



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

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|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Tico Tico no Fubá for 3 Basset horns or clarinets                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Composer:</b>        | Abreu, Zequinha                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Arranger:</b>        | Forcher, Peter                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Copyright:</b>       | Copyright © Dietrich Demus                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Publisher:</b>       | Demus, Dietrich                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instrumentation:</b> | 2 clarinets (B-flat) and 1 bass clarinet                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Style:</b>           | Brazilian - Choro - Chorinho                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Comment:</b>         | Zequinha de Abreu (1880 – 1935) was a Brazilian composer and choro musician. In 1917 he composed his most famous piece 'Tico Tico no Fubá', from which many arrangements have been elaborated. We present an arrangement for 3 basset horns. The piece may be performed also for 2 clarinets and bass clarinet. In order to make it accessible for 3 normal clarinets, the third part was additionally arranged avoiding the notes below E. |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Tico-Tico

für 3 Bassethörner oder Klarinetten

Musik: Zequinha Abreu (1880 -1935)

Arr.: Peter Forcher

Measures 1-4 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second staff (treble clef) also starts with *mf* and has a similar melodic line. The third staff (bass clef) provides a bass line with dotted rhythms and rests. A *sfz* dynamic marking is present at the end of measure 4.

Measures 5-8 of the score. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) continues the melodic line with slurs. The second staff (treble clef) has a more active line with eighth notes. The third staff (bass clef) continues the bass line with dotted rhythms.

Measures 9-12 of the score. Measure 9 is marked with a '9' above the staff. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a line with eighth notes and rests. The third staff (bass clef) continues the bass line. A *f* dynamic marking is present at the end of measure 12.

Measures 13-16 of the score. Measure 13 is marked with a '13' above the staff. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a line with eighth notes and rests. The third staff (bass clef) continues the bass line.

Measures 17-20 of the score. Measure 17 is marked with a '17' above the staff. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a line with eighth notes and rests. The third staff (bass clef) continues the bass line.

21

Measures 21-25 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a bass line with chords and single notes.

26

Measures 26-30 of the musical score. The top staff continues the melodic development with a prominent sixteenth-note run in measure 27. The middle and bottom staves provide accompaniment with chords and rhythmic patterns.

31

Measures 31-34 of the musical score. The top staff shows a melodic line with a trill in measure 32. The middle and bottom staves continue the accompaniment.

35

Measures 35-38 of the musical score, featuring first and second endings. The top staff has a first ending marked *sfz* and a second ending. The middle and bottom staves also have first and second endings, with the second ending in the middle staff marked *sf*.