



Rodilloso Mario

Italia

GRANDPA BLUES

About the artist

Mario Rodilloso nasce a Catania dove tuttora risiede. Ha realizzato quattro album con musiche da lui composte, il primo dal titolo FLOWERS con etichetta Aleph, il secondo EMOTIONS etichetta Idea Produzioni Musicali - Milano, il terzo LIVE.MOMENTS@MAGS etichetta Bang Bang - Milano, il quarto COMPOSITIONS (Piano solo). Ha dato concerti in teatri, club, piazze, pub, ha partecipato al Terni Jazzfest ed è stato sul web in trasmissioni radio quali "Anima Jazz" condotto da Bruno Pollacci e "Soundscapes" condotto da Marco Aruga. I suoi album hanno suscitato l'interesse di radio specializzate nel settore tra cui "Radio Jazz Plus" a Montreal in Canada. È stato recensito da Luciano Vanni (Jazzit), Giordano Selini, Bruno Pollacci (Anima Jazz), Salvatore Marchese, Enrico Guarrera, Fabio Ciminiera (Jazz Convention), Pierfrancesco Falbo (JazzItalia). Ha composto musiche per le reti Mediaset. Chi lo ascolta ne apprezza subito la freschezza e la spontaneità nel comun... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mariorodilloso.htm>

About the piece



Title: GRANDPA BLUES
Composer: Mario, Rodilloso
Arranger: Mario, Rodilloso
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Instrumentation: Piano solo
Style: Jazz

Rodilloso Mario on [free-scores.com](https://www.free-scores.com)



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GRANDPA BLUES

Musica di M.RODILOSSO

Blues

The musical score for "Grandpa Blues" is written in a single system with six staves. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a blues style, characterized by a 12-measure structure. The first staff begins with a rest, followed by a repeat sign and a melodic line. The second staff continues the melody with a more complex rhythmic pattern. The third staff features a melodic line with a double bar line and a first ending. The fourth staff continues the melody. The fifth staff features a melodic line with a double bar line and a second ending. The sixth staff concludes the piece with a final chord and a double bar line.

Chords indicated above the staff:

- Staff 1: F7, Bb7, F7
- Staff 2: Bb7, B°, F7, D7(#9), Gm7
- Staff 3: Db7, C7, F7, C7(#9)+5, F7
- Staff 4: Bb7, F7, Bb7
- Staff 5: B°, F7, D7, Gm7
- Staff 6: Db7, C7, F7, C7(#9)+5, F7, F7(9)13