



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonatina in E Minor for Viola & Piano [Op. 4 No. 2]

Composer: Abel, Carl Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: Classical

Comment: Carl Friedrich Abel (1723 – 1787) was a German composer of the Classical era. He was a renowned player of the viola da gamba, and produced significant compositions for that. He Abel was born in Köthen, a small German city, where his father, Christian Ferdinand Abel, had worked for years as the principal viola da gamba and cello player in the court orchestra. In 1723 Abel senior became director of the orchestra, when the previous director, Johann S... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonatina in E Minor

Karl Friedrich Abel (Op. 4 No. 2) 1723-1787

Interpretation for Viola & Piano By Mike Magatagan 2021

Moderato (♩ = 115)

Viola

Piano

mf

mf

V

P

6

tr

3

V

P

12

tr

V

P

17

3

tr

23

V

P

28

V

P

32

V

P

36

V

P

41

V

P

45

V

P

49

V

P

54

1.

3 3 tr

2. rit.

3 3 tr

V

P

Viola

Sonatina in E Minor

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Moderato (♩ = 115)

The musical score is written for Viola in E minor, 3/4 time, with a tempo of Moderato (♩ = 115). The score consists of 53 measures, divided into 10 staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and ornaments. The first measure is marked *mf*. The score concludes with a first ending (1.) and a second ending (2. rit.) leading to a final cadence.

Piano

Sonatina in E Minor

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Interpretation for Viola & Piano By Mike Magatagan 2021

Moderato (♩ = 115)

Musical notation for measures 1-5. The piece is in E minor (one sharp) and common time (C). The tempo is Moderato (♩ = 115). The dynamic marking is *mf*. The notation shows a piano accompaniment with chords and moving lines in both the treble and bass staves.

Musical notation for measures 6-11. The notation continues the piano accompaniment with various chordal textures and melodic fragments in both staves.

Musical notation for measures 12-18. The piano accompaniment features a mix of sustained chords and moving bass lines.

Musical notation for measures 19-22. The piece concludes this section with a final chord in the treble staff and a sustained bass line.

Musical notation for measures 23-28. The final section of the piece, ending with a double bar line and repeat dots in both staves.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some measures containing rests.

34

Musical notation for measures 34-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic lines.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some measures containing rests.

45

Musical notation for measures 45-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some measures containing rests.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some measures containing rests. A first ending bracket labeled '1.' spans measures 53-55, and a second ending bracket labeled '2. rit.' spans measures 55-56. The piece concludes with a double bar line.