico no Fubá

**Composer:** Abreu, Zequinha

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Clarinet (Bb), guitar and/or piano

**Style:** Brazilian - Choro - Chorinho

**Comment:** Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36820>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

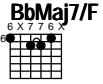
# Tico-Tico no Fubá

Clarinet (notation in C) & piano

Zequinha de Abreu (1917)

Tempo = 200

Arr. : Bernard Dewagtere



Mélod

Piano

The musical score is presented in a system of five staves. The top staff is the melody line, labeled 'Mélod', in a 4/4 time signature with a key signature of two flats (Bb and Eb). The subsequent four staves are for the piano accompaniment, labeled 'Piano', with a grand staff (treble and bass clefs). The piano part features a complex harmonic texture with many chords and arpeggios. Below the piano part, there are six rows of guitar chord diagrams, each corresponding to a specific chord used in the piano accompaniment. The chords are: D7, Am7b5, D7, Gm, Cm7, Gm, A7, D7, Gm, D7, Am7b5, D7, Gm, G7/B, Cm7, Gm, D7, Gm.



Musical notation for the first system, including a single melodic line and a three-part guitar accompaniment (treble, middle, and bass staves).



Musical notation for the second system, including a single melodic line and a three-part guitar accompaniment.



Musical notation for the third system, including a single melodic line and a three-part guitar accompaniment.



Musical notation for the fourth system, including a single melodic line and a three-part guitar accompaniment.

**F9**  
1 X 1 2 1 X



**Bb6**  
6 X 5 7 6 X



**Bb7**  
6 6 6 7 6 6



**Bb**  
X 1 3 3 1



**Bdim**  
4 X 3 4 3 X



**Cm7**  
8 0 8 8 8 8



**F7**  
X 8 0 8 0 8



**Bb**  
X 1 3 3 1



**Eb**  
X X 1 3 4 3



**Edim**  
6 X 5 5 X



**Bb/F**  
X 8 7 6 X



**G7**  
10 X 0 2 0 2 0



**Cm7**  
8 1 8 8 8 8



**F7**  
X 8 7 8 6 X



**Bb**  
X 1 3 3 1



**Gm**  
3 5 5 3 3 3



**D7**  
5 X 5 4 5 3 X



**Am7b5**  
5 X 5 5 4 X



**D7**  
5 X 5 4 5 3 X



**Gm**  
3 5 5 3 3 3



**Cm7**  
8 0 8 8 8 8



**Gm**  
3 5 5 3 3 3



**A7**  
5 7 5 6 5 5



**D7**  
5 X 5 4 5 3 X



Gm  
3 5 5 3 3 3

D7  
X 5 4 5 3 X

Am7b5  
5 X 5 5 4 X

D7  
X 5 4 5 3 X

Gm  
3 5 5 3 3 3

G7/B  
2 X 3 4 3 X

Cm7  
5 0 8 9 8 8

Musical notation for the first system, including treble and bass staves with chords and a guitar chord diagram.

Gm  
3 5 5 3 3 3

D7  
X 5 4 5 3 X

Gm  
3 5 5 3 3 3

G  
3 2 0 0 0 3

GMaj7  
3 2 0 0 0 2

G6  
3 2 0 0 0 0

G  
3 2 0 0 0 3

Musical notation for the second system, including treble and bass staves with chords and a guitar chord diagram.

G6  
3 2 0 0 0 0

G  
3 2 0 0 0 3

Am7  
X 0 2 0 1 0

D7  
X 5 4 5 3 X

Am7  
X 0 2 0 1 0

D7  
X 5 4 5 3 X

Am7  
X 0 2 0 1 0

D7  
X 5 4 5 3 X

Am7  
X 0 2 0 1 0

D7  
X 5 4 5 3 X

Musical notation for the third system, including treble and bass staves with chords and a guitar chord diagram.

G6  
3 2 0 0 0 0

G  
3 2 0 0 0 3

G  
3 2 0 0 0 3

GMaj7  
3 2 0 0 0 2

G6  
3 2 0 0 0 0

G  
3 2 0 0 0 3

E7  
X 7 9 7 9 7

Am  
X 0 2 2 1 0

Musical notation for the fourth system, including treble and bass staves with chords and a guitar chord diagram.



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff.



Musical notation for the third system, including a single treble clef staff and a grand staff.



Musical notation for the fourth system, including a single treble clef staff and a grand staff.