



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá

Composer: Abreu, Zequinha

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo (chords + tab) & piano

Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Banjo & piano

Tempo = 200

Zequinha de Abreu (1917)

Arr. : Bernard Dewagtere



Mélod

4 3 4 0 4 4 3 4

Piano

F#7 C#m7b5 F#7 Bm Em7 Bm

0 4 3 4 3 4 0 2 3 4 2 1 0 3 2 0 0 0 0 0 0 2 1 4

C#7 F#7 Bm F#7 C#m7b5 F#7

2 3 1 0 0 2 0 3 4 3 4 0 4 4 3 4 0 4 3 4 3 4 0 4 3 4 3 4 0 4 3 4 2 1



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature line with fret numbers: 0, 3, 2, 0, 0, 0, 0, 2, 1, 2, 2, 4, 2, 0, 2, 0, 4, 3, 4.

Harmony notation for the first system, showing a grand staff with treble and bass clefs. The bass line features a walking bass pattern with eighth notes.



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature line with fret numbers: 0, 4, 4, 3, 4, 0, 4, 3, 4, 3, 4, 0, 4, 2, 3, 4, 2, 1, 0, 0, 3, 2, 0, 0, 0, 0.

Harmony notation for the second system, showing a grand staff with treble and bass clefs. The bass line continues the walking bass pattern.



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature line with fret numbers: 4, 0, 0, 2, 1, 2, 3, 1, 0, 2, 0, 3, 4, 3, 4, 0, 4, 4, 3, 4, 0, 4, 3, 4, 3, 4.

Harmony notation for the third system, showing a grand staff with treble and bass clefs. The bass line continues the walking bass pattern.

C#m7b5



F#7



Bm



B7/D#



Em7



Bm



F#7



Musical notation system 1: Treble clef, G major key signature. Includes a guitar tab line with fret numbers: 0 4 2 3 4-2-1, 0 3 2, 0 0 0 0, 0 0 0 2-1, 2 4-2-0 2.

Musical notation system 2: Treble and Bass clefs. Includes a guitar tab line with fret numbers: 0 2 0 3, 2 0-4 2 0-4 2 3, 0 0 2 0 3, 2 2-2 2 0 2, 0 0 0 0.

Bm



D



Ebdim



Em7



A7



D



Musical notation system 3: Treble clef, G major key signature. Includes a guitar tab line with fret numbers: 0 2 0 3, 2 0-4 2 0-4 2 3, 0 0 2 0 3, 2 2-2 2 0 2, 0 0 0 0.

Musical notation system 4: Treble and Bass clefs. Includes a guitar tab line with fret numbers: 0 2-2-2-2-0-0-0, 0 2-2-2, 2-2-2-0-0-0, 2 2-0 3, 2 0-4 2 0-4 2 3.

A9



D6



D7



D



Ebdim



Musical notation system 5: Treble clef, G major key signature. Includes a guitar tab line with fret numbers: 0 2-2-2-2-0-0-0, 0 2-2-2, 2-2-2-0-0-0, 2 2-0 3, 2 0-4 2 0-4 2 3.

Musical notation system 6: Treble and Bass clefs. Includes a guitar tab line with fret numbers: 0 2-2-2-2-0-0-0, 0 2-2-2, 2-2-2-0-0-0, 2 2-0 3, 2 0-4 2 0-4 2 3.



Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The system includes a melody line with eighth and quarter notes, a guitar tablature line with fret numbers (0, 2, 0, 3, 2, 2, 2, 0, 2, 0, 2, 1, 0, 3, 0, 2, 2, 0, 0, 4, 0, 4, 7, 6, 5, 4), and a piano accompaniment with chords and bass lines.



Musical notation system 2: Treble clef, key signature of two sharps. The system includes a melody line with eighth and quarter notes, a guitar tablature line with fret numbers (2, 0, 2, 0, 2, 0, 4, 2, 0, 4, 3, 4, 0, 4, 4, 3, 4, 0, 4, 3, 4, 3, 4, 0, 4, 2, 3, 4, 2, 1), and a piano accompaniment with chords and bass lines.



Musical notation system 3: Treble clef, key signature of two sharps. The system includes a melody line with eighth and quarter notes, a guitar tablature line with fret numbers (0, 0, 3, 2, 0, 0, 2, 0, 0, 0, 0, 2, 1, 2, 3, 1, 0, 0, 2, 0, 3, 4, 3, 4), and a piano accompaniment with chords and bass lines.

Musical notation system 4: Treble clef, key signature of two sharps. The system includes a piano accompaniment with chords and bass lines, continuing the piece.



Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The system includes a melody line with eighth and quarter notes, a guitar tablature line with fret numbers (0, 4, 3, 4, 2, 3, 4, 2, 1, 0, 3, 2, 0, 0, 0), and a bass line with chords and eighth notes.

Musical notation system 2: Continuation of the previous system, showing a full guitar arrangement with treble and bass staves.



Musical notation system 3: Treble clef, key signature of two sharps. The system includes a melody line, a guitar tablature line with fret numbers (0, 0, 2, 1, 2, 4, 2, 0, 2, 0, 1, 4, 9, 1, 8, 0, 1, 6, 6, 0, 1, 4, 0, 1, 6), and a bass line.

Musical notation system 4: Continuation of the previous system, showing a full guitar arrangement with treble and bass staves.



Musical notation system 5: Treble clef, key signature of two sharps. The system includes a melody line, a guitar tablature line with fret numbers (6, 0, 1, 4, 0, 1, 6, 6, 2, 4, 2, 4, 6, 9, 2, 4, 8, 2, 4, 6, 6, 2, 4, 2, 4, 6, 9, 2, 4, 8, 2, 4, 6), and a bass line.

Musical notation system 6: Continuation of the previous system, showing a full guitar arrangement with treble and bass staves.

B6 X23446
B X1444
B X1444
Bmaj7 X1344
B6 X44446
B X1444
G#7 X1114
C#m X2122

6 0 1 4 0 1 4 9 0 1 8 0 1 6 6 0 1 4 0 1 4 6 4 1 1 6 4 1 1 2 1 2 1 2

E X2102
Fdim X0103
B/F# X4444
G#7 X1114
C#m7 X2102
F#7 X4322
B X1444
Bm X4434

2 1 2 4 1 3 0 2 1 2 3 4 6 4 2 1 2 0 3 1 4 2 1 4 3 4 0 0 4 4 3 4

F#7 X4322
C#m7b5 X5455
F#7 X4322
Bm X4434
Em7 X2000
Bm X4434

0 4 3 4 3 4 0 4 2 3 4 2 1 0 0 3 2 0 0 2 0 0 0 0 0 0 0 2 1 4



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a grand staff (treble and bass clefs). The tablature shows the following sequence of fret numbers: 2-3-1-0-2-0, 3-4-3-4, 0-4-4-3-4, 0-4-3-4-3-4, and 0-2-3-4-2-1.

Grand staff musical notation for the first system, showing the treble and bass clefs with various chords and melodic lines.



Musical notation for the second system, including a treble clef staff with a key signature of two sharps, a guitar tablature staff, and a grand staff. The tablature shows the following sequence of fret numbers: 0-0-3-2, 0-0-2-0-0-0, 0-0-0-2-1, 2-4-2-0-2, and 0-4-3-2-0-2.

Grand staff musical notation for the second system, showing the treble and bass clefs with various chords and melodic lines.