



# Ioan Dobrinescu

Roumania, Bucharest

## S&#259; nu ne desp&#259;r&#539;im- Let's not break up Dendrino, Gherase

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** S&#259; nu ne desp&#259;r&#539;im- Let's not break up  
**Composer:** Dendrino, Gherase  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Chamber orchestra  
**Style:** Waltz

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Să nu ne despărțim

Gherase Dendrinu arr. Ioan Dobrinescu

**Andante** ♩ = 86  
*molto espressivo*

**Andante ma non troppo**  
rit.. ♩ = 92

The musical score is arranged for a chamber orchestra. It begins with a tempo of **Andante** (♩ = 86) and a *molto espressivo* character. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The first measure is marked *mp* for the Flute and *mf* for the Clarinet in A. The second measure is marked *p* for the Flute, Oboe, Bassoon, and Horn in F. The third measure is marked *mf* for the Flute and *mp* for the Clarinet in A. The fourth measure is marked *p* for the Flute, Oboe, Bassoon, and Horn in F. The fifth measure is marked *p* for the Flute, Oboe, Bassoon, and Horn in F. The Vibraphone part is marked *p* in the second measure and *dolce ed espressivo* in the fifth measure. The Violin I part is marked *pizz* in the second measure, *arco* in the fourth measure, and *1 solo* in the fifth measure. The Violin II part is marked *pizz* in the fourth measure. The Viola part is marked *pizz* in the fourth measure. The Violoncello part is marked *pizz.* in the fourth measure. The Contrabass part is marked *sempre pizz* in the fifth measure. The overall dynamic range is from *p* (piano) to *mp* (mezzo-piano).

**A**

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*tutti*

*tutti arco*

*p*

*p*

*p*

poco accel. . . Un poco più mosso ♩ = 102

18

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp*

Bsn. *p* *mp*

Hn. *pp* *mp*

Vib. poco accel. **B**

Vln. I *mf*

Vln. II *mp*

Vla. *pp* *mp* arco

Vc. *pp* *p* arco

Cb. *pp* *mp*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*

Un poco meno ♩ = 96

30

Fl. *mf*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Vib. *mp*

Vln. I *f* *mp* *Sul G* *Sul D* *Sul G*

Vln. II *f* *p* *Sul G*

Vla. *mp* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p*

Cb. *mp* *p*

# Andante ma non troppo

A tempo ♩ = 92

**C** ♩ = 92

rit. . . .

*dolce ed espressivo*

**36**

Fl.

Ob.

Cl.

Bsn.

Hn.

**C**

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p dolce ed espressivo*

*pp*

*mf molto espressivo*

*mp arco*

*p*

*mf*

*p*

*rit.*

*Sul G*

*Sul G*

*arco*

*p*

*p*

*p*

*p*



42 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*p*

*pp*

**D**

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*p*

*arco*

*p*

*pp*

Detailed description: This page of a musical score covers measures 48 to 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 48 and 49 feature a melodic line in the Clarinet and Bassoon, with the Bassoon playing a rhythmic accompaniment. The Horns enter in measure 50 with a melodic phrase. The Violins I and II play a sustained melodic line. The Viola and Violoncello provide harmonic support with rhythmic patterns. The Contrabass plays a simple bass line. Dynamic markings include *mf* (mezzo-forte) for the Clarinet and Bassoon in measure 49, *mp* (mezzo-piano) for the Bassoon in measure 50, *p* (piano) for the Violins I and II in measure 50, *p* for the Horns in measure 53, *arco* for the Violoncello in measure 51, *p* for the Violoncello in measure 52, and *pp* (pianissimo) for the Contrabass in measure 52. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

54

**E**

*poco accel.*

Fl.

mp

Ob.

mf

Cl.

mp

Bsn.

mp

Hn.

mp

**E**

*poco accel.*

Vib.

mp

Vln. I

*p*

*pos ord.*

mf

f

Vln. II

*pp*

*pos ord.*

mf

f

Vla.

mp

Vc.

p

Cb.

mp

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

66

Fl. *mf*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *mp* *p*

Vib. *mf*

Vln. I *f* *Sul G* *mp*

Vln. II *f* *p*

Vla. *mp* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 66 to 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a full orchestra. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings. The Clarinet and Bassoon parts provide harmonic support. The Horn part has a steady rhythmic pattern. The Vibraphone part has a rhythmic pattern. The Violin I part starts with a forte (*f*) dynamic and includes a *Sul G* instruction. The Violin II part also starts with *f* and ends with a piano (*p*) dynamic. The Viola part starts with *mp* and includes a *pizz.* (pizzicato) instruction. The Violoncello part starts with *arco* (arco) and includes a *pizz.* instruction. The Contrabass part starts with *mp* and includes a *p* dynamic marking.

poco rit. . . . .

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Plays a melodic line starting at measure 1, with a *pp* dynamic at measure 2.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Plays a melodic line starting at measure 2 with a *pp* dynamic.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Plays a melodic line starting at measure 1 with a *p* dynamic.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Plays a melodic line starting at measure 1, with a *pp* dynamic at measure 2.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 1 with a *pp* dynamic. Includes markings *Sul D* and *Sul G*.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 1 with a *pp* dynamic. Includes marking *Sul G*.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *p*, *pp*, and *ppp*. The tempo marking *poco rit.* is indicated at the top right of the page.