



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (5. The Scream)

### About the artist

Doctor in musicology, conductor and composer.

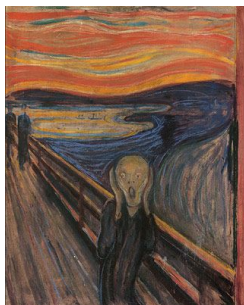
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [5. The Scream]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Early 20th century

**Comment:** The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ?I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

Mallet 1

Mallet 2

1

2

1

2

1

2

16 Continue to play without making any sound

loco

1

2

6 duets for Edvard Munch

25

1

2

*mp* *sf* *mf*

*f* *sf* *f* *mp*

*tr* *rall.*

Detailed description: This system covers measures 25 to 29. The first staff (treble clef) begins with a dynamic of *mp* and features a trill (*tr*) in measure 27, followed by a *rall.* marking. The second staff (treble clef) starts with a dynamic of *f* and includes trills (*tr*) in measures 26 and 27. Dynamics for both staves change throughout the system, ending with *mp* in the first staff and *mp* in the second staff.

30

1

2

*mf* *f* *f* *mp*

*f* *mf*

*tr* *tr*

Detailed description: This system covers measures 30 to 33. The first staff (treble clef) has dynamics of *mf*, *f*, *f*, and *mp*. The second staff (treble clef) has dynamics of *f* and *mf*. Trills (*tr*) are present in measures 30, 31, and 33.

34

1

2

*f* *sf* *mf* *sf*

*f* *sf* *sf*

*tr* *tr* *loco*

Continue to play without making any sound

Detailed description: This system covers measures 34 to 38. The first staff (treble clef) includes a *loco* marking in measure 38. The second staff (treble clef) has dynamics of *f*, *sf*, and *sf*. Trills (*tr*) are present in measures 34, 35, and 38. A instruction 'Continue to play without making any sound' is written above the first staff in measure 37.

39

1

2

*f* *mp* *sf* *f*

*f* *sf*

*tr* *tr*

Detailed description: This system covers measures 39 to 43. The first staff (treble clef) has dynamics of *f*, *mp*, *sf*, and *f*. The second staff (treble clef) has dynamics of *f* and *sf*. Trills (*tr*) are present in measures 39 and 43.

44

1

2

*mf* *f* *f*

*f* *mf*

*tr*

Continue to play without making any sound

Detailed description: This system covers measures 44 to 48. The first staff (treble clef) has dynamics of *mf*, *f*, and *f*. The second staff (treble clef) has dynamics of *f* and *mf*. A trill (*tr*) is present in measure 47. A instruction 'Continue to play without making any sound' is written above the first staff in measure 48.