



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá
Composer: Abreu, Zequinha
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: mandolin (tablature)
Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Mandoline & piano
Tempo = 200

Zequinha de Abreu (1917)
Arr. : Bernard Dewagtere

FMaj7/C Dm7 Gm7 C13b9 Am7 C7sus Em7b5 A9 Dm

Mélod

Tab 0 6 0 1 0 5 0 6 0

Piano

A7 Em7b5 A7 Dm Gm7 Dm

Tab 1 0 4 0 6 0 1 0 3 0 4 0 5 4 3 1 5 3 1 5 1 0 5 1 0 6

E7 1 0 2 0
A7 2 2 4 3
Dm 2 0 0 1
A7 2 2 4 3
Em7b5 0 0 1 0
A7 2 2 4 3

0 2 6 2 5 1 0 5 4 0 6 0 1 0 5 0 6 0 1 0 4 0 6 0 1 0 3 0 4 0 5 4

Dm 2 0 0 1
D7/F# 2 0 3 2
Gm7 0 0 1 1
Dm 2 0 0 1
A7 2 2 4 3
Dm 2 0 0 1

3 5 4 3 1 5 3 1 5 1 0 5 1 1 0 6 0 0 4 0 5 3 1 0 5 0 6 0



Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following sequence of notes: 1 0 5 0 6 0 | 1 0 4 0 6 0 | 1 0 3 0 4 0 5 4 | 3 5 4 3 | 1 5 3 1 5 1.

Harmonic accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic fragments.



Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following sequence of notes: 0 5 1 1 0 6 | 0 2 6 2 5 5 | 4 0 6 0 | 1 0 5 0 6 0 | 1 0 4 0 6 0.

Harmonic accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic fragments.

Em7b5



A7



Dm



D7/F#



Gm7



Dm



A7



Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 1-0-3-0, 4-0-5-4, 3, 5-4-3, 1-5-3-1, 5-1, 0-5-1-1-0, 6, 0-0-4-5-3-1-0.

Chordal accompaniment for the first system, shown in a grand staff with treble and bass clefs. It features block chords and arpeggiated patterns.

Dm



F



F#dim



Gm7



C7



F



Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 5, 0-5-4, 3-3-0-3, 3-0-3-4, 5-1, 0-5-4, 3-2-5-3, 2-5-1-3, 5-0, 1-1-1.

Chordal accompaniment for the second system, shown in a grand staff with treble and bass clefs. It features block chords and arpeggiated patterns.



Musical notation for the first system, including a treble clef staff with a melody and a guitar tab staff below it. The tab staff contains the following sequence of numbers: 1 0 0 0 0 5 5 5 5 1 0 0 0 0 3 3 5 1 1 5 3 0 5 4 3 0 3 0 3 4.

Chord accompaniment for the first system, shown in a grand staff with treble and bass clefs. The chords correspond to the first system's notation: C9, F6, F7, F, and F#dim.



Musical notation for the second system, including a treble clef staff with a melody and a guitar tab staff below it. The tab staff contains the following sequence of numbers: 5 1 0 5 4 3 2 5 3 2 5 1 3 5 0 1 0 6 5 4 5 0 3 1 0 1 5 3 1 5 8 7 6 5.

Chord accompaniment for the second system, shown in a grand staff with treble and bass clefs. The chords correspond to the second system's notation: Gm7, C7, F, Bb, Bdim, F/C, and D7.

Gm7 0 0 1 1
C7 3 2 3 3
F 5 3 0 1
Dm 2 0 0 1
A7 2 2 4 3
Em7b5 3 2 5 3
A7 2 2 4 3

3 1 0 5 3 1 0 5 3 0 6 0 1 0 5 0 6 0 1 0 4 0 6 0 1 0 3 0 4 0 5 4

Dm 2 0 0 1
Gm7 0 0 1 1
Dm 2 0 0 1
E7 4 2 5 4
A7 2 2 4 3

3 5 4 3 1 5 3 1 5 1 0 5 1 1 0 6 0 2 6 2 5 5 4 0 6 0

Dm 2 0 0 1
A7 2 2 4 3
Em7b5 0 0 1 0
A7 2 2 4 3
Dm 2 0 0 1
D7/F# 2 0 3 2
Gm7 0 0 1 3

Musical notation (treble clef) and guitar tab for the first system. The tab includes fret numbers: 1 0 5 0 6 0, 1 0 4 0 6 0, 1 0 3 0 4 0 5 4, 3 5 4 3, 1 5 3 1 5 1.

Musical notation (treble and bass clefs) for the second system, showing chord voicings and bass line.

Dm 2 0 0 1
A7 2 2 4 3
Dm 2 0 0 1
D 2 4 5 2
DMaj7 7 4 4 5
D6 2 4 2 5
D 2 0 0 2

Musical notation (treble clef) and guitar tab for the third system. The tab includes fret numbers: 0 5 1 1 0 6, 0 0 4 0 5 3 1 0, 5 5 2 5, 10 5 2 9 5 2 7, 7 5 2 5 5 2 7.

Musical notation (treble and bass clefs) for the fourth system, showing chord voicings and bass line.

D6 2 4 2 5
D 2 0 0 2
Em7 4 2 5 3
A7 2 2 4 3
Em7 0 0 2 0
A7 2 2 4 3
Em7 0 0 2 0
A7 2 2 4 3
Em7 0 0 2 0
A7 2 2 4 3

7-5-2-5-5-2-7 7-0-3-5-3-5-7 10-3-5-9-3-5-7 7-0-3-5-3-5-7 10-3-5-9-3-5-7

D6 7 7 9 7
D 2 4 5 2
D 2 0 0 2
DMaj7 2 0 4 2
D6 2 4 2 5
D 2 0 0 2
B7 2 1 2 2
Em 4 2 2 3

7-5-2-5-5-2-5 10-5-2-9-5-2-7 7-5-2-5-5-2-5 7-5-2-6-7-5-2-6 0-6-0-2-3

G 0 0 2 3
Abdim 1 0 2 1
D/A 2 4 5 2
B7 2 1 2 2
Em7 0 0 2 0
A7 2 2 4 3
D 2 0 0 2
Dm 2 0 0 1

A7 2 2 4 3
Em7b5 0 0 1 0
A7 2 2 4 3
Dm 2 0 0 1
Gm7 0 0 1 3
Dm 2 0 0 1

E7 4 2 5 4
A7 2 2 4 3
Dm 2 0 0 1
A7 2 2 4 3
Em7b5 3 2 5 3
A7 2 2 4 3

0 1 0 5 4 0 6 0 1 0 5 0 6 0 1 0 4 0 0 6 0 1 0 3 0 4 0 5 4

Dm 2 0 0 1
D7/F# 2 0 3 2
Gm7 0 0 1 1
Dm 2 0 0 1
A7 2 2 4 3
Dm 2 0 0 1

3 5 4 3 1 5 3 1 5 1 0 5 1 1 0 6 0 0 4 0 5 3 1 0 5