



# Hüseyin Ensert

Turkey, Ankara

## Tico Tico Abreu, Zequinha

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



<b>Title:</b>	Tico Tico
<b>Composer:</b>	Abreu, Zequinha
<b>Arranger:</b>	Ensert, Hüseyin
<b>Copyright:</b>	Ensert, Hüseyin © All rights reserved
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

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# Tico tico

Abreu Zequinha

Arranged by Hüseyin Ensert (1957-)

8<sup>va</sup>

The first system of music is written on a single staff in treble clef with a 2/4 time signature. It begins with a treble clef and an 8<sup>va</sup> marking. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note G3. The piece is in the key of D major, indicated by two sharps (F# and C#). A repeat sign with first and second endings is present. The first ending leads back to the beginning, and the second ending leads to the start of the second system.

7

The second system of music continues the melody from the first system. It features a treble clef and an 8<sup>va</sup> marking. The melody is composed of eighth and quarter notes, with a bass line of quarter notes. The key signature remains D major.

12

The third system of music continues the melody. It features a treble clef and an 8<sup>va</sup> marking. The melody is composed of eighth and quarter notes, with a bass line of quarter notes. The key signature remains D major.

18

The fourth system of music continues the melody. It features a treble clef and an 8<sup>va</sup> marking. The melody is composed of eighth and quarter notes, with a bass line of quarter notes. The key signature remains D major. There are two fermatas (⊕) above the staff, one above the eighth measure and one above the eleventh measure.

24

The fifth system of music continues the melody. It features a treble clef and an 8<sup>va</sup> marking. The melody is composed of eighth and quarter notes, with a bass line of quarter notes. The key signature changes to D minor, indicated by two sharps (F# and C#).

29

8va

34

8va

1. 2.

40

8va

45

8va

51

8va

56

1. 2.

8<sup>va</sup>

Arranged by Hüseyin Ensert (1957-)