



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** Ragtime Cowboy Joe  
**Composer:** Abrahams, Maurice  
**Arranger:** Gibson, Gorden  
**Licence:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Style:** Ragtime

**Comment:** "Ragtime Cowboy Joe" is a popular song. The lyrics were written by Grant Clarke and the music was composed by Lewis F. Muir and Maurice Abrahams. It has been performed by a diverse group of artists, ranging from Bob Roberts in 1912 to The Tune Wranglers, the big band sound of Eddy Howard in 1947 to the comedic recording by The Chipmunks in 1959

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# Ragtime Cowboy Joe

1912

Words by Grant Clarke  
Music by Lewis F Muir and Maurice Abrahams  
Arr. by Gorden Gibson  
Typesetting Finale 2014

⑥ =D

The score is written for guitar (GTR.) in the key of D major (one sharp) and common time (C). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody line includes triplets and various note values, while the bass line features a mix of chords and single notes, often with fret numbers and circled numbers indicating specific techniques or fingerings. Chord diagrams are placed above the bass line staff, labeled with Roman numerals (I, II, III, V, VII, XII) and some with slash notation (3/6BIII, 3/6BVI). The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 marked at the beginning of their respective lines.

# Ragtime Cowboy Joe

Musical score for Ragtime Cowboy Joe, measures 23-42. The score is written in treble clef with a key signature of one sharp (F#). It includes guitar chord diagrams and fingering numbers (1-5) for the right hand. Measure numbers 23, 26, 29, 32, 34, 37, and 39 are indicated at the start of their respective staves. Chord labels above the staves include BVII, III, II, 3/6BV, V, BII, 4/6BII, V, VI, III, II, and III. The score features various rhythmic patterns, including triplets and sixteenth-note runs.