



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Tico tico [bluegrass version]
<b>Composer:</b>	Abreu, Zequinha
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	mandolin, banjo, guitar
<b>Style:</b>	Latin
<b>Comment:</b>	A Tico tico arrangement for a bluegrass trio. Banjo players who like the Keith style will be happy, but it needs a good level !

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Tico tico

Zequinha Abreu

arr. Rémi Blanchet

Mandoline

Banjo

Guitare

7-6-7 8-7-8 7-6-7 8-7-7 7-6-7 8-7-10 10-7 8-7-5 8

Gm D<sup>7</sup> Gm

5

8 8-10 8-6 8 7-7-8 8 8-7-7 7-6-5-8 8-7-8 7 7-6-7 8-7-8 7-6-7

Cm Gm A<sup>7</sup> D<sup>7</sup> Gm

10

8-7-7 7-6-7 8-7 10-7 7 8-7-5 8-7-6 8-5-8 8 8-7-8 8-12-10-8-7

D<sup>7</sup> Gm Cm Gm

15

8-6 8-7-5 8-7 0 8 8-7 6 6-7-6-7 6-7 8 8-10 8 6 5-8-6

Cm D<sup>7</sup> Gm B<sup>b</sup> Cm F

20

8 6 7 8 12 12 9 10 10 12 13 8 8 8 8 8 7 6 8 6 8 0 10 10 6 8 7

B<sub>b</sub> Cm F E<sup>0</sup> B<sub>b</sub>

25

6 6 7 6 7 6 7 8 5 8 8 8 7 6 8 6 7 6 8 7 6 8 8 8 10 8 7 8

Cm F B<sub>b</sub> E<sub>b</sub>

30

6 7 6 8 12 10 8 7 8 6 8 7 10 8 7 8 9 7 8 9 7 9 7 7 0 9 7 9 7 7

B<sub>b</sub> Cm F B<sub>b</sub> G D Em Bm

35

0 9 7 7 9 7 7 0 10 7 7 10 7 7 10 9 10 7 7 7 7 7 7 10 7 7 10 7 7 7 7 7 8

Em Bm Am<sup>7</sup> Bm Am Bm Am D D

40

9 7 8 9 7 8 9 7 10 9 7 7 9 7 7 9 10 9 11 12 9 9 12 10 12 14 16 17 17 16 15

G G D Em Bm E Am

45

10 12 14 12 16 14 12 10 9 8 8 9 10 9 10 8 7 9 7 10 7 10 9 7 9

G D G Gm

50

D<sup>7</sup> Gm D<sup>7</sup> Gm Cm Gm

55

A<sup>7</sup> D<sup>7</sup> Gm F Gm D<sup>7</sup>

60

Chords: Gm, Cm, Gm, D<sup>7</sup>, Gm

65

Chords: B<sub>b</sub>, Cm, F, B<sub>b</sub>

70

Chords: Cm, F, A<sup>7</sup>, B<sub>b</sub>, Cm

75

Chords: F, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, Cm, F

80

Chords: B $\flat$ , G, Bm, Em, Bm, G, C, D

85

Chords: D $^7$ , G, G, Bm

90

Chords: Em, Bm, G, Am, A $^7$ , G

95

Chords: A $^7$ , D $^7$ , G, Gm, D $^7$

100

Gm Cm Gm A<sup>7</sup> D<sup>7</sup>

105

Gm D<sup>7</sup> Gm Cm

110

Gm D<sup>7</sup> Gm B<sup>b</sup> Cm

115

B<sup>b</sup> F Cm F E<sup>b</sup>

120

B $\flat$  Cm B $\flat$

125

E $\flat$  B $\flat$  E $\flat$  F B $\flat$  G Bm

130

Em Bm G C D D<sup>7</sup>

135

G G Bm Em Bm G



140

Musical score for measures 140-143. The key signature is one sharp (F#). The score includes a treble clef staff with a melody, and two guitar staves (A and B) with fret numbers and chord diagrams. Chords shown are Am, A7, G, A7, and D7.

144

Musical score for measures 144-148. The key signature changes to two flats (Bb). The score includes a treble clef staff with a melody, and two guitar staves (A and B) with fret numbers and chord diagrams. Chords shown are G, Gm, D7, and Gm.

149

Musical score for measures 149-153. The key signature remains two flats (Bb). The score includes a treble clef staff with a melody, and two guitar staves (A and B) with fret numbers and chord diagrams. Chords shown are Cm, Gm, A7, D7, and Gm.

154

Musical score for measures 154-158. The key signature remains two flats (Bb). The score includes a treble clef staff with a melody, and two guitar staves (A and B) with fret numbers and chord diagrams. Chords shown are D7, Gm, Cm, and Gm.

159

8-6 8-7-5 8-7 0

Cm D<sup>7</sup> Gm B<sub>b</sub> B<sub>b</sub>+ Cm F

164

B<sub>b</sub> F Cm F E<sub>b</sub> B<sub>b</sub>

169

B<sub>b</sub>+ Cm F B<sub>b</sub>

173

9 7 8

E<sub>b</sub> F B<sub>b</sub> G C F B<sub>b</sub>

177

Chords: G D Em Bm Em Bm Am<sup>7</sup> Bm Am Bm

182

Chords: Am D D G G D Em Bm

187

Chords: E Am G

191

Chords: D G G D Em Bm E

The musical score consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a guitar tablature staff with fret numbers: 10-12-14-16-17-17-16-15, 10-12-14-12-16-14-12-10, 9-8-8-9-10-9-10-8, 7-9-7-7-10-10-9-7-9. The fourth staff shows chords: Am, G, D, G. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains diagonal lines representing a bass line.