



# Guerzoni Alberto

Arranger, Composer, Director, Interpreter, Teacher

Italia, Occhiobello

## About the artist

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de chœur, est né en 1963. C'est l'auteur de plusieurs pièces pour orgue, soprano, clavecin et le chœur avec des éditeurs Pizzicato Verlag Helvethia, Eurarte, Bardoni Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et à l'étranger. Il a enregistré pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla" d'Adria, Président de l'Association Musicale "Amis de l'orgue" de Ferrara, Directeur de la chorale et l'orchestre "A. Vivaldi" de S.M. Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M. Maddalena. Site officiel: <http://www.coralevivaldismm.it/> e-mail: [alberto.guerzoni@alice.it](mailto:alberto.guerzoni@alice.it)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guerzoni-alberto.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guerzoni-alberto.htm)

## About the piece



**Title:**

Guerzoni Alberto on [free-scores.com](http://free-scores.com)



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# Tribute to Cage

Alberto Guerzoni

Pianoforte

$\text{♩} = 88$

*p*

*mp*

*mf*

*pp*

Red.

\*

3

5

8

12

*mp*

17

*mf*

21

*f*

25

*p*

*f*

29

32

*mf*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

## Tribute to Cage

3

[illegible]

4  
54

# Tribute to Cage

Measures 54-55 of the musical score. The piece is in 4/4 time. Measure 54 features a mezzo-forte (*mf*) dynamic. The right hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The left hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. A slur connects the two measures, indicating a continuous melodic line.

56

Measures 56-58 of the musical score. Measure 56 features a piano (*p*) dynamic. The right hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The left hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. A slur connects the two measures, indicating a continuous melodic line. Measure 57 features a piano (*p*) dynamic. The right hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The left hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. A slur connects the two measures, indicating a continuous melodic line. Measure 58 features a piano (*p*) dynamic. The right hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The left hand plays a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. A slur connects the two measures, indicating a continuous melodic line. The piece concludes with a double bar line.