



Tony Wilkinson

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6 Brilliant & Easy Pieces

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 6 Brilliant & Easy Pieces
Composer: Anguera, J. De
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

J. de Anguera

c.19th



*6 Brilliant & Easy
Pieces*



6 Brilliant & Easy Pieces

J. de Anguera
1857

Cataluña Quick Step

Allegretto

1.

5

9

13 *Fine*

17 *Trio* *Harm 7* - - - - - *Harm 5* - - - - - *Harm 7* - - - - -

21 *Harm 7* - - - - - *Harm 5* - - - - - *D.C.*

Waltz

25

33

Spanish Quick Step

41

3.

Musical notation for measures 41-44. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

Musical notation for measures 45-48. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Spanish Air

57 *Vivace*

4.

Musical notation for measures 57-61. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

62

Musical notation for measures 62-65. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

66 *CIII* - - - - - *CIII* - - - - -

Musical notation for measures 66-70. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

71 - - - - -

Musical notation for measures 71-74. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a sequence of eighth notes, each accompanied by a chord. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Cotillon

75

5.

81

87

Fine

7th Fret

5th Fret

Harm - - - - -

93

7 5 7 5

4th Fret

5 4 7 7 5

Harm - - - - -

D.C.

Serenade

99

Scherzando

6.

104

109

Fine

113

117

D.C.