



Félix Rodríguez

Porto Rico

Os pintinhos no terreiro (Lorito Brasileiro) (Chorinho Sapéca) Abreu, Zequinha

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

About the piece



Title: Os pintinhos no terreiro (Lorito Brasileiro) [Chorinho Sapéca]
Composer: Abreu, Zequinha
Arranger: Rodríguez, Félix
Copyright: Copyright © Félix Rodríguez
Publisher: Rodríguez, Félix
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Lorito Brasileiro

"Os pintinhos no terreiro" (1931)

Chôrinho sapéca

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Zequinha Abreu
(1880-1935)

Intro.

f *pizzicato*

loco $\frac{1}{2}$ CXII

Allegro modto.
(c. ♩ = 72)

mf

5

9

13

17

21 $\frac{1}{2}$ CI

24 $\frac{1}{2}$ CV

27

30 $\frac{1}{2}$ CI

33 To Coda

37

40

43

46

49

52

55

58

62

66

69

$\frac{1}{2}$ CIX

72

$\frac{1}{2}$ CVII

75

$\frac{1}{2}$ CV

78

CII

81

CII

$\frac{1}{2}$ CV

84

1. D.S. al Coda

2.

$\frac{1}{2}$ CV